

Sonata 3^a a quattro [Op. 3/3]

J.-J. C. de Mondonville (1711 - 1772)

Violino II

[I.1] Allegro

5

8

11

14

17

20

23

26

31 Reprise

35

38

Violino II

42

46

50

54

57

60

63

66

70

73

76

79

Detailed description: This image shows a musical score for Violino II, spanning measures 42 to 79. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some notes are marked with a '+' sign, likely indicating fingerings. The score is divided into measures by vertical bar lines, with measure numbers 42, 46, 50, 54, 57, 60, 63, 66, 70, 73, 76, and 79 printed at the beginning of their respective lines. The music concludes with a double bar line and repeat dots at measure 79.

Violino II

[I.2] Aria: moderato grazioso

4

9

12

17 1. reprise

20

24

29

33 [Refrain]

36

41

44

Violino II

49 2. reprise

52

55

58

61

64

67

71 [Refrain]

74

78

81

83

Violino II

[I.3] Allegro

5

9

13

16

19

22

25

28

32

35

38

Violino II

Violino II musical score, measures 41 to 79. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Measures 41-43: Ascending eighth-note scale from G4 to D5.

Measures 44-46: Descending eighth-note scale from D5 to G4.

Measure 47: Ascending eighth-note scale from G4 to D5, followed by a quarter rest.

Measures 48-50: Ascending eighth-note scale from G4 to D5.

Measures 51-53: Ascending eighth-note scale from G4 to D5.

Measures 54-56: Ascending eighth-note scale from G4 to D5, followed by a quarter rest.

Measures 57-59: Ascending eighth-note scale from G4 to D5.

Measures 60-62: Ascending eighth-note scale from G4 to D5.

Measures 63-65: Ascending eighth-note scale from G4 to D5.

Measures 66-68: Ascending eighth-note scale from G4 to D5.

Measures 69-71: Ascending eighth-note scale from G4 to D5.

Measures 72-74: Ascending eighth-note scale from G4 to D5.

Measures 75-77: Ascending eighth-note scale from G4 to D5.

Measures 78-79: Ascending eighth-note scale from G4 to D5, followed by a quarter rest.

Sonata 4^a a quattro [Op. 3/4]

J.-J. C. de Mondonville (1711 - 1772)

Violino II

[II.1] Allegro

The musical score for Violino II is written in a single staff with a treble clef. The time signature is 3/4. The key signature is C major, with a change to D major at measure 24. The score consists of 39 measures, with measure numbers 5, 10, 14, 18, 21, 24, 27, 30, 33, 36, and 39 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and ornaments (marked with a '+' sign). The piece is in the key of C major, with a key signature change to D major at measure 24.

Violino II

44

Reprise

48

52

56

58

60

62

65

68

72

76

79

Violino II

82

85

88

92

95

98

102

105

108

112

115

121

Detailed description: This image shows a page of a musical score for Violino II, spanning measures 82 to 121. The score is written on ten staves. Measures 82-87 feature a continuous sixteenth-note pattern. Measures 88-91 show a melodic line with various ornaments (accents, mordents, grace notes) and a key signature change to one flat. Measures 92-97 continue with a steady eighth-note accompaniment. Measures 98-101 introduce a triplet in the eighth-note pattern. Measures 102-107 return to the sixteenth-note texture. Measures 108-111 show a melodic line with ornaments. Measures 112-114 feature a dense texture of sixteenth-note chords. Measures 115-120 consist of sustained chords with ornaments. Measure 121 concludes with a final chord and a fermata.

Violino II

[II.2] Aria: andante grazioso

4

I. Reprise

12

16 [Refrain]

20

23

2. Reprise

30

34

38

42 [Refrain]

Violino II

46

49

[II.3] Giga

4

7

10

13

16

19

25

28

Violino II

Violino II musical score, measures 31 to 56. The score is written on a single staff in treble clef. The key signature is one sharp (F#). The time signature is not explicitly shown but is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The score ends with a double bar line and repeat dots at measure 56.

Measures 31 to 56 are shown. The score includes various musical notations such as slurs, ties, and accidentals (sharps).