

Concerto grosso n. 4 - Op. 7

Violino di Ripieno

M. Mascitti (1664?-1760)

[1.] Vivace



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86 *f* 3

93 *f* 3

100 *f* 3

107

111

116

121 *f* 7

132

136

141 *f* 7

154 *tr*

160

166

Detailed description: This is a musical score for a Violino di Ripieno (Ripieno Violin) part, spanning measures 86 to 166. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte) and *tr* (trill). Fingerings are indicated by numbers 1-3 and 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one sharp (F#) at measure 116.

170

174

179

185

191

195

200

204

208

211

215

219

222

225

[3.] Allegro

19

The musical score for Violino di Ripieno, measures 170-225, is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) at measure 179 and *f* (forte) at measure 185. The tempo marking [3.] Allegro appears at measure 225. The score ends with a repeat sign and a final key signature change to two sharps (F#, C#) and a 2/4 time signature.

[4.] Allegro

245

250

256

262

268

273

293

299

304

309

[5.] Andante

315

321

328

15

f

p