

# Concerto grosso n. 2 - Op. 7

## Violino II Concertino

[1.] Allegro moderato

M. Mascitti (1664?-1760)

The musical score for Violino II Concertino, Op. 7, No. 2, features 15 staves of music in common time. The key signature is one sharp. The dynamics include *f*, *p*, and *Adagio*. Measure numbers are indicated on the left side of each staff.

1. Allegro moderato (Measures 1-48)

2. Adagio (Measure 49)

## Violino II Concertino

[2.] Allegro

A musical score for Violino II Concertino, movement 2, Allegro. The score consists of 16 staves of music, numbered 3 through 32 on the left side. The key signature is one sharp (F#), and the time signature is common time (indicated by 'c'). The music features various note values including eighth and sixteenth notes, with some grace notes indicated by short vertical strokes. Dynamic markings include *p* (piano) at measure 6 and *f* (forte) at measure 12. Measure 3 begins with a rest followed by eighth-note pairs. Measures 6-10 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measures 12-16 continue the eighth-note pairs and sixteenth-note patterns. Measures 18-22 show eighth-note pairs and sixteenth-note groups. Measures 24-28 show eighth-note pairs and sixteenth-note groups. Measures 30-32 show eighth-note pairs and sixteenth-note groups.

Musical score for Violino II Concertino, pages 34 through 51. The score consists of eight staves of music. Measures 34-37 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings *p* and *f*. Measures 38-41 continue the pattern. Measures 42-45 show a more complex pattern with sixteenth-note grace-like figures. Measures 46-49 show eighth-note patterns. Measures 50-51 show sixteenth-note patterns.

[3.] Larghetto et affettuoso

Section [3.] Larghetto et affettuoso, starting at measure 52. The score consists of eight staves. Measure 52 starts with a fermata followed by a sixteenth-note pattern. Measures 53-56 show eighth-note patterns. Measure 57 shows a sixteenth-note pattern with a trill. Measure 58 shows a sixteenth-note pattern with dynamic *p*. Measures 59-62 show eighth-note patterns. Measures 63-66 show sixteenth-note patterns. Measures 67-70 show eighth-note patterns. Measures 71-74 show sixteenth-note patterns. Measures 75-78 show eighth-note patterns. Measures 79-82 show sixteenth-note patterns. Measures 83-86 show eighth-note patterns. Measures 87-90 show sixteenth-note patterns. Measures 91-94 show eighth-note patterns.

## [4.] Allegro moderato

The sheet music for Violino II Concertino, movement 4, Allegro moderato, is composed of 15 staves of musical notation. The music is in 2/4 time and uses a treble clef. The key signature is major with two sharps. The dynamics include *f* (fortissimo) and *p* (pianissimo). The music consists of various note patterns, such as eighth-note and sixteenth-note figures, with slurs and grace notes.