

Sonata I a quattro con Oboe [Op. 3/1]

J.-J. C. Mondonville (1711 - 1772)

Oboe

[I.1] Ouverture

Grave e staccato

8

14

f

3

1. 2.

f

Allegro

23

26

28

30

33

35

37

Oboe

40

43

46

48

50

52

54

56

58

61

Adagio

Detailed description: This image shows a musical score for an Oboe part, spanning measures 40 to 61. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio' starting at measure 61. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also performance markings like '+' and '(h)' above or below notes. The piece concludes with a double bar line at the end of measure 61.

Oboe

[I.2] Aria - Grazioso e poco piano

7 Fine

14 D.C.

21

28 D.C.

[I.3] Giga - Allegro

Doux

4 *f*

7

10

13 *Doux*

Oboe

16

f

Doux *f* *Doux*

22

f *Doux* *f*

25

28

Doux

31

f

34

42

46

f

49

Doux *f*