

Concerto grosso n. 3 Op. 7

M. Mascitti (1664? - 1760)

Violino I Concertino

[1.] Vivace

3

6

9

11

15

p *f*

22

24

27

p

31

f

34

Violino I Concertino

[2.] Largo

4

8

12

16

19

f

p

pp

[3.] Allegro

8

15

22

30

37

Violino I Concertino

44

52

57

62

67

72

79

88

95

102

109

116

Adagio

The musical score for Violino I Concertino, measures 44 to 116, is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic values and articulations. Measures 44-51 show a melodic line with eighth notes and slurs. Measures 52-71 feature a more complex texture with sixteenth notes and slurs. Measures 72-87 include a dynamic shift from piano (p) to forte (f) and a melodic line with slurs. Measures 88-115 show a melodic line with slurs and a final measure (116) marked Adagio, featuring a long note with a fermata.

[4.] Largo

40

[5.] Allegro

16

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