baroquemusic.it – MM150522

Michele Mascitti

Concerto grosso n. 3, Op. 7

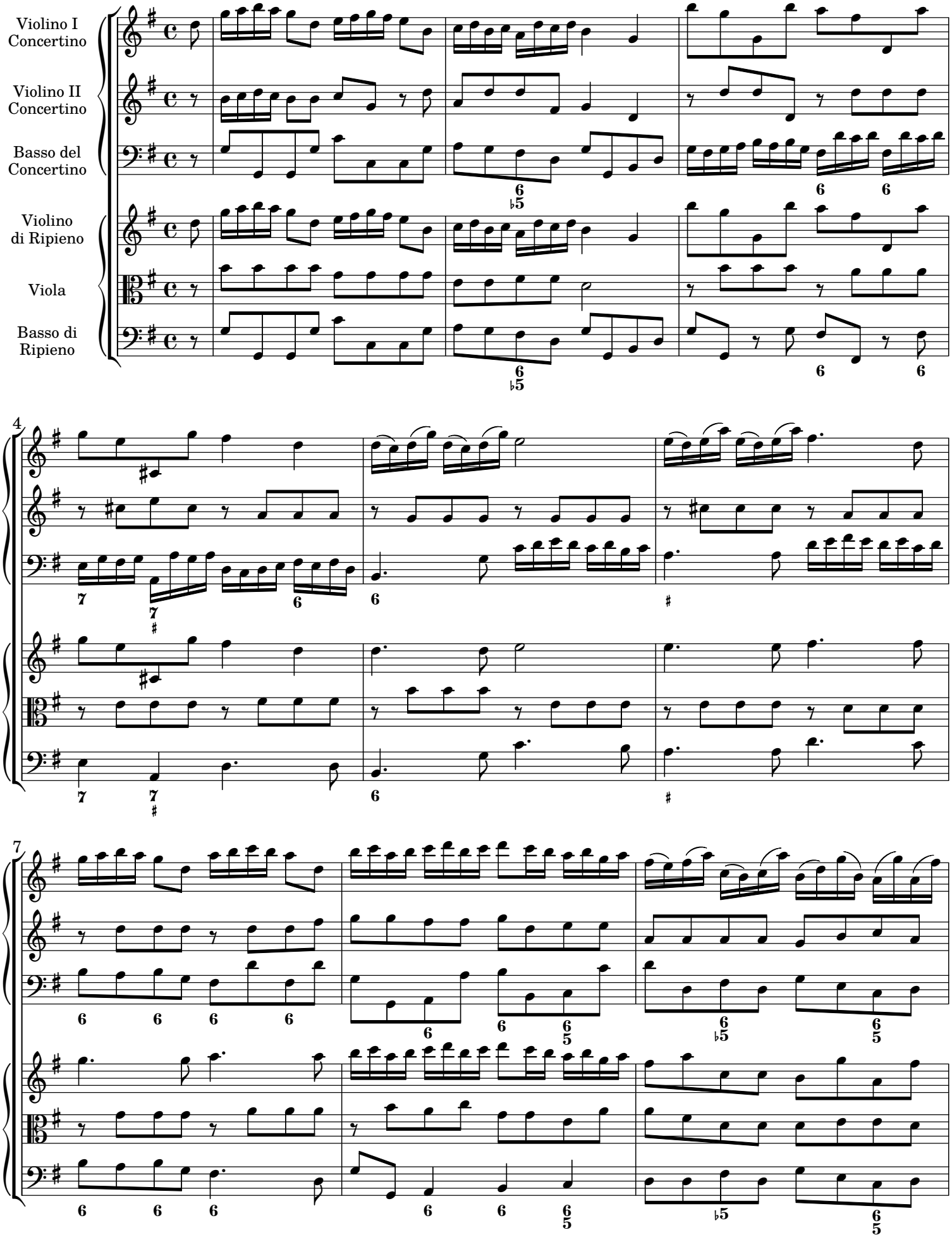
Sonate a Violino Solo, e Basso
e Quattro Concerti à Sei
Due Violini, e Basso del Concertino,
ed un Violino, Alto Viola Col Basso di Ripieno
Il Primo Violino ed il Basso del Concertino
è Stampato in Questo Libro,
Il Secondo Violino e Le tre altre Parti
di Ripieno
Sono Stampate in Quattro Libri Separati.
Da Michele Mascitti Napolitano.
Opera Settima.
Jn Parigi 1727.
Se Vend Chez Le Sieur Boivin, Marchand à L'entrée
de la rüe S.t Honoré vis-a-vis la rüe des Bourdonnois à
la Regle d'or.
Le Prix en blanc est de 12.tt
Avec Privilege du Roy.

Edizioni Mario Bolognani - ROMA 2022

Concerto grosso n. 3 Op. 7

M. Mascitti (1664? - 1760)

[1.] Vivace



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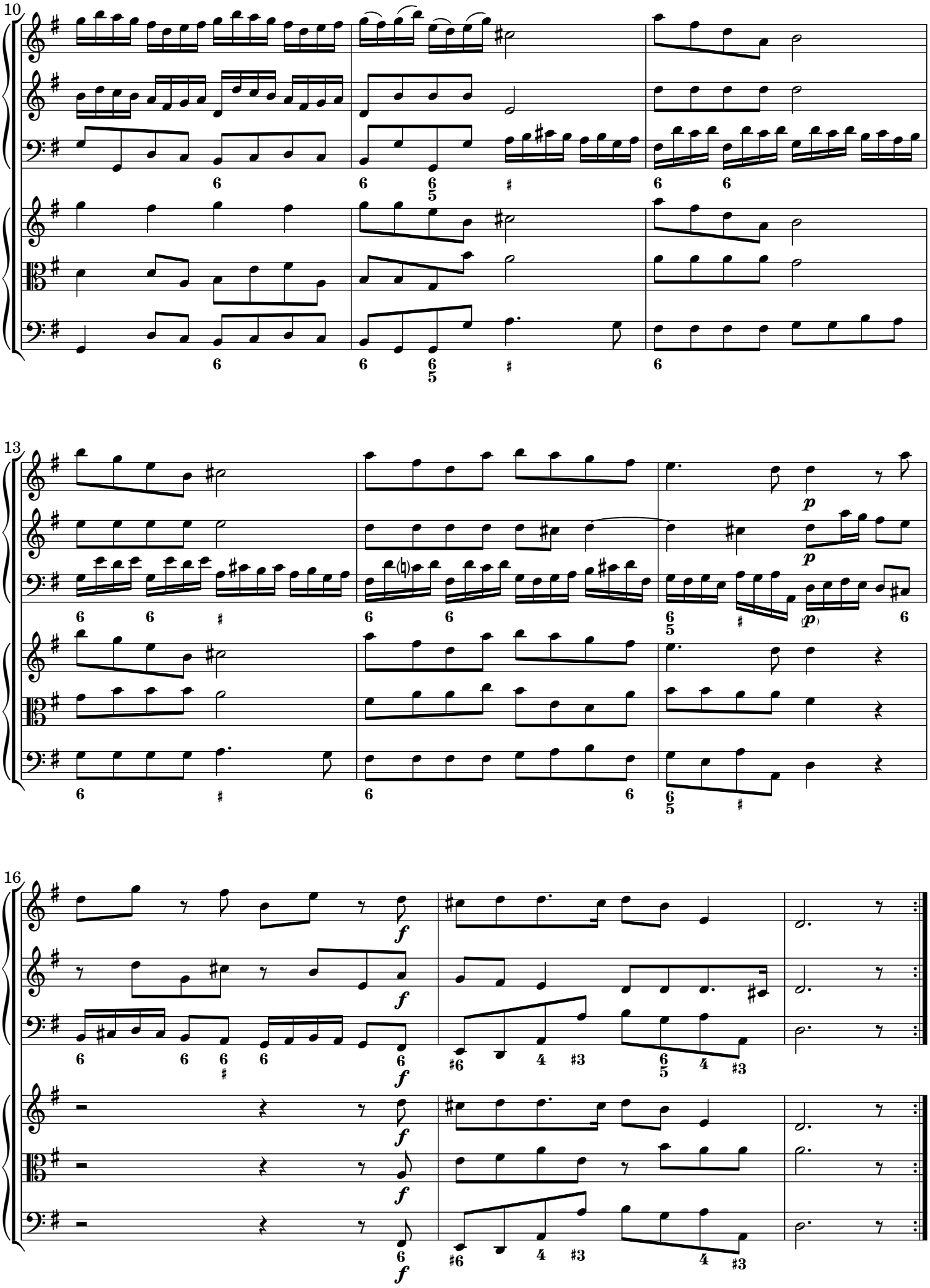

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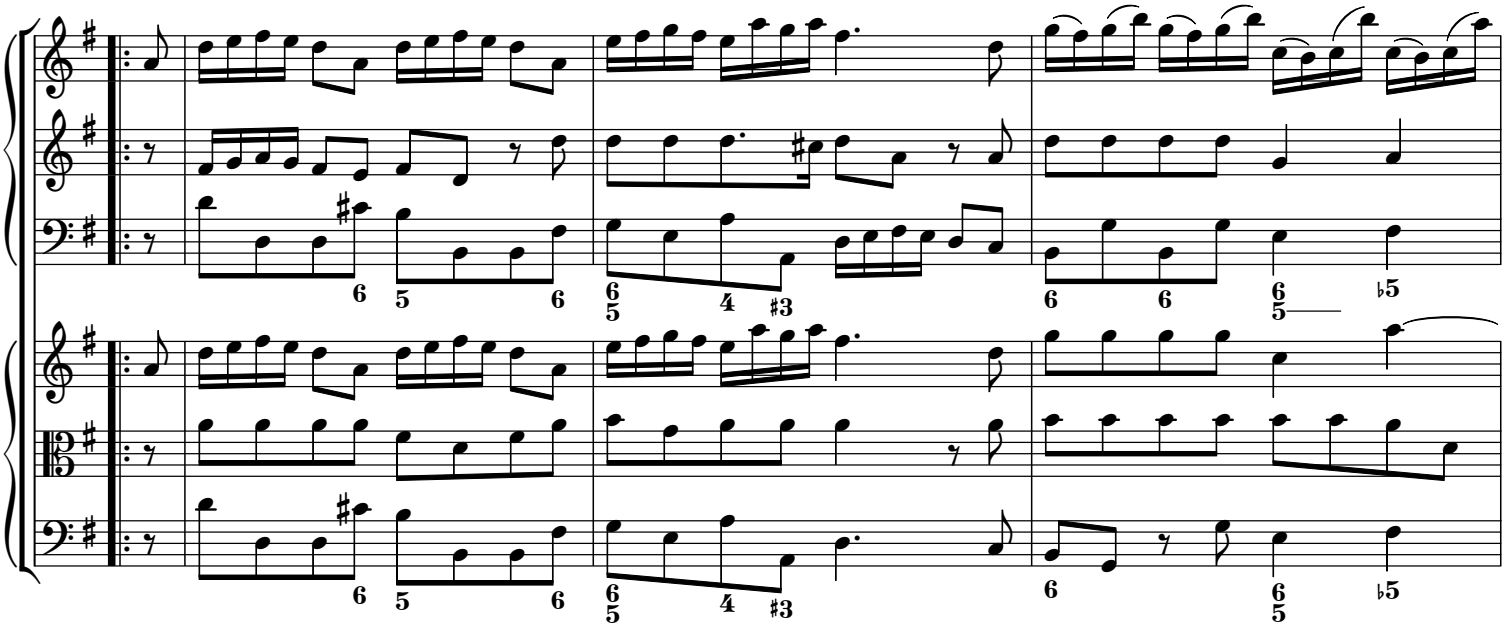

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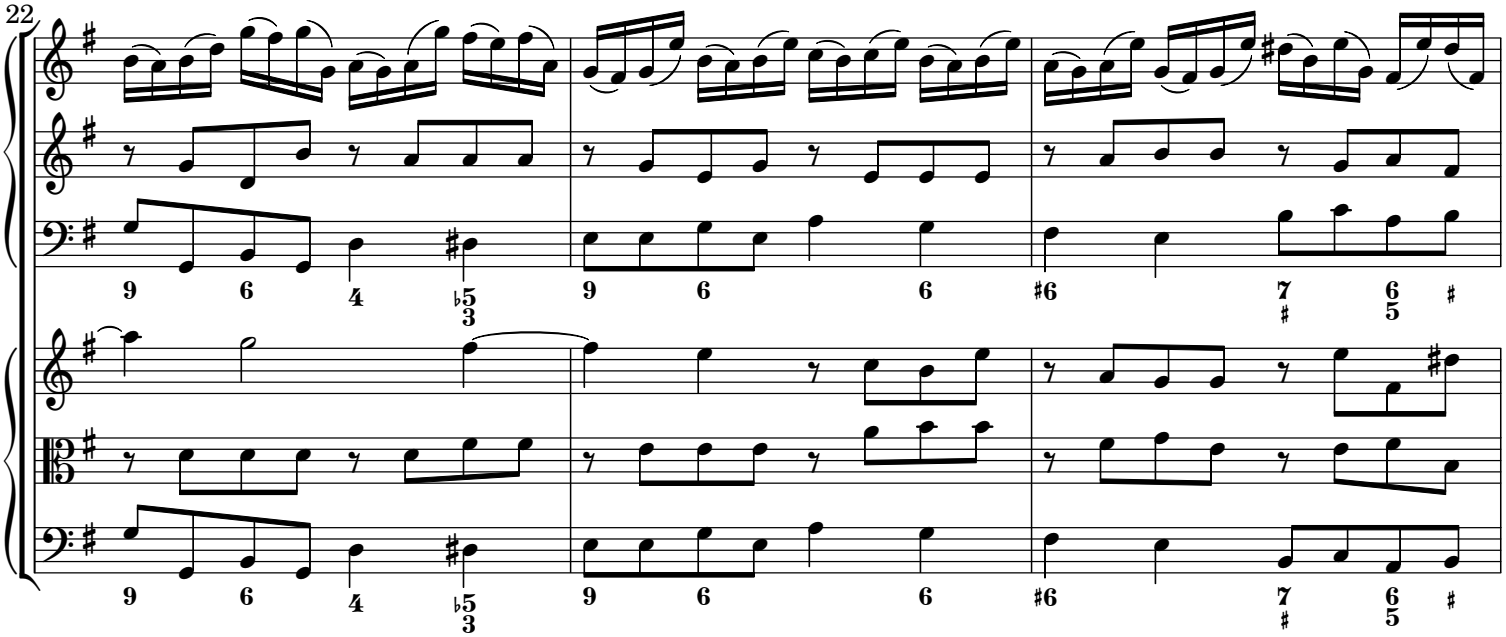

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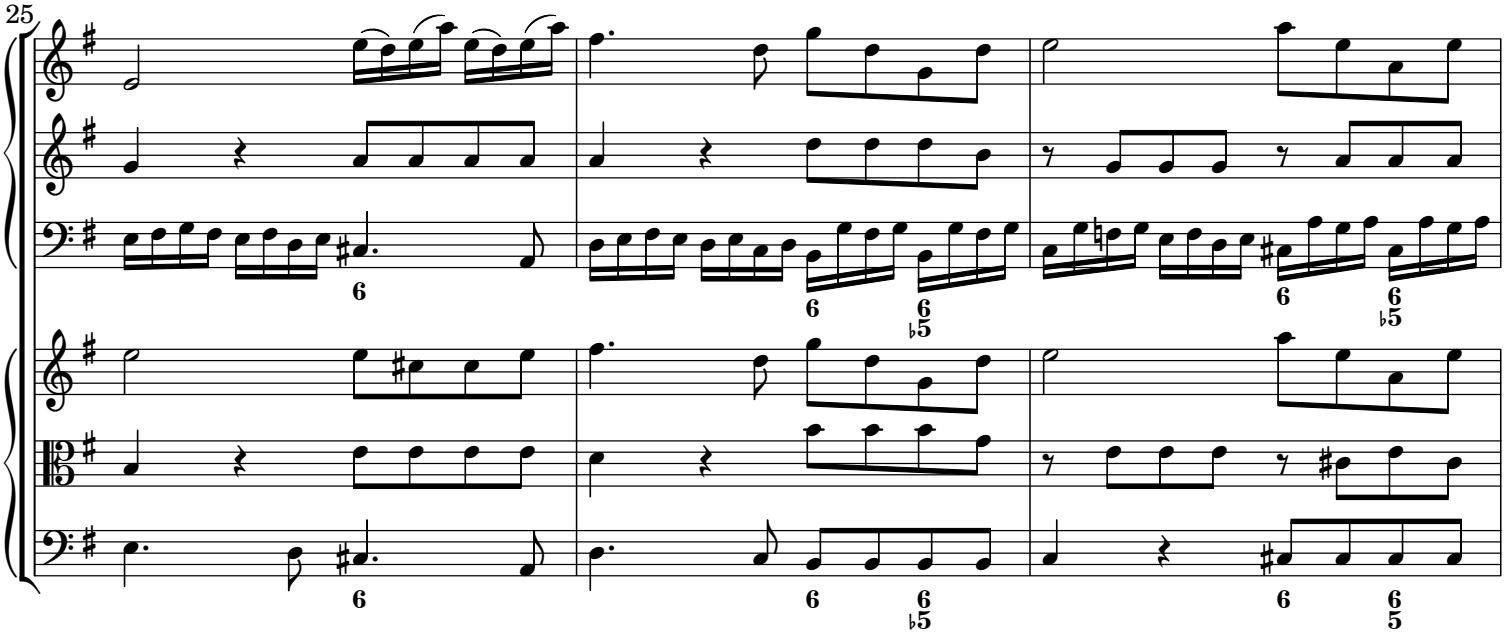

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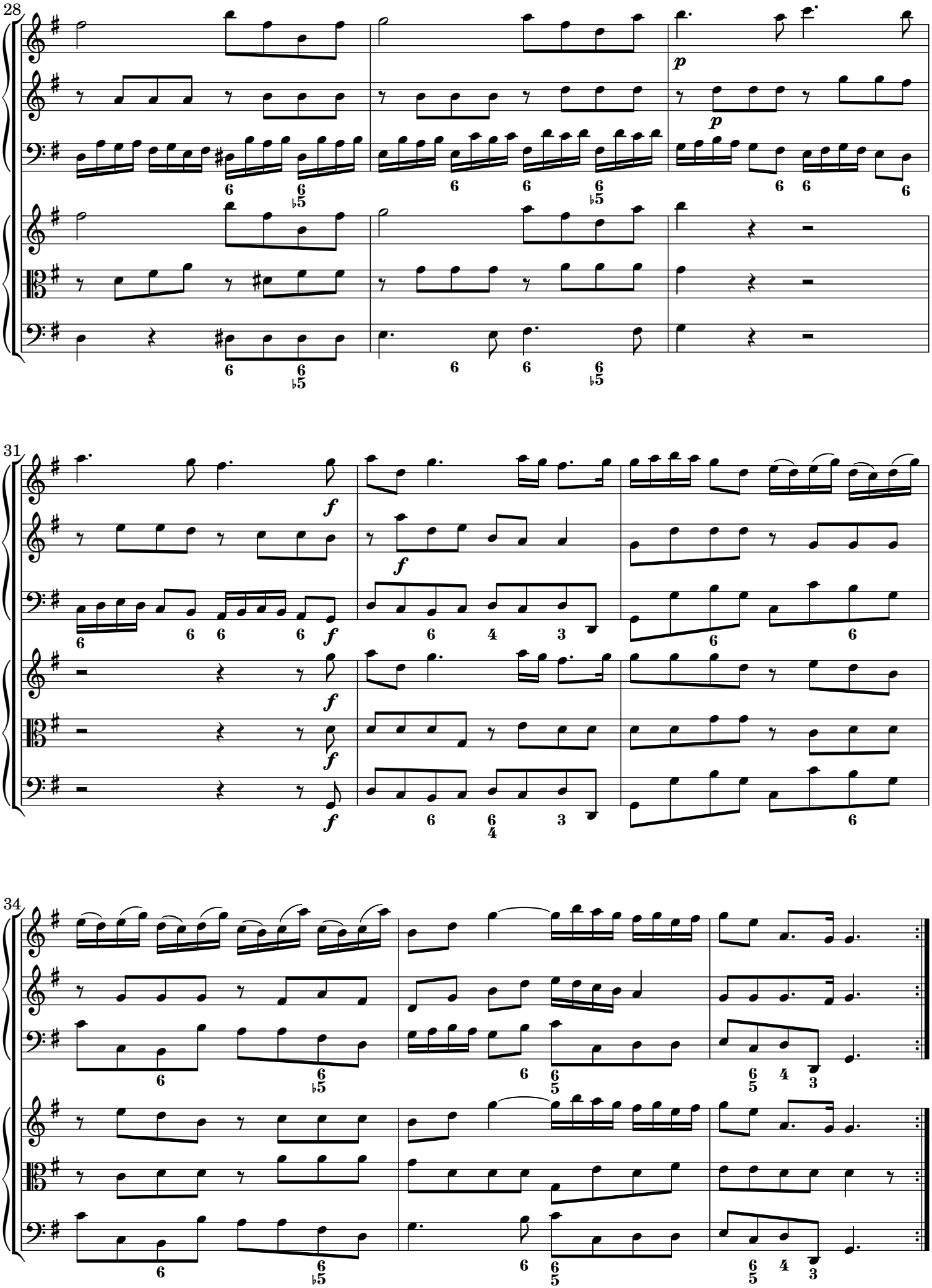

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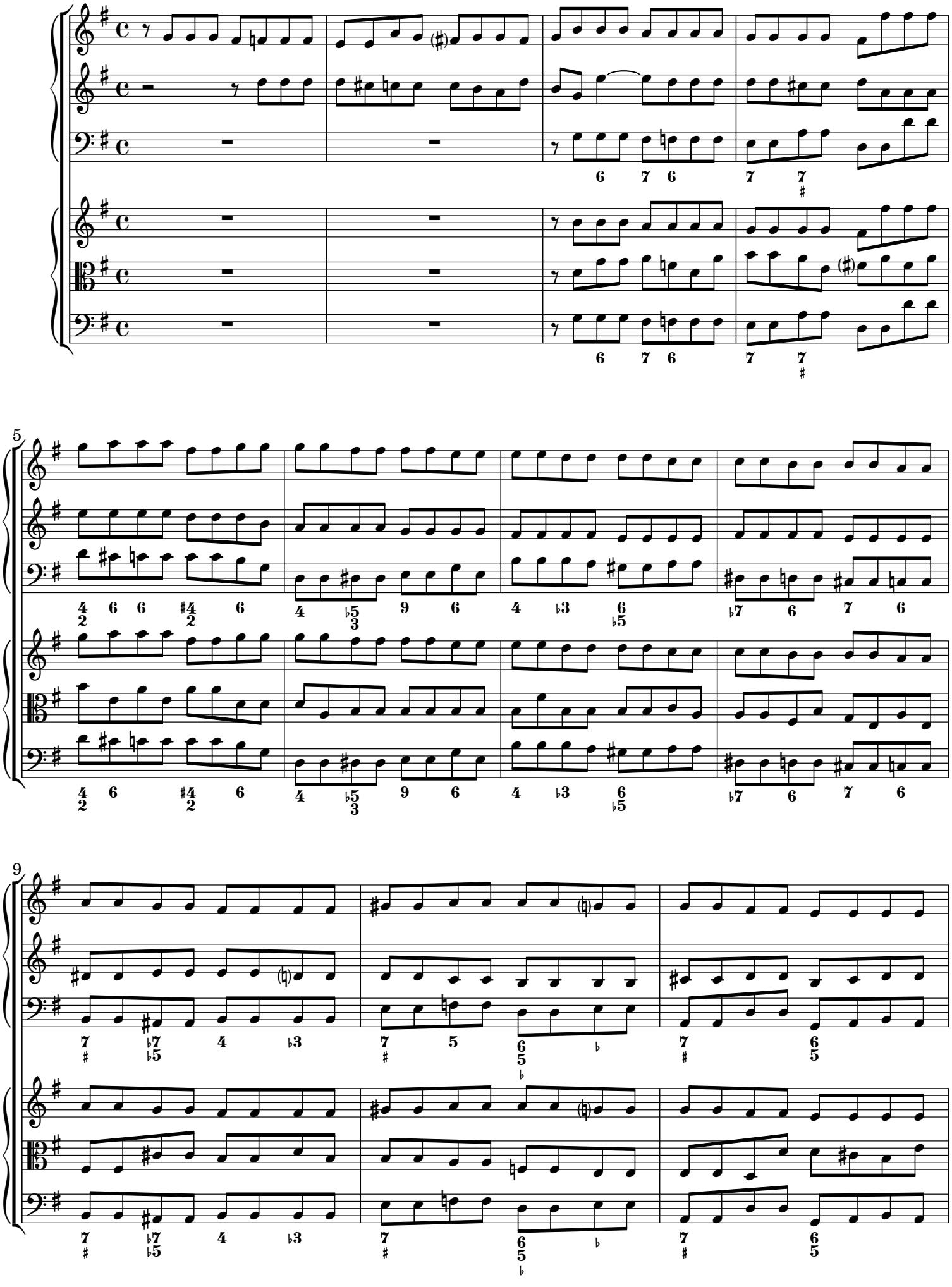
[2.] Largo



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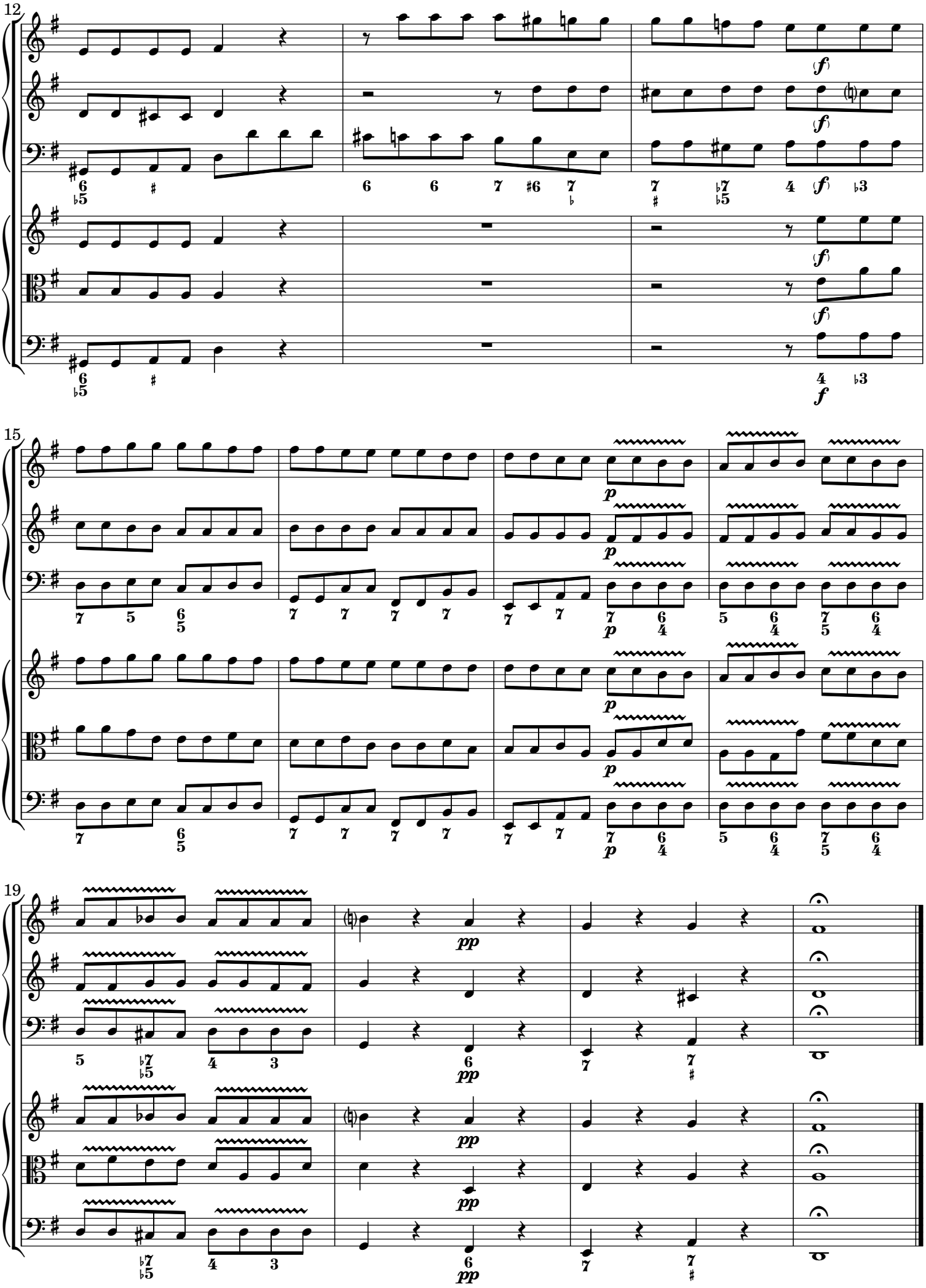

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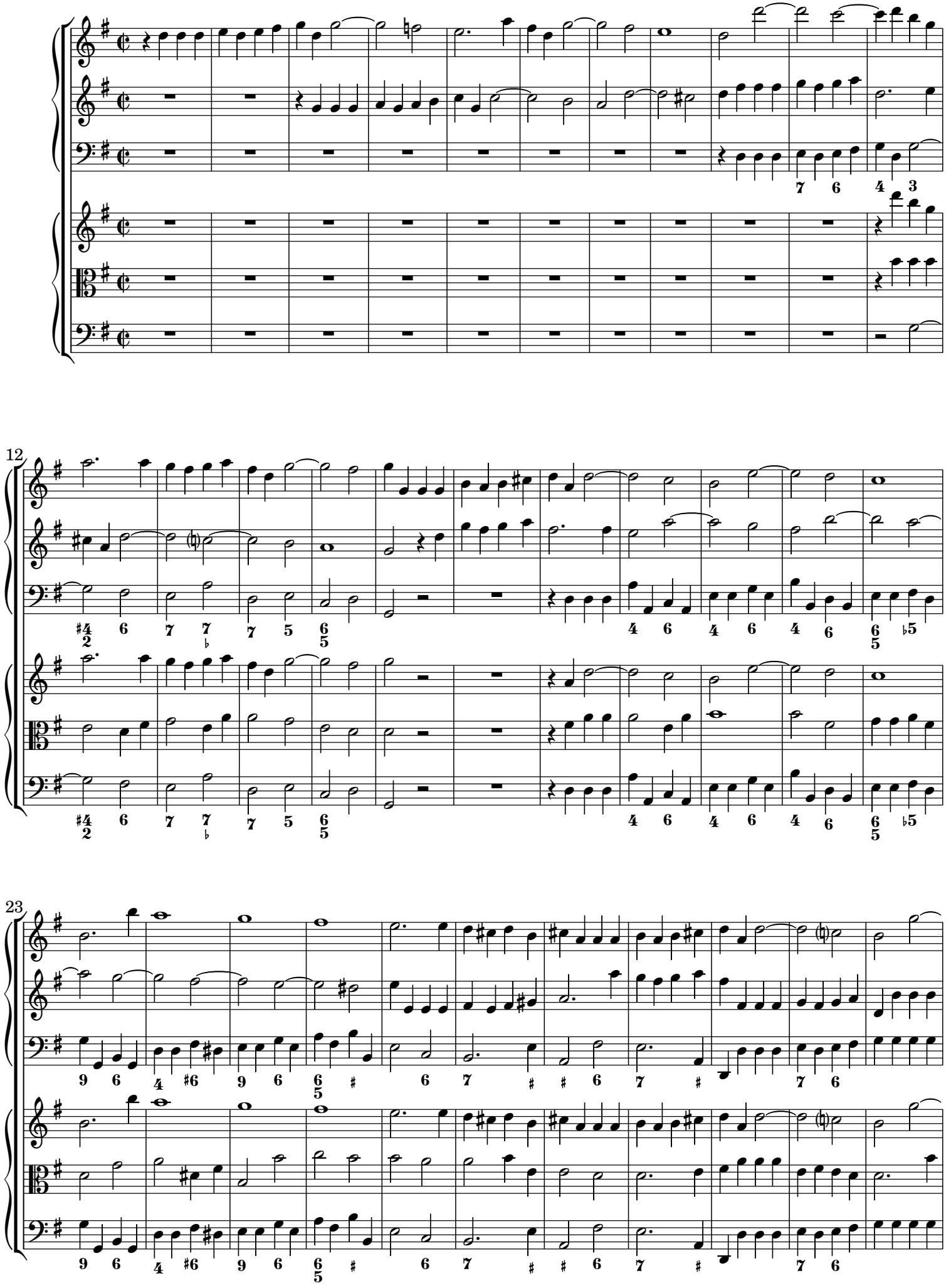
[3.] Allegro



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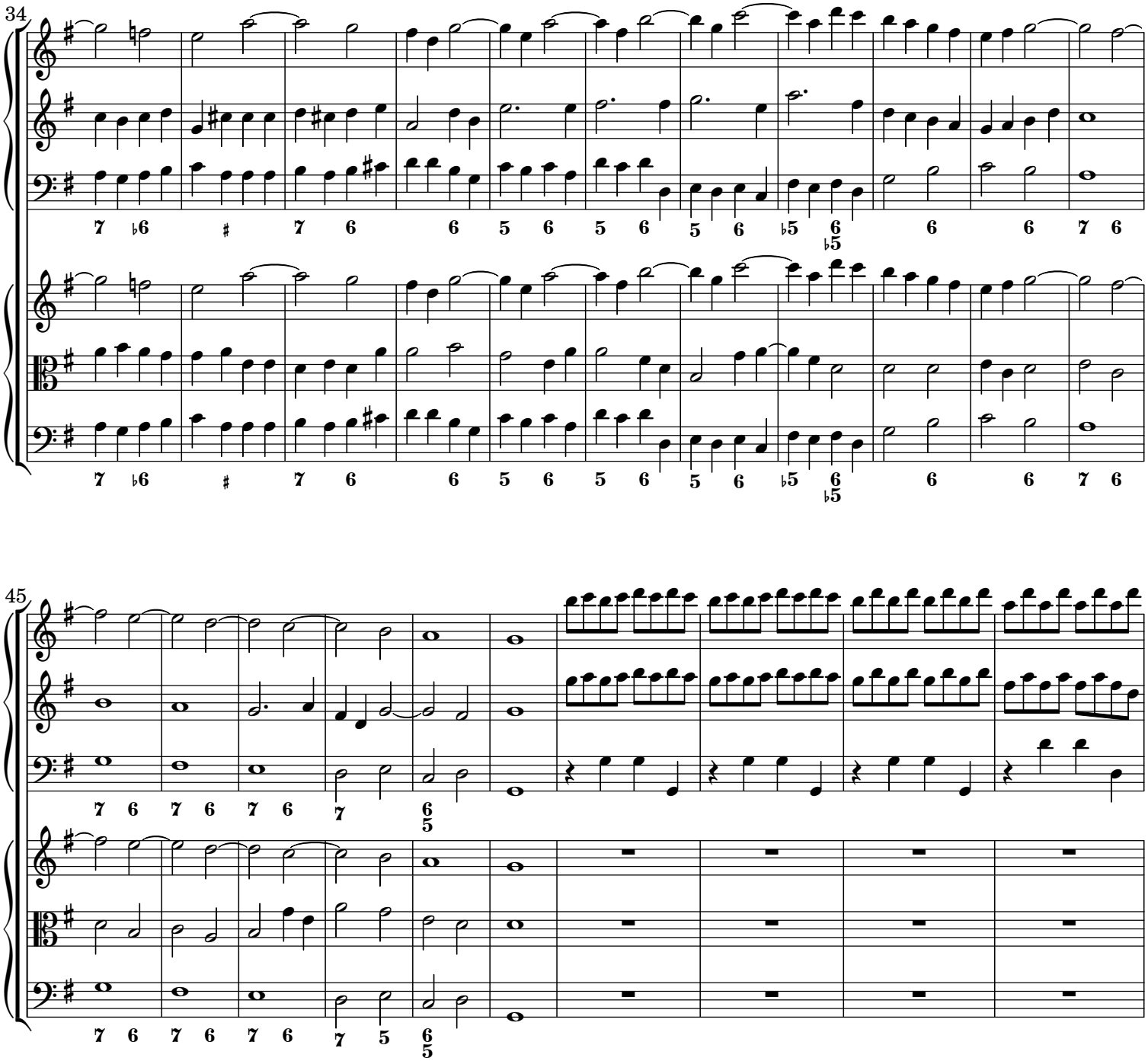

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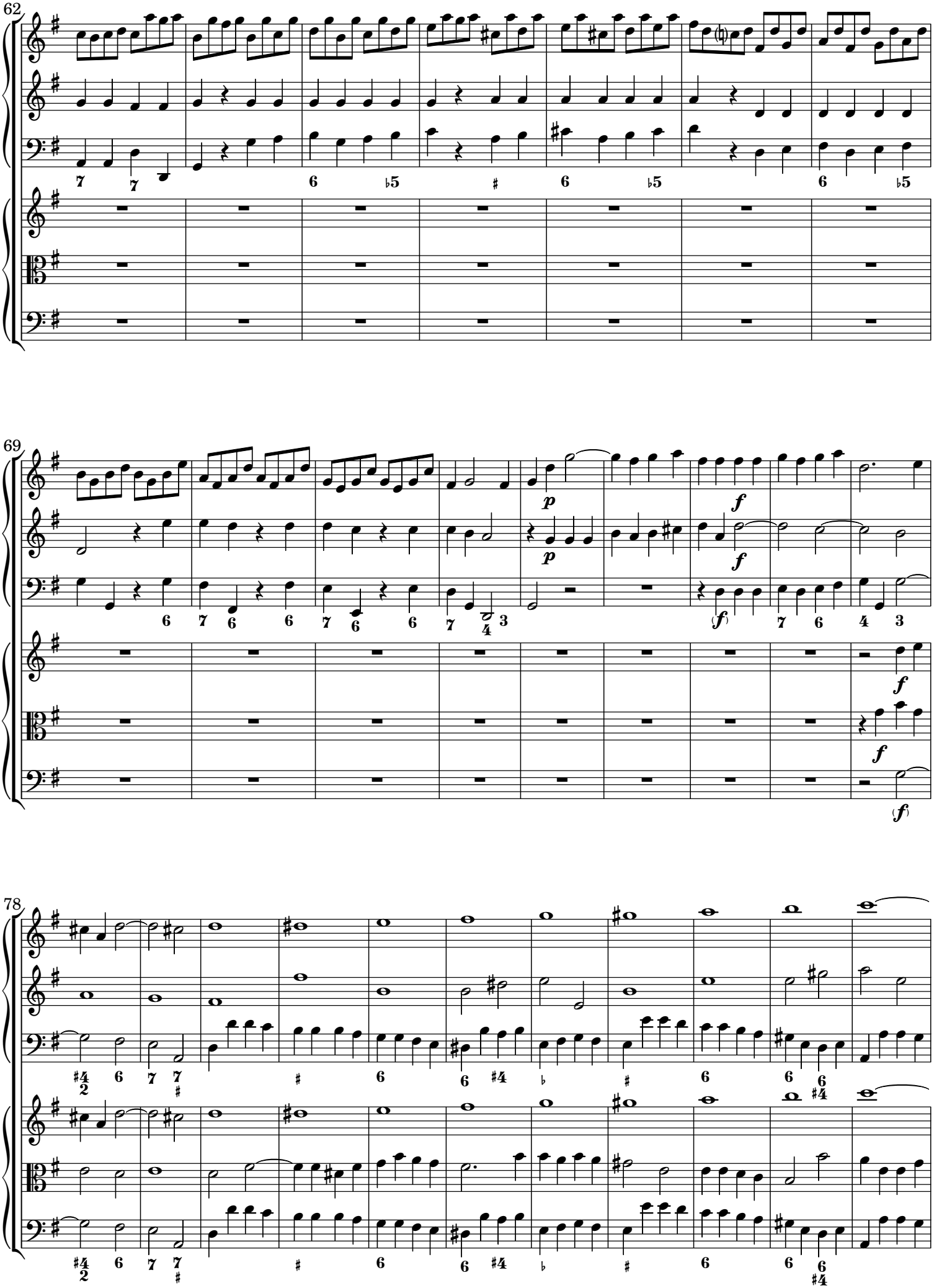

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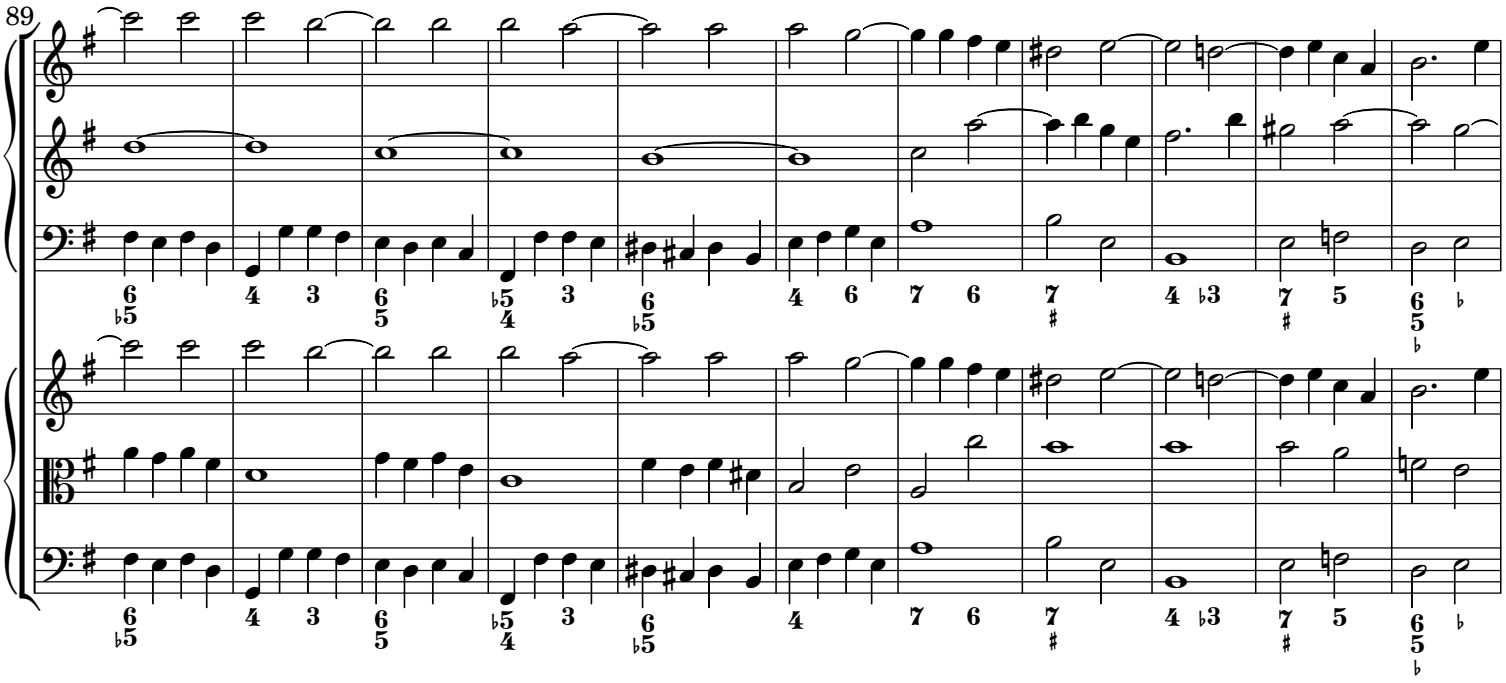

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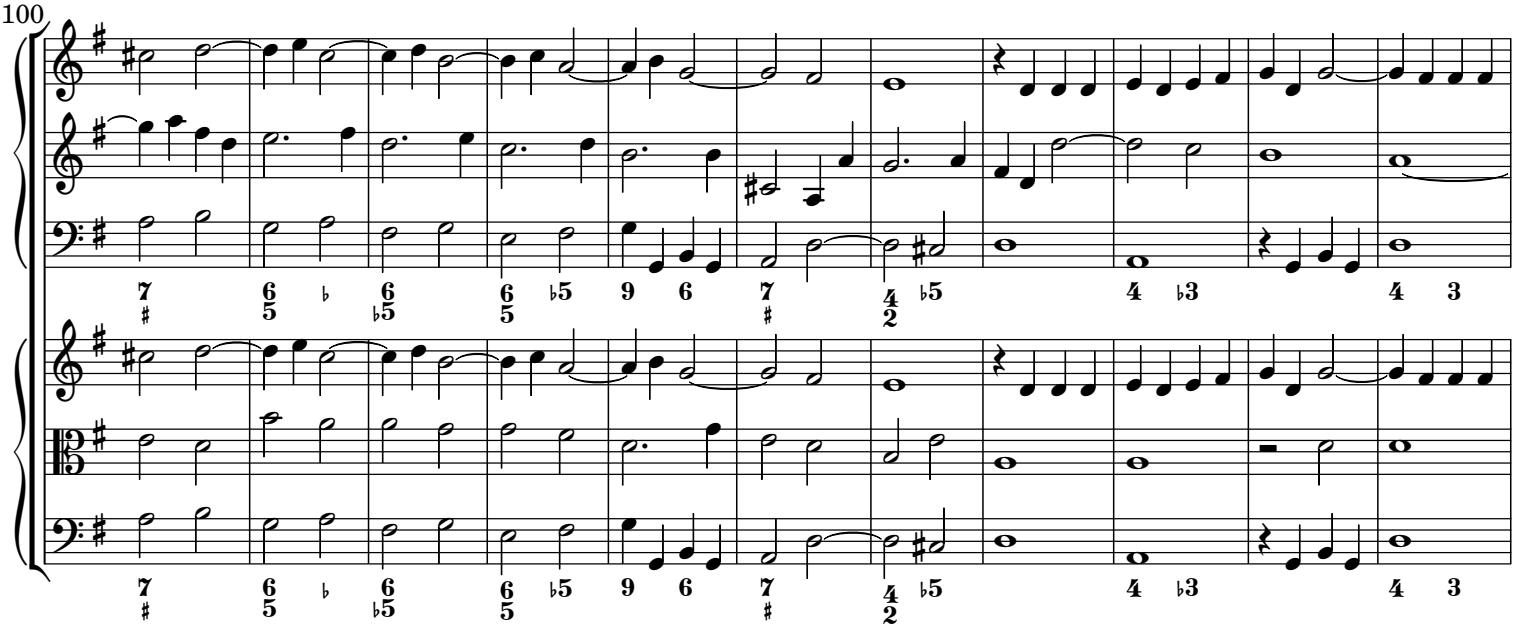

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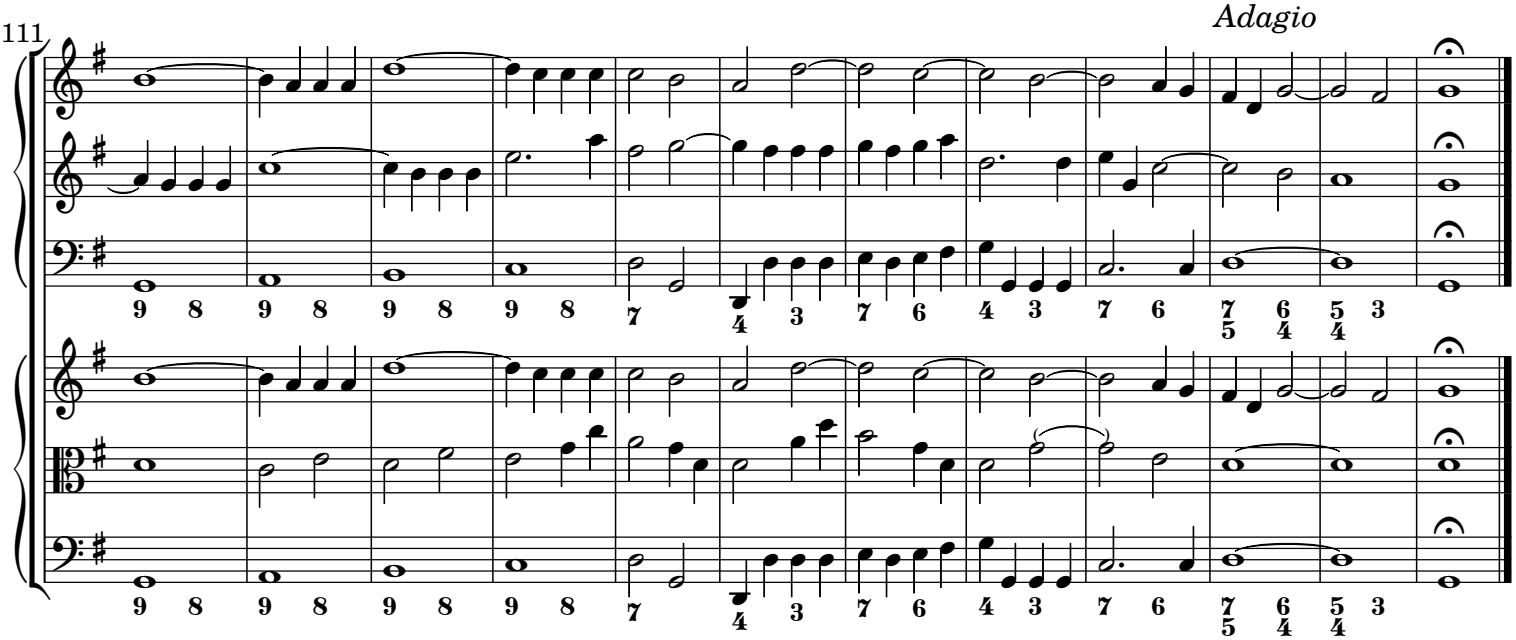
Adagio



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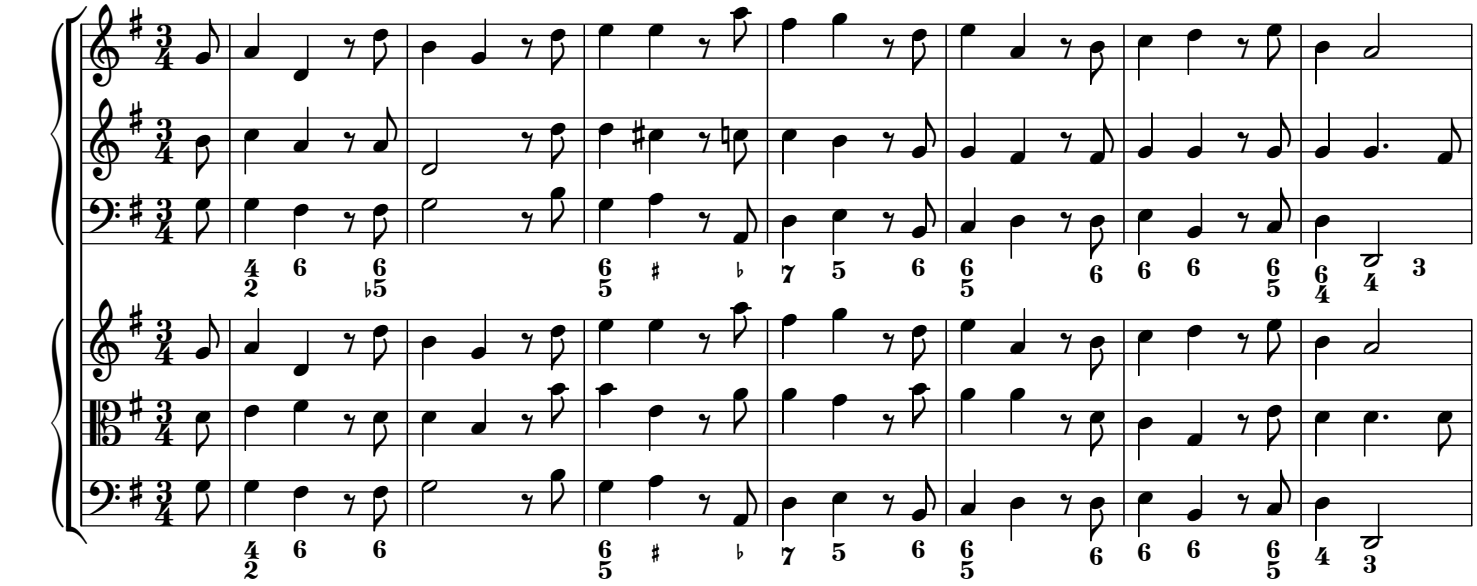
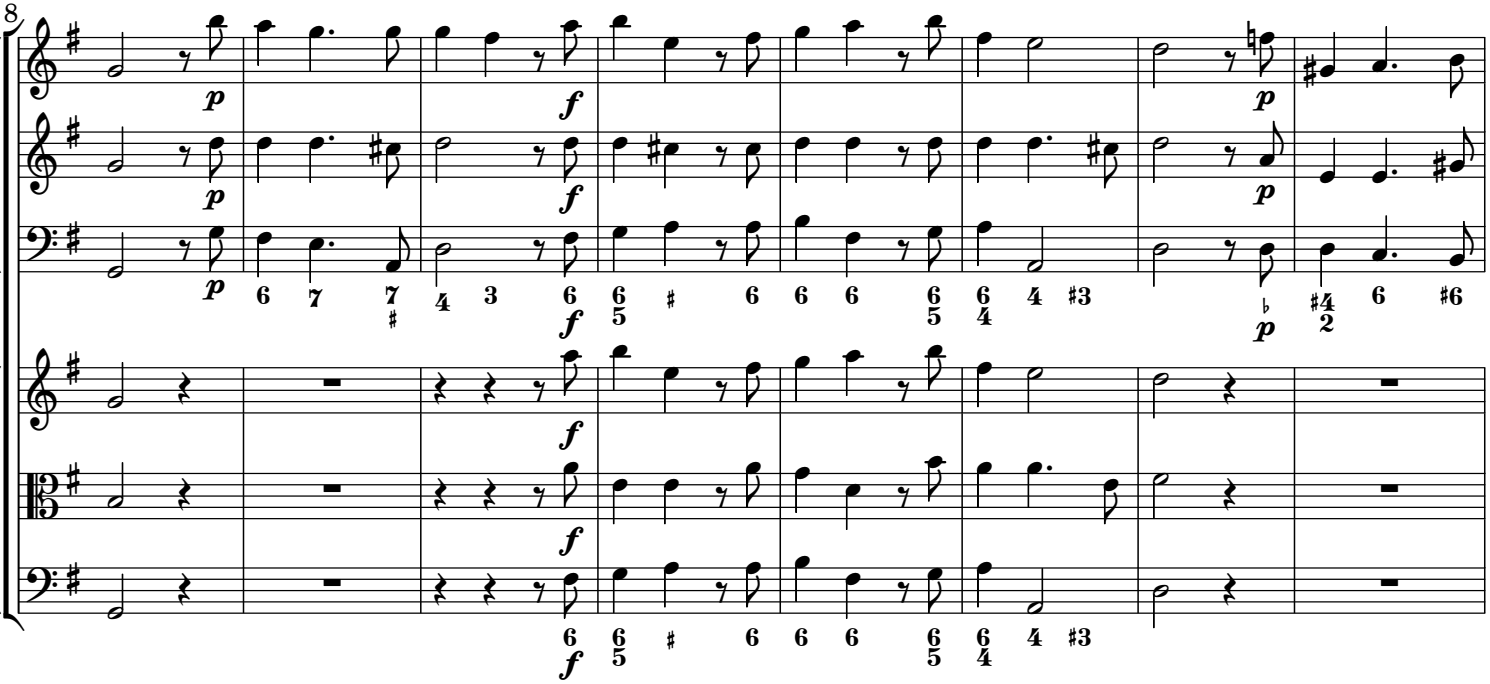
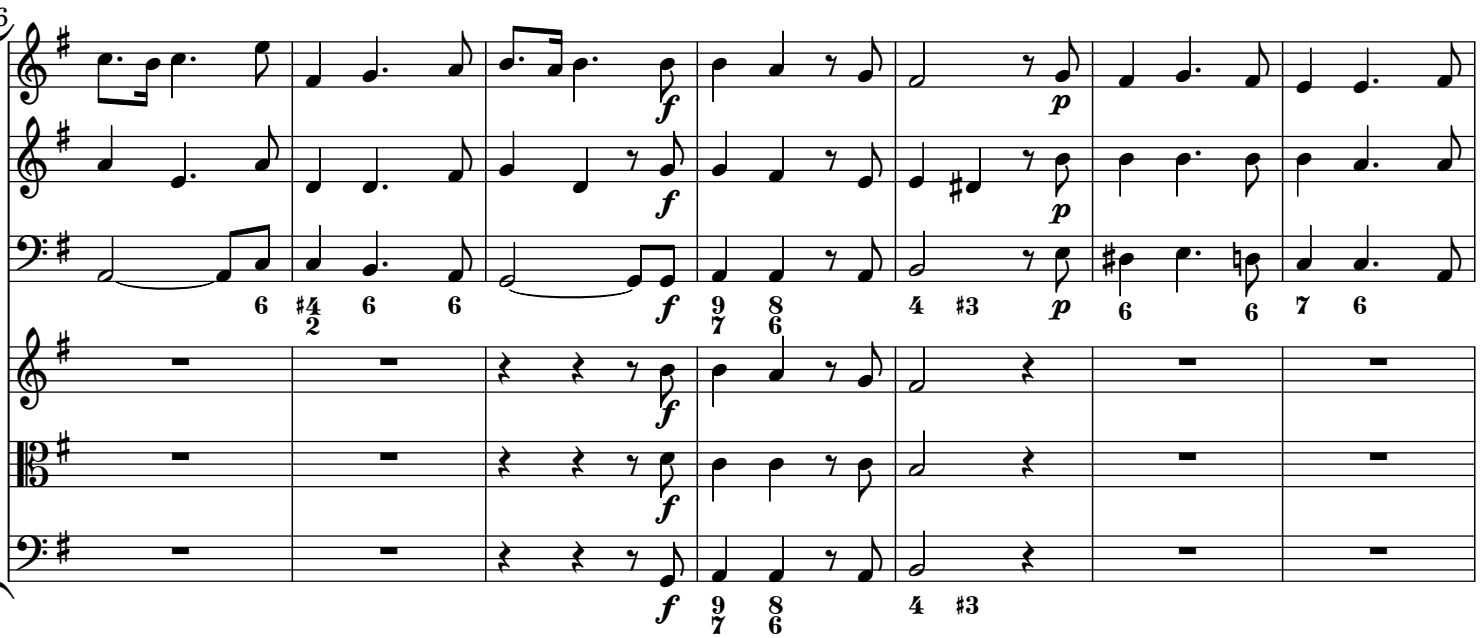
[4.] Largo







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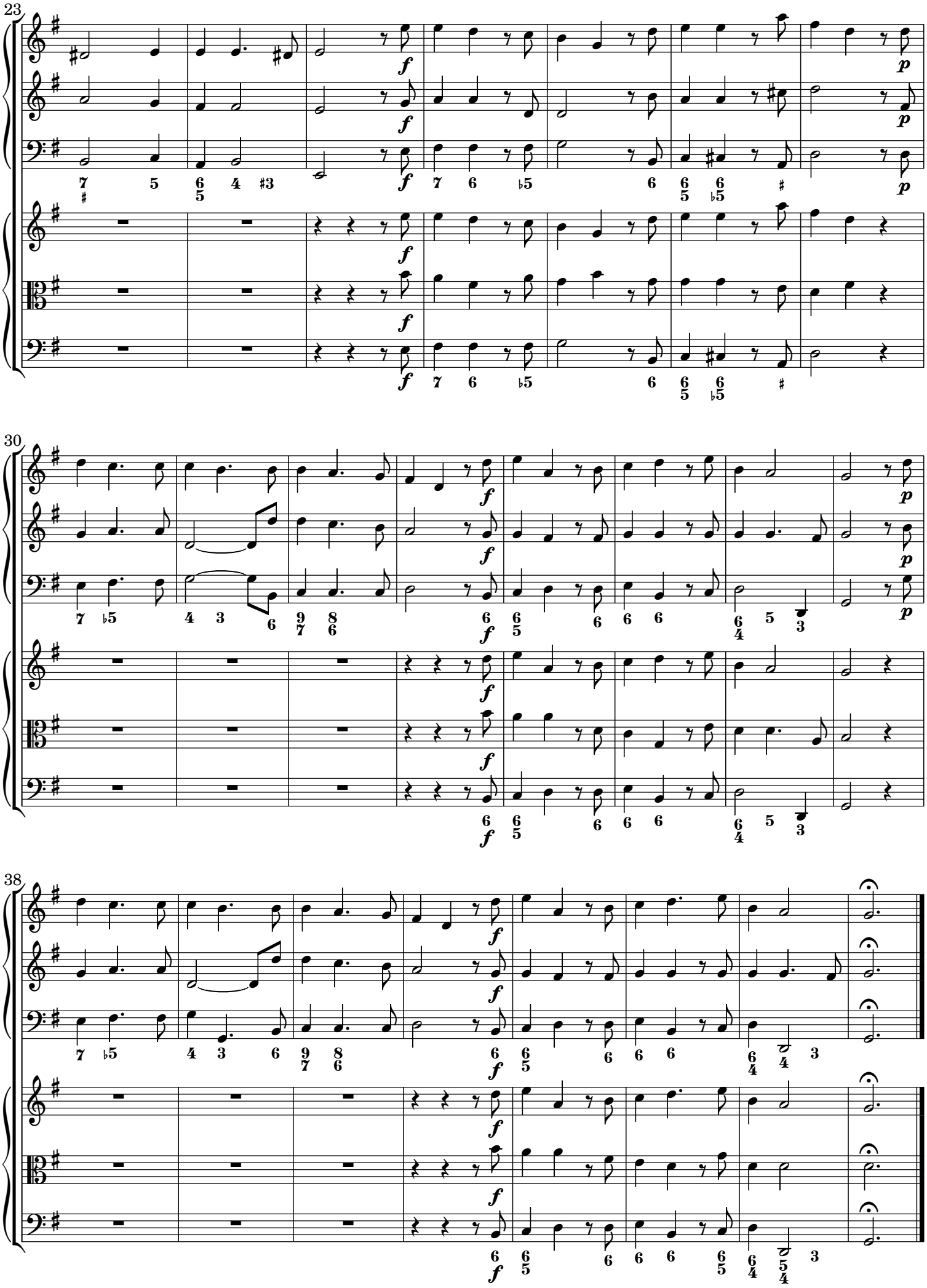

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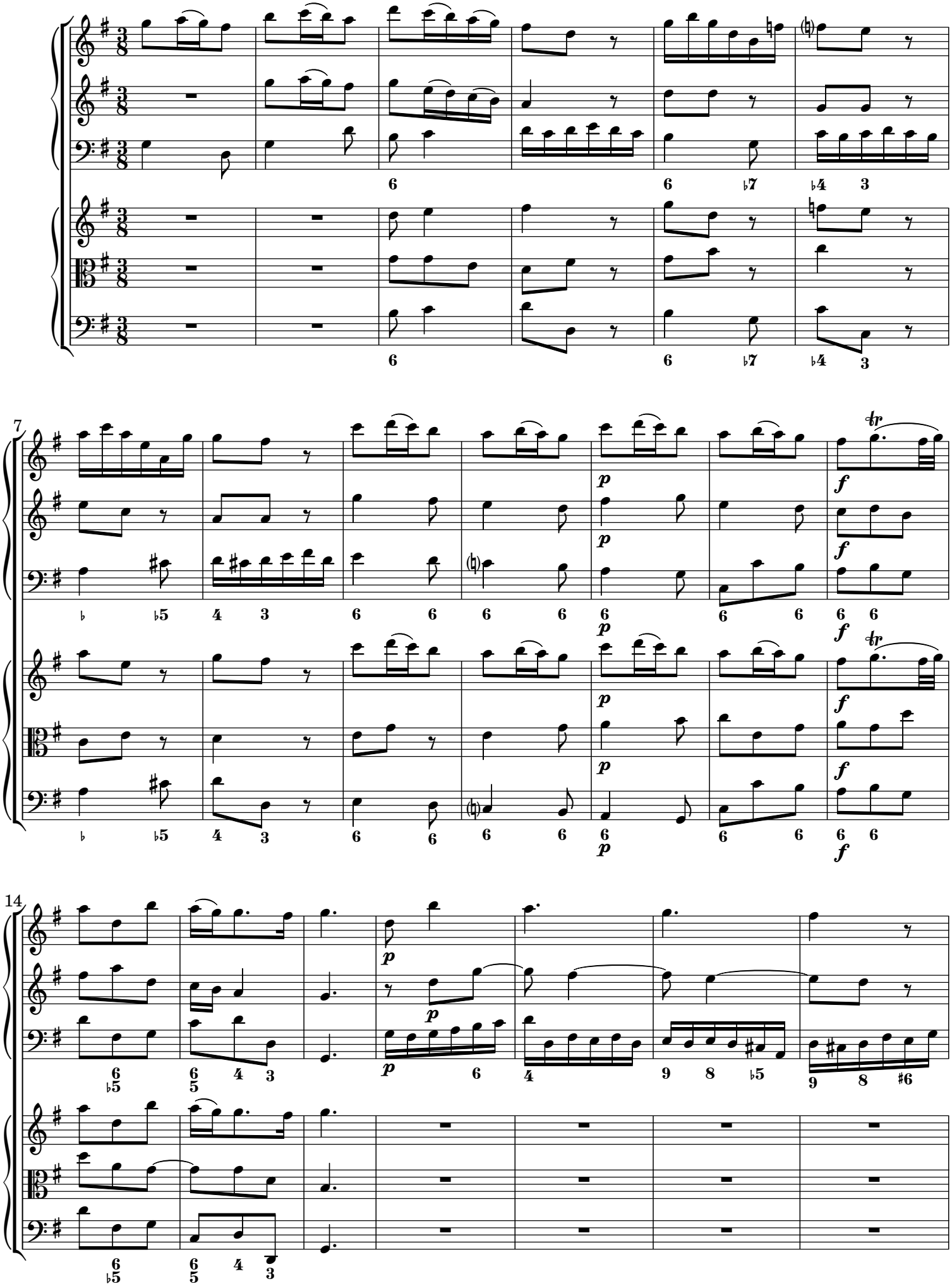
[5.] Allegro



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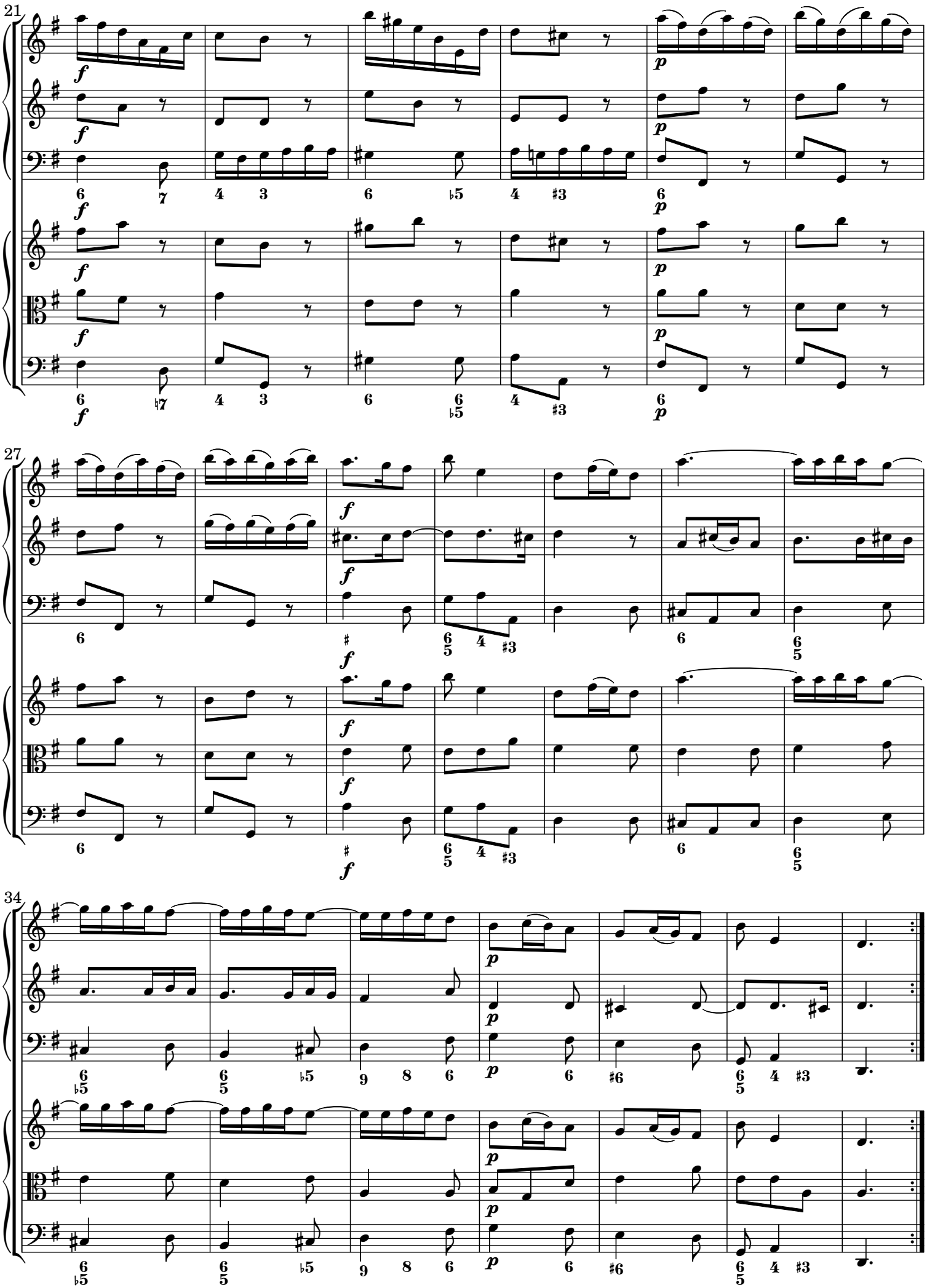

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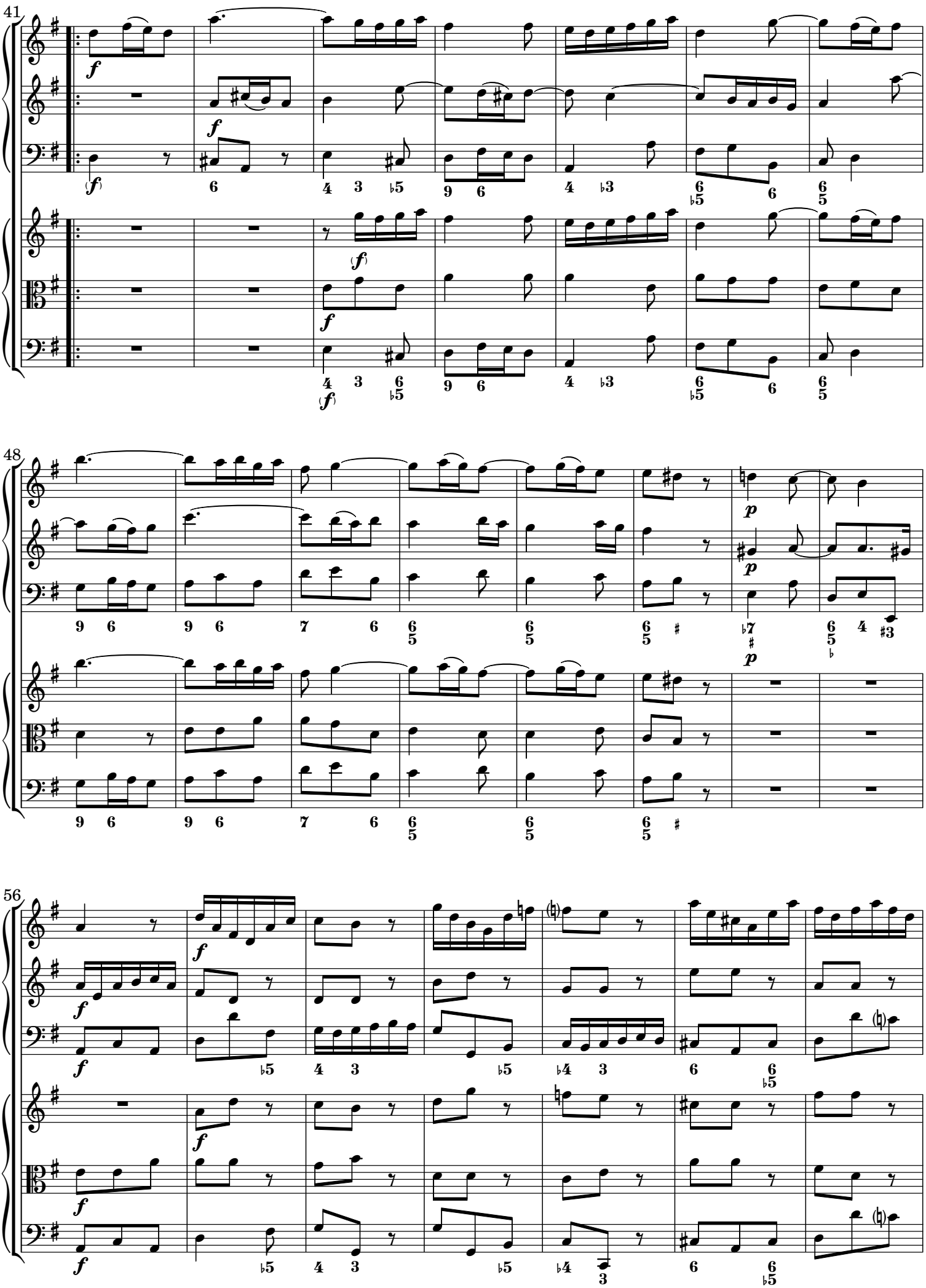

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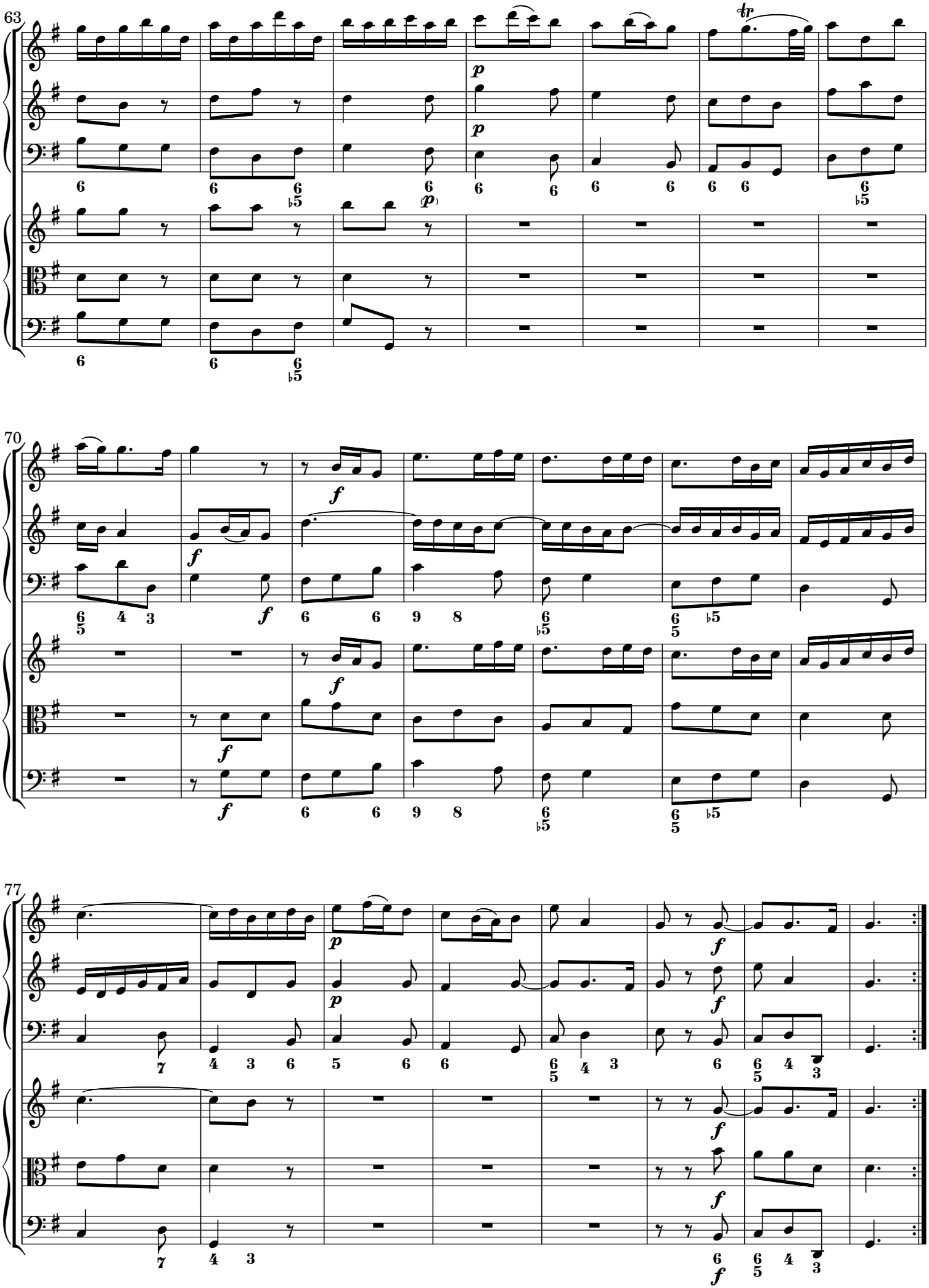

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NOTE EDITORIALI

La fonte è l'edizione a stampa delle parti separate, Boivin, Paris, 1727, presente nel sito Gallica, bnf.fr, VM7-712(1-5). Il frontespizio recita: "*Sonate a violino solo e basso e quattro concerti a sei, due violini e basso del concertino ed' un violino, alto viola col basso di ripieno. Il primo violino ed il basso del concertino è stampato in questo libro. Il secondo violino e le tre altri parti di ripieno sono stampate in quattro libri separati... opera settima…".*

L'edizione antica è piuttosto accurata. Se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi.

In copertina si trova il frontespizio dell'edizione Boivin.

La versione 1.0 è stata pubblicata il 15 maggio 2022.

EDITORIAL NOTES

The source is a printed edition by Boivin, Paris, 1727, available at Gallica, bnf.fr, VM7-712(1-5). Caption title: "*Sonate a violino solo e basso e quattro concerti a sei, due violini e basso del concertino ed' un violino, alto viola col basso di ripieno. Il primo violino ed il basso del concertino è stampato in questo libro. Il secondo violino e le tre altri parti di ripieno sono stampate in quattro libri separati... opera settima…".*

The ancient edition is quite accurate. The limited editor interventions, regarding omitted accidentals and ornaments, are in parentheses.

Cover page includes a copy of the original frontispiece.

Version 1.0 was published on May 15, 2022.