

Sonata 3^a a quattro [Op. 3/3]

J.-J. C. de Mondonville (1711 - 1772)

Violoncello

[I.1] Allegro

7

12

17

22

26

31 Reprise

37

42

46

50

54

Violoncello

59

65

70

75

80

[I.2] Aria: moderato grazioso

4

7

14

1. reprise

17

23

25

28

2

Violoncello

33 [Refrain] $\frac{4}{4}$

39

46

49 2. reprise $\frac{4}{4}$

55

58

61

64

68

71 [Refrain] 3

77 $\frac{4}{4}$

84

Violoncello

[I.3] Allegro

Violoncello

[I.3] Allegro

Measures 1-75 of the Violoncello part, [I.3] Allegro. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 12, 18, 25, 32, 38, 45, 52, 60, 67, and 75 are indicated at the start of their respective staves.

Sonata 4^a a quattro [Op. 3/4]

J.-J. C. de Mondonville (1711 - 1772)

Violoncello

[II.1] Allegro

Solo

8 *Tutti*

13

18

22

27

33

37

42

Reprise

48 *Solo*

55 *Tutti*

61

Violoncello

67

72

77

82

87

90

95

101

107

111

115

120

This musical score for Violoncello covers measures 67 to 120. The notation is in bass clef. Measure 67 begins with a repeat sign and a key signature change to one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note sequences. Measure 107 marks a key signature change to two flats (B-flat and E-flat). The score concludes at measure 120 with a final cadence, indicated by a double bar line and repeat dots.

Violoncello

[II.2] Aria: andante grazioso

I. Reprise

18 [Refrain]

2. Reprise

35

44 [Refrain]

[II.3] Giga

4

8

12

15

18

Violoncello

25

28

31

34

37

40

43

46

49

52

55

p *f*