

Sonata 3^a a quattro [Op. 3/3]

J.-J. C. de Mondonville (1711 - 1772)

Basso

[I.1] Allegro

1

2

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31 Reprise

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77

Basso

[I.2] Aria: moderato grazioso

2

Basso

[I.2] Aria: moderato grazioso

7

13

15

17 1. reprise

23

25

28

33 [Refrain]

39

45

47

Basso

2. reprise

49

55

57

59

61

63

65

68

71 [Refrain]

76

78

84

Basso

[I.3] Allegro

The musical score consists of 15 staves of basso continuo music. The key signature is one flat (B-flat). The time signature is common time (indicated by '2'). The bass clef is used. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure numbers are provided at the start of each staff: 4, 6, 12, 18, 25, 32, 38, 46, 54, 62, 68, and 75. The score is written on five-line staves.

Sonata 4^a a quattro [Op. 3/4]

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Basso

[II.1] Allegro

8

16

26

38

Reprise

48

63

72

81

89

98

107

116

Basso

[II.2] Aria: andante grazioso

I. Reprise

The score consists of two staves of music. The top staff starts with a bass clef, a key signature of one flat, and a '2' indicating two measures. It features a repeating pattern of eighth notes and sixteenth-note pairs. The bottom staff begins with a bass clef, a key signature of one flat, and dynamic markings 'p', 'f', and 'p' under specific notes. It also contains a repeating eighth-note and sixteenth-note pattern.

17 [Refrain]

This section starts with a bass clef, a key signature of one flat, and a '+' sign above the staff. It features a repeating eighth-note and sixteenth-note pattern. Measure numbers 17, 22, and 27 are indicated on the left side of the page.

2. Reprise

The score consists of two staves of music. The top staff starts with a bass clef, a key signature of one flat, and dynamic markings 'p' and 'f' under specific notes. It features a repeating eighth-note and sixteenth-note pattern. The bottom staff starts with a bass clef, a key signature of one flat, and a '+' sign above the staff. It features a repeating eighth-note and sixteenth-note pattern. Measure numbers 36, 41, and 46 are indicated on the left side of the page.

44 [Refrain]

This section starts with a bass clef, a key signature of one flat, and a '+' sign above the staff. It features a repeating eighth-note and sixteenth-note pattern.

[II.3] Giga

Musical score for bassoon part, measures 4-19. The score consists of five staves of music. Measure 4 starts with a dynamic of $\frac{12}{8}$. Measures 5-7 show eighth-note patterns. Measure 8 begins with a dynamic of p . Measures 9-11 show eighth-note patterns. Measure 12 begins with a dynamic of f . Measures 13-15 show eighth-note patterns. Measure 16 begins with a dynamic of p . Measures 17-19 show eighth-note patterns.

Basso

24

28

31

34

36

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42

46

50

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56