

JOHANN MATTHESON  
SONATA N. VIII  
DER BRAUCHBARE VIRTUOSO [1720]



## [1.] Adagio

Violino  
o Traverso

Continuo

First system of the 'Adagio' movement. The Violino o Traverso part (treble clef) begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4 marked with a 't' (trill). The Continuo part (bass clef) starts with a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. Fingering numbers 2, 6/4, 6/3, 7, 6, 4, and # are indicated below the Continuo staff.

Second system (measures 4-6). The Violino part continues with eighth notes G4-A4, B4-C5, D5-C5, B4-A4, and a half note G4 marked with a 't'. The Continuo part has a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. Fingering numbers b7/b5, +4/2, 6, 7/#, 6/#4, and 6 are indicated.

Third system (measures 7-9). The Violino part has a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4 marked with a 't'. The Continuo part starts with a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. Fingering numbers 4/2, 6/5, 5, 6, #5, 4, 3, 6, 6/5, 7/#, 6, 6, 6, 7, and 6 are indicated.

Fourth system (measures 11-13). The Violino part begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4 marked with a 't'. The Continuo part has a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. Fingering numbers #, #, #, #, 6, 7/5, #, +4/2, 6/5, and # are indicated.

## [2.] Allemanda

First system of the 'Allemanda' movement. The Violino part (treble clef) begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The Continuo part (bass clef) starts with a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. Fingering numbers 6, #, 6, 6/4, #, 6, 6, b5, 4, 3, and 6 are indicated.

Second system (measures 4-6). The Violino part continues with eighth notes G4-A4, B4-C5, D5-C5, B4-A4, and a half note G4. The Continuo part has a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. Fingering numbers 6, 6, 6, 6, 6, 6/5, 6, 6, and 6/5 are indicated.

Third system (measures 7-9). The Violino part has a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4 marked with a 't'. The Continuo part starts with a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. Fingering numbers 6, 6, 6, 6, #, #, 6, and 6 are indicated.

10

15

17

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21

23

[3.] Largo

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8

15

23

29

34

39

[4.] Giga

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## NOTE EDITORIALI

La fonte è l'edizione a stampa del 1720 della raccolta di dodici sonate, *Der Brauchbare Virtuoso*, disponibile presso la Petrucci Music Library. Il frontespizio reca la seguente intestazione in caratteri gotici: “*Der / Brauchbare / VIRTUOSO, / ... / Mit / Zwölff neuen Kammer=Sonaten / Auf der / Flute Traversiere, / Der / Violine / Und dem / Klaviere / ... / JOANNES MATTHESON / ... / HAMBURG / ... / ... 1720.*”.

L'editore ha trascritto scrupolosamente il manoscritto originale. I rari suggerimenti dell'editore sono indicati tra parentesi o con linee tratteggiate.

In copertina è riportato l'incipit della partitura dall'edizione antica.

La versione 1.0 è stata pubblicata il 14 marzo 2008. Il 19 settembre 2014 è stata ripubblicata con un nuovo formato editoriale.

## EDITORIAL NOTES

The source is a 1720 printed edition of “*Der Brauchbare Virtuoso*”, collecting twelve sonatas, available at Petrucci Music Library. Caption title: “*Der / Brauchbare / VIRTUOSO, / ... / Mit / Zwölff neuen Kammer=Sonaten / Auf der / Flute Traversiere, / Der / Violine / Und dem / Klaviere / ... / JOANNES MATTHESON / ... / HAMBURG / ... / ... 1720.*”.

The transcription of the score follows the original sources. All suggestions of the editor are in parentheses or with dashed lines.

Cover includes the incipit of score from the ancient edition.

Version 1.0 was published March 14, 2008. The same version was published on September 19, 2014 with a new editorial format.