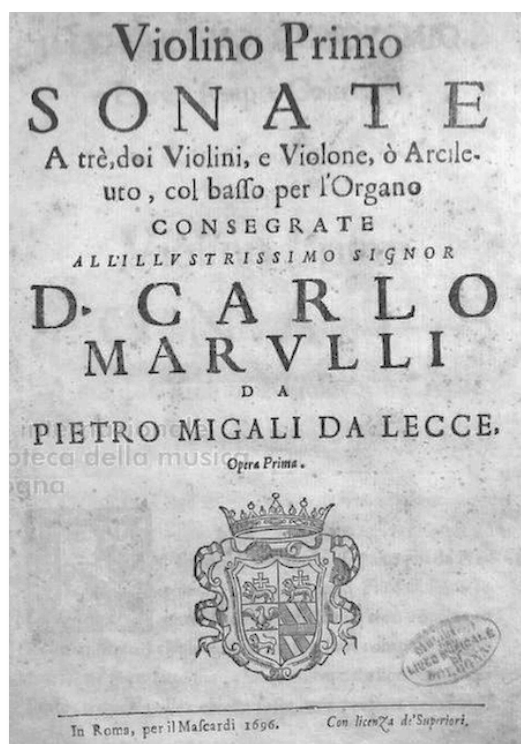


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PIETRO MIGALI

SONATA A TRE,
A 2 VIOLINI, VIOLONE O ARCILEUTO
E ORGANO [OP I N. II]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Adagio - Allegro

Violino Primo

Violino Secondo

Violone, ò Arcileuto

Organo

allegro

presto

adagio

allegro

presto

adagio

7

14

19

6 5 6 9 6 4 5 9 6 4 3 6 5 4 9 8 7 6 4 3 5 6 6 7 6 6 4 3

6 5 6 9 6 4 5 9 6 4 3 6 5 4 9 8 7 6 4 3 5 6 6 7 6 6 4 3

6 5 6 9 6 4 5 9 6 4 3 6 5 4 9 8 7 6 4 3 5 6 6 7 6 6 4 3

[2.] Amoroso

The musical score is written for four staves, organized into two systems of two staves each. The first system (measures 1-4) shows the initial entry of the piece. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a more complex texture with rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves. The fourth system (measures 13-16) includes dynamic markings of *f* (forte) and *p* (piano), indicating a change in volume. Fingerings are indicated by numbers 1-5 and 6-7 below the notes. The key signature has one sharp (F#), and the time signature is common time (C).

17

17 18 19 20

Fingering: 6, #6, 8, 4, 3

21

21 22 23 24

Fingering: 6, #6, 8, 4, 3

25

25 26 27 28

Fingering: 7, #6, 6, 2, #6, 6

29

29 30 31 32

Fingering: 6, #6, 8, 4, 3

32

32

33

34

f

f

p

5

6

7

8

35

35

36

37

p

7

6

#6

38

38

39

40

adagio

5

4

#3

41

41

42

43

#5

6

4

#

5

4

3

The musical score is for the song "The Rose Tree" in 3/4 time. It consists of a treble staff and a bass staff. The treble staff contains the melody, which begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The bass staff provides a harmonic accompaniment, starting with a half note G2, a quarter note A2, and a quarter note B2. The accompaniment continues with a half note C3, a quarter note B2, and a quarter note A2. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The melody and accompaniment are written in a simple, folk-like style. The score is presented in a clean, black and white format with standard musical notation.

A musical score for the song "The Rose Tree". It consists of four staves. The top staff is a treble clef melody with a key signature of one sharp (F#) and a common time signature. The second staff is also a treble clef accompaniment. The third and fourth staves are bass clef accompaniment. Below the bottom two staves, there are numerical figures: 3/9 8, 4 b3, 3/9 8, 4, 9 8 6, which likely represent harmonic or rhythmic patterns corresponding to the notes.

[illegible]

17

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four parts: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is in the Treble 1 part. The bass parts provide a harmonic accompaniment. The piece ends with a repeat sign and a fermata.

[4.] Allegro

10

19

28

p

p

8

37

6

#6

6

5

6

#6

4

3

44

p

p

6

b6

6

#6

b6

5

6

b6

6

#6

b5

5

#5

53

5

#

#6

6

6

61

adagio

7

6

5

b

b6

6

#6

6

4

3

NOTE EDITORIALI

La fonte della Sonata a 3 Op I, n. II, è l'edizione a stampa delle parti separate a cura di Mascardi, Roma, 1696, Museo internazionale e biblioteca della musica di Bologna (I-Bc), AA.315, RISM ID no.: 00000990041376. Il frontespizio delle parti riporta la scritta: "*Sonate a tre, doi violini, e violone, o arcileuto, col basso per l'organo ... opera prima*".

L'edizione antica è priva di errori evidenti. Ogni raro suggerimento dell'editore è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio della parte di violino primo.

La versione 1.0 è stata pubblicata il 15 agosto 2016.

EDITORIAL NOTES

The source of Sonata a 3 Op I, n. II, is the printed edition of separate parts by Mascardi, Roma, 1696, Museo internazionale e biblioteca della musica di Bologna (I-Bc), AA.315, RISM ID no.: 00000990041376. Caption title: "*Sonate a tre, doi violini, e violone, o arcileuto, col basso per l'organo ... opera prima*".

The ancient edition is almost flawless. All rare editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from the violino primo part.

The version 1.0 was published on August 15, 2016.