

Sonata a tre [Op I n. II]

Violone / Arcileuto

P. Migali (c. 16?? 17??)

[1.] Adagio - Allegro

3

5

7

9

12

14

16

18

20

22

24

allegro

presto

adagio

allegro

presto

adagio

4 #3 5 6 #6 7 6 #6 4 3

[2.] Amoroſo

4

4 #3 6 7 #6 6 2

8

6 6 6 5 6 6 6 6

12

6 5 #6 # 3 6 5

15

6 # 6

18

8 #6 4 3

22

4 #3 6 7 #6 6

26

2 # #6 6

29

6 6 5 4 3 #6

32

6 5 # 5 # 7 7

35

7 # 6 #6 # #6

38

5 4 #3 *adagio* b b

41

#6 6 4 # 5 4 3

[3.] Adagio

Measures 7-18 of the Adagio section. The music is in 3/2 time, bass clef, and D major. Fingerings are indicated by numbers 1-5. Accents are shown with # and flats with b. Measure 18 ends with a repeat sign.

[4.] Allegro

Measures 11-61 of the Allegro section. The music is in 3/4 time, bass clef, and D major. Fingerings are indicated by numbers 1-7. Accents are shown with # and flats with b. Measure 61 ends with a repeat sign and the tempo marking *adagio*.