

Sonata 3^a a quattro [Op. 3/3]

J.-J. C. de Mondonville (1711 - 1772)

Violoncello

[I.1] Allegro

The sheet music consists of 14 staves of cello music. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). Measure numbers are placed at the start of each staff: 7, 12, 17, 22, 26, 31, 37, 42, 46, 50, and 54. The music begins with a melodic line in the upper register, followed by harmonic patterns and rhythmic figures. At measure 31, it is labeled 'Reprise'. The score includes dynamic markings like forte (f) and piano (p), and various performance techniques such as slurs and grace notes.

Violoncello

59

65

70

75

80

[I.2] Aria: moderato grazioso

4

7

14

1. reprise

17

23

25

28

Violoncello

33 [Refrain] 4

39

46

49 2. reprise 4

55

58

61

64

68

71 [Refrain] 3

77

84

Violoncello

[I.3] Allegro

Sheet music for Violoncello in 2/4 time, key of B-flat major. The score consists of 15 staves of musical notation. Measure numbers are indicated on the left side of each staff: 4, 6, 12, 18, 25, 32, 38, 45, 52, 60, 67, and 75. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas.

Sonata 4^a a quattro [Op. 3/4]

J.-J. C. de Mondonville (1711 - 1772)

Violoncello

[II.1] Allegro

Solo

8 *Tutti*

13

18

22

27

33

37

42

Reprise

48 *Solo*

55 *Tutti*

61

Violoncello

A musical score for Violoncello, consisting of 15 staves of music. The music is numbered sequentially from 67 to 120. The score features a bass clef, common time, and various key signatures (F major, G major, A major, C major, D major, E major, F# major, G# major, A# major). The notation includes eighth and sixteenth note patterns, slurs, grace notes, and dynamic markings. The score begins with a section of eighth-note chords followed by a series of sixteenth-note patterns. It then transitions through various rhythmic and harmonic structures, including a section with a bassoon-like line at staff 101, and concludes with a final section featuring eighth-note chords and a fermata at staff 120.

Violoncello

[II.2] Aria: andante grazioso

18 [Refrain]

I. Reprise

2. Reprise

35

44

[II.3] Giga

4

8

12

15

18

Violoncello

25

28

p

f

31

34

37

40

43

46

49

52

55