

Sonata 5^a a quattro [Op. 3/5]

J.-J. C. de Mondonville (1711 - 1772)
Fagotto / Violoncello

[I.1] Allegro

The musical score for the Bassoon/Violoncello part of the Sonata 5^a a quattro consists of 12 staves of music. The key signature is one sharp. The time signature varies between common time and 3/4. The score includes dynamic markings such as *f* (fortissimo) and *Doux* (soft). Measure numbers are indicated on the left side of each staff.

- Measure 1: Bass clef, common time, *f*.
- Measure 5: *Doux*, *f*.
- Measure 9: *f*.
- Measure 12: *f*.
- Measure 19: *f*.
- Measure 23: *f*.
- Measure 27: *f*.
- Measure 32: *f*.
- Measure 35: *Doux*, *f*.
- Measure 39: *Doux*, *f*.
- Measure 43: *f*.

[I.2] Aria - Grazioso

16 *[Reprise]*

23 *[2e Couplet]*

30 *[Reprise]*

[I.3] Allegretto

5 *Doux*

9 *f* *Doux* *f*

12

15

19 *Doux* *f*

Fagotto / Violoncello

24

28

32

Doux *f*

36

40

Doux

44

f *Doux*

47

f

51

Doux

55

f

59

63

Doux *f*

68

Sonata 6^a a quattro [Op. 3/6]

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[II.1] Allegro

The musical score consists of 29 numbered staves of music for Bassoon/Cello. The key signature is A major (three sharps). The time signature is common time (indicated by 'c'). The score begins with a dynamic of 'p' (pianissimo). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measure 12 concludes with a fermata and the word 'Fin' (Fine). Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measure 29 concludes with a fermata.

Fagotto / Violoncello

31

33

35

38

41

44

47

49

52

55

58

61 D.C.

[II.2] Larghetto

A musical score for Bassoon or Violoncello, labeled [II.2] Larghetto. The score consists of 12 staves of music, numbered 6 through 73. The key signature changes from one staff to the next, starting at F major (no sharps or flats) and moving through various modes and key signatures, including G major, A major, B major, C major, D major, E major, F# major, G# major, A# major, B# major, C# major, and D# major. The time signature is mostly common time (indicated by '4'). The music features a variety of note heads (solid black, open circles, crosses, etc.) and rests, with some notes having vertical stems and others horizontal stems. Measure 22 includes a grace note indicated by a '3' over a bracket. Measure 73 includes a grace note indicated by a '3' over a bracket.

Fagotto / Violoncello

[II.3] Rondeau amoroso

3 *p* *f*

7

12 *f*

17 *I^{er} Couplet* *p*

23 *p*

28 *f*

33 *p* *f*

37 *[Reprise]* *p* *f*

43 *p*

48 *f* *2^e Couplet*

54

60 *p*

Fagotto / Violoncello

65

69

74 [Reprise]

80

85

90

[II.4] Giga allegro

12

3

6

9

12 Fin 3

18

Fagotto / Violoncello

22

25

28

31

34

37

40

43

46

50

54

58