

Sonate en Trio n. I/Op. II

Violon

J-J C. de Mondonville (1711-1772)

[1.] Adagio

Violon part for the Adagio movement. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Adagio. The piece consists of 28 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure starts with a whole note rest, followed by a half note rest, and then a series of eighth and sixteenth notes. The piece concludes with a double bar line.

3
6
9
12
15
18
21
24
28

p

[2.] Fuga Allegro

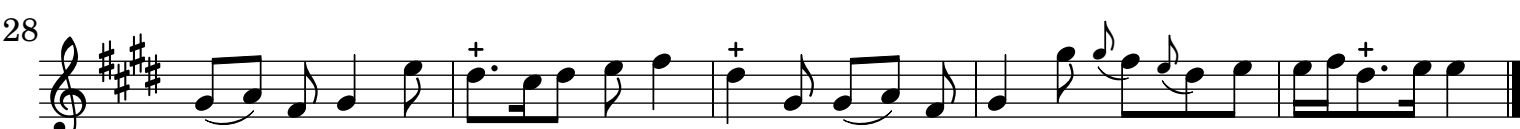
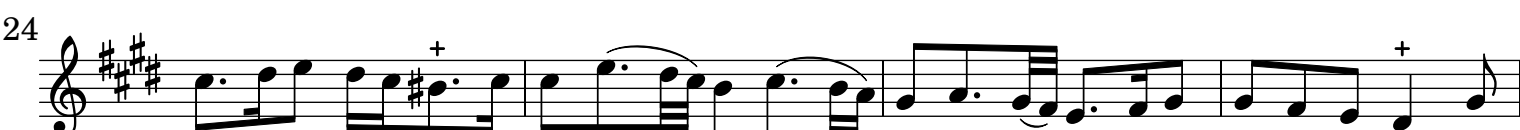
Violon part for the Fuga Allegro movement. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Allegro. The piece consists of 8 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure starts with a whole note rest, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line.

8

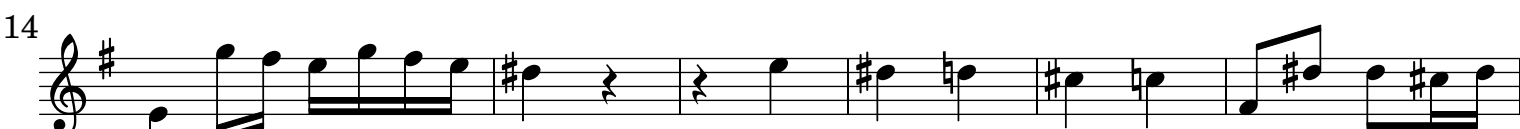
Violon score for Mondonville - Trio I/Op. II, Rev. 1.0. The score is written for a single violin (Violon) in G major (one sharp) and 3/4 time. It consists of 55 measures, organized into 11 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific notes (quarter, eighth, sixteenth, and dotted notes). The score features several trills (marked with a 't' and a plus sign) and a fermata (marked with a 'f' and a plus sign). The piece concludes with a double bar line at measure 55.

Measures: 11, 14, 17, 21, 24, 27, 32, 35, 39, 42, 45, 48, 52, 55.

[3.] Aria



[4.] Presto



Violon

4

20

25

30

34

38

43

48

52

57

61

65

69

D.C.

The musical score is for a Violon part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 4, 20, 25, 30, 34, 38, 43, 48, 52, 57, 61, 65, and 69 indicated at the start of their respective staves. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, accidentals, and performance markings like 'D.C.' and 'trill' (tr). The score is written for a Violon (Violoncello).