

Sonata a tre [Op I n. II]

Organo

P. Migali (c. 16?? 17??)

[1.] Adagio - Allegro

3

5

7

9

12

14

16

18

20

22

24

allegro

presto

adagio

allegro

presto

adagio

4 #3 5 6 #6 7 # 6 #6 4 3

[2.] Amoroso

4

4 #3 6 7 #6 6 2

8

6 6 6 5 6 6 6 6

12

6 5 #6 6 5

16

6 # 6 # 8 #6

19

4 3 # 6 5 6

22

6 6 5 # 6 4 4 #3 6

25

7 #6 6 2 # #6

28

6 6

31

6 5 4 3 #6 # 6 5 # b5

34

5 # 7 7 # 6 #6

37

#6 # 5 4 #3 b b *adagio*

41

#6 6 4 # 5 4 3

[3.] Adagio

Measures 7-18 of the Adagio section. The music is in 3/2 time, bass clef, with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. Measure numbers 7, 13, and 18 are shown on the left.

[4.] Allegro

Measures 11-61 of the Allegro section. The music is in 3/4 time, bass clef, with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-7. Measure numbers 11, 20, 28, 37, 45, 53, and 61 are shown on the left. A tempo change to *adagio* is marked at measure 37.