

Sonata 3^a a quattro [Op. 3/3]

J.-J. C. de Mondonville (1711 - 1772)

Basso

[I.1] Allegro

9

16

23

31 Reprise

39

45

50

56

63

70

77

Basso

[I.2] Aria: moderato grazioso

7

13

15

1. reprise

17

23

25

28

[Refrain]

33

39

45

47

Detailed description: The musical score is written for Bassoon (Basso) in 3/8 time. It consists of 11 staves of music. The first staff begins with a 4/4 time signature change. The music features a variety of eighth-note patterns, including ascending and descending runs, and some triplet markings. A section labeled '1. reprise' starts at measure 17. A '2' indicates a second ending or repeat at measure 28. A '[Refrain]' section begins at measure 33, marked with a 4/4 time signature. The score concludes with a double bar line at the end of the 11th staff.

Basso

49 2. reprise $\frac{4}{4}$

55

57

59

61

63

65

68

71 [Refrain] 3

76

78 $\frac{4}{4}$

84

The musical score for the Basso part consists of ten staves of music. The first staff (measure 49) begins with a 2. reprise section in 4/4 time. The music is written in bass clef with a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A refrain section is marked at measure 71 with a '3' indicating a triplet. The score concludes at measure 84 with a double bar line.

Basso

[I.3] Allegro

6

12

18

25

32

38

46

54

62

68

75

Sonata 4^a a quattro [Op. 3/4]

J.-J. C. de Mondonville (1711 - 1772)

Basso

[II.1] Allegro

8

16

26

38

Reprise

48

63

72

81

89

98

107

116

Basso

[II.2] Aria: andante grazioso



I. Reprise



2. Reprise



[II.3] Giga



Basso

24

28

31

34

36

39

42

46

50

53

56