

Concerto grosso n. 2 - Op. 7

Violino I Concertino

[1.] Allegro moderato

M. Mascitti (1664?-1760)

5

9

13

18

23

27

31

36

41

46

49

p

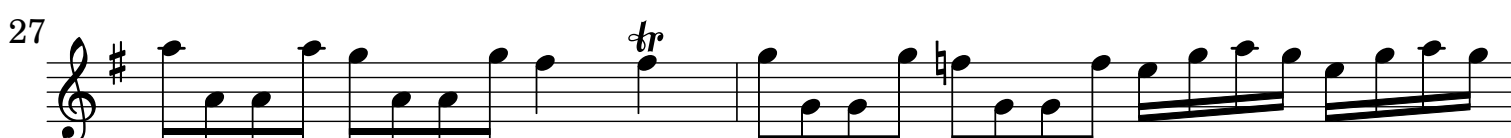
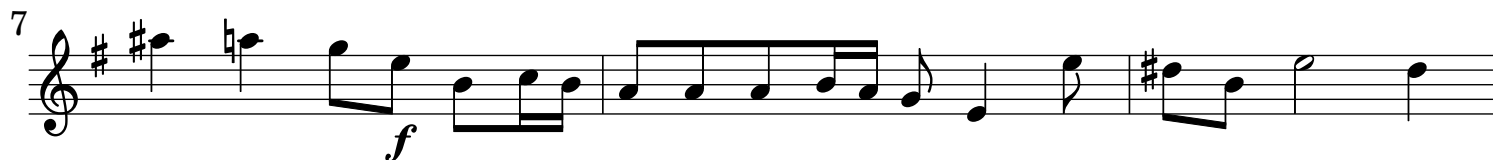
f

p

f

Adagio

[2.] Allegro



29

31

33

35

37

39

41

43

45

47

49

51

This image shows a page of musical notation for the Violino I Concertino, measures 29 through 51. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout the piece. The score is divided into measures by bar lines, and some measures contain multiple staves of music. The page number 3 is in the top right corner.

f

p

f

p

f

p

f

[3.] Larghetto et affettuoso

9

17

25

33

f

p

f

p

f

p

[4.] Allegro moderato

6

11

16

21

25

29

f

p

f

p

34 *f*

40

44

48

52

56

60 *p* *f*

65

70 *p*

74 *f*

79

83

The image displays a musical score for Violino I Concertino, measures 34 through 83. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used to indicate volume changes. The piece concludes with a double bar line and repeat dots at measure 83.