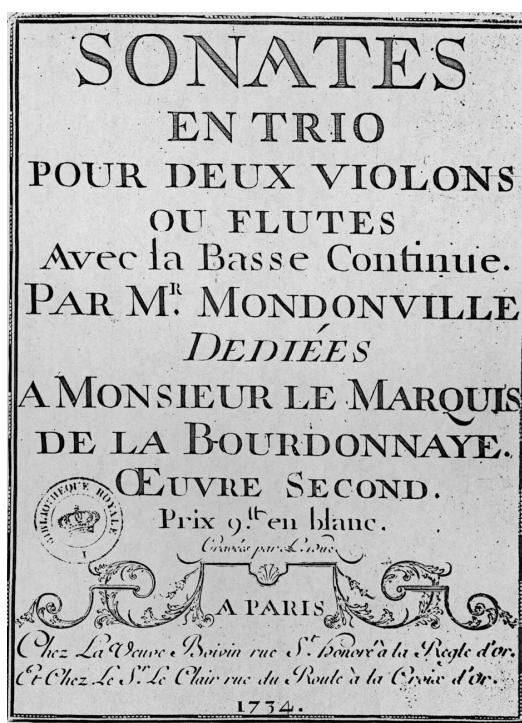


JEAN-JOSEPH CASSANEÀ
DE MONDONVILLE

SONATE EN TRIO N. 1 ŒUVRE II
POUR VIOLON, FLÛTE & BC



[1.] Adagio

Violino
Primo

Flûte
ou Violon

Violoncello

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10

11

12

13

16

7/9
6/8
9/6
4/3
9/8
9/5
9/8

19

6/9
8/5
7/6
5/6
7/6
5/6
7/6
8/5
5/6

22

7
8
6
6
6
6

25

7
6
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7
6
6
6
6
6
6

28

7
6/4
9/7
7
8
6
6
#

[2.] Fuga Allegro

4

[2.] Fuga Allegro

5

8

11

14

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6

30

33

36

39

42

45

6 5 5 6 6

48

7 9 8 6 5

51

5 6 6 9 8 9 6

54

Tasto solo

57

2 7 #

[3.] Aria

The image shows a page of sheet music for piano, consisting of five staves of musical notation. The music is in common time and uses a key signature of four sharps. Measure 10 begins with a treble clef, followed by a bass clef, and then a treble clef. Measures 11 through 15 show a continuation of the melodic line with various chords and rests. Measure 16 starts with a treble clef and includes a dynamic instruction 'p' (piano). Measures 17 through 21 continue the pattern. Measure 22 begins with a treble clef and includes a dynamic instruction 'f' (forte). Measures 23 through 27 conclude the section. The music is written in black ink on white paper.

[4.] Presto

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42

NOTE EDITORIALI

La fonte è l'edizione a stampa a parti separate dell'Opera II (1734), disponibile presso la biblioteca digitale IMSLP/ Petrucci Music Library.

L'edizione è abbastanza corretta, ad eccezione delle alterazioni che non sempre sono presenti. Ogni aggiunta dell'editore è chiaramente indicata.

In copertina si trova la riproduzione della prima pagina dell'edizione antica.

la versione 1.0 è stata completata il giorno 17 dicembre 2012.

EDITORIAL NOTES

The source is the 1734 printed edition in three part-books of Op. II, available on the digital library IMSLP/ Petrucci Music Library.

The ancient edition is quite correct except for accidentals, often implicit or omitted. However, any editor correction is clearly indicated.

Cover includes a copy of the first page of the original edition.

Version 1.0 was completed on December 17, 2012.