

Sonata 5^a a quattro [Op. 3/5]

J.-J. C. de Mondonville (1711 - 1772)

Basso

[I.1] Allegro

5

10

19

23

26

29

32

35

38

42

Doux *f* *Doux* *f*

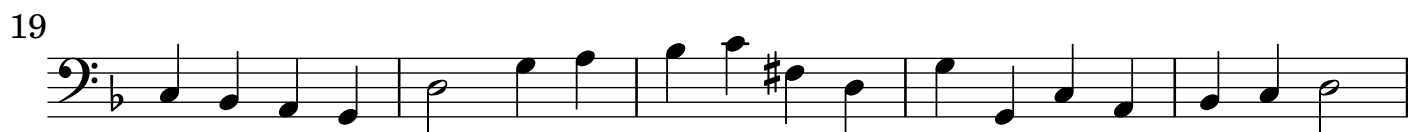
Doux *f*

1 2

[I.2] Aria - Grazioso

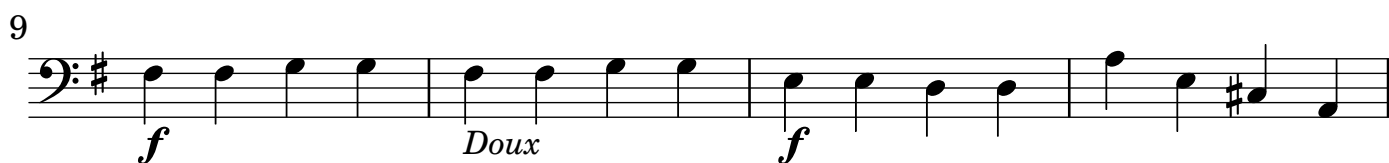


[1er Couplet]



[Reprise]

[I.3] Allegretto

*Doux**f**Doux**f*

Basso

17

23

28

32

36

40

44

49

54

58

62

68

Sonata 6^a a quattro [Op. 3/6]

J.-J. C. de Mondonville (1711 - 1772)

Basso

[II.1] Allegro

3

5

8

11

15

18

21

24

26

28

30

Fin

Basso

34

37

40

43

46

48

50

52

54

56

58

61

D.C.

[II.2] Larghetto

6

8

15

22

28

34

40

46

52

59

66

73

The musical score is written for a Bassoon (Basso) in 2/4 time, marked 'Larghetto'. It consists of 73 measures across 11 staves. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and triplets. Measure numbers 6, 8, 15, 22, 28, 34, 40, 46, 52, 59, 66, and 73 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 73.

Basso

[II.3] Rondeau amoroso

Musical score for Basso, [II.3] Rondeau amoroso. The score is in 3/4 time, key of D major (two sharps), and consists of 65 measures. It features various dynamics (*p*, *f*), articulations (accents, slurs), and structural markers like "1^{er} Couplet", "[Reprise]", and "2^e Couplet".

Measures 1-5: *p* (measures 1-3), *f* (measures 4-5).
 Measures 6-10: *p* (measures 6-8), *f* (measures 9-10).
 Measures 11-15: *f* (measures 11-13), *p* (measures 14-15).
 Measures 17-23: 1^{er} Couplet. *p* (measures 17-19), *f* (measures 20-23).
 Measures 24-29: *p* (measures 24-26), *f* (measures 27-29).
 Measures 30-35: *p* (measures 30-32), *f* (measures 33-35).
 Measures 36-41: [Reprise]. *p* (measures 36-38), *f* (measures 39-41).
 Measures 42-46: *p* (measures 42-44), *f* (measures 45-46).
 Measures 47-52: *f* (measures 47-49), *p* (measures 50-52).
 Measures 53-58: 2^e Couplet. *p* (measures 53-55), *f* (measures 56-58).
 Measures 59-64: *p* (measures 59-61), *f* (measures 62-64).
 Measures 65: *f*.

Basso

70 *p* *f* [Reprise]

74 *p* *f* *p*

80 *f*

85 *p*

90 *f*

[II.4] Giga allegro

12 *Fin* 3

18

21

Basso

23

26

29

32

35

38

41

45

48

52

55

58

D.C.
al Fine

The musical score for the Basso part consists of ten staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The measures are numbered 23 through 58. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and accidentals. The final measure (58) is marked 'D.C. al Fine'.