

Sonata I a quattro con Oboe [Op. 3/1]

J.-J. C. Mondonville (1711 - 1772)

Violino I

[I.1] Ouverture

Grave e staccato

6

12

18

23

p

f

p

f

Allegro

23

25

27

29

31

33

Violino I

36

39

42

45

48

51

54

56

58

Segue

61

Adagio

The musical score for Violino I consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 4/4. The measures are numbered 36 through 61. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as '+' and '(h)'. The piece concludes with a 'Segue' instruction and a tempo change to 'Adagio' at measure 61.

Violino I

[I.2] Aria - Grazioso e poco piano

7

Fine

14

D.C.

21

28

D.C.

[I.3] Giga - Allegro

Doux

4

f

7

11

Doux

15

f

Violino I

Musical score for Violino I, measures 4 to 49. The score is in G minor (one flat) and 3/4 time. It features various dynamics including *Doux* and *f* (forte). The notation includes eighth and sixteenth notes, rests, and accidentals.

Measures 4-22: *Doux* and *f* dynamics. The melody is characterized by eighth and sixteenth notes with various accidentals.

Measure 23: *Doux* and *f* dynamics. The melody continues with eighth and sixteenth notes.

Measures 27-32: *Doux* and *f* dynamics. The melody continues with eighth and sixteenth notes.

Measures 33-48: *Doux* and *f* dynamics. The melody continues with eighth and sixteenth notes.

Measure 49: *Doux* and *f* dynamics. The melody concludes with a final note and a double bar line.

Sonata 2 a quattro [Op. 3/2]

J.-J. C. Mondonville (1711 - 1772)

Violino I

[II.1] Allegro

The musical score for Violino I is written in a single staff with a treble clef. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked [II.1] Allegro. The score consists of 44 measures, with measure numbers 5, 9, 14, 18, 22, 26, 31, 36, and 41 indicated at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several ornaments (marked with a '+' sign) and articulations (marked with a 'v' sign) throughout the piece. The score ends with a double bar line and repeat dots in measure 44.

Violino I

45

50

55

[II.2] Aria : Andante grazioso e poco piano

6

Fine

12

Dal Segno

19

26

Dal Segno

[II.3] Giga - Allegro

4

Violino I

Violino I musical score, measures 7 to 35. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 10, 14, 17, 20, 23, 26, 29, 32, and 35 are indicated at the beginning of their respective staves. The notation includes slurs, ties, and dynamic markings such as $\bar{p}$ and $\bar{f}$. The piece concludes with a double bar line and repeat dots at measure 35.