

Sonata 5^a a quattro [Op. 3/5]

J.-J. C. de Mondonville (1711 - 1772)
Fagotto / Violoncello

[I.1] Allegro

5
Doux
f
Doux

9
f

12

19

23

27

32
3
#

35
Doux
f

39
Doux
f

43
1.
2.

[I.2] Aria - Grazioso

[1.] [2.]

[1er Couplet]

16 [Reprise]

23 [2e Couplet]

30 [Reprise]

38

[I.3] Allegretto

5

Doux

9

f *Doux* *f*

12

15

19

Doux *f*

Fagotto / Violoncello

24

28

32 *Doux* *f*

36

40 *Doux*

44 *f* *Doux*

47 *f*

51 *Doux*

55 *f*

59

63 *Doux* *f*

68

Sonata 6^a a quattro [Op. 3/6]

J.-J. C. de Mondonville (1711 - 1772)

Fagotto / Violoncello

[II.1] Allegro

3

6

9

12

15

18

21

23

25

27

29

Fin

Fagotto / Violoncello

31

33

35

38

41

44

47

49

52

55

58

61

D.C.

[II.2] Larghetto

6

8

15

22

28

34

40

46

52

59

66

73

The musical score is written in bass clef with a 2/4 time signature. It consists of 11 staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). Trills are indicated by a '3' over a bracketed group of notes. The piece concludes with a double bar line at measure 73.

Fagotto / Violoncello

[II.3] Rondeau amoroso

The musical score is for the Fagotto / Violoncello part of the [II.3] Rondeau amoroso. It is written in bass clef, key of D major (two sharps), and 3/4 time. The score consists of ten staves of music, with measures numbered 7, 12, 17, 23, 28, 33, 37, 43, 48, 54, and 60. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks (+). The first staff begins with a *p* dynamic and a 3/4 time signature. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff is labeled *I^{er} Couplet* and has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff is labeled *[Reprise]* and has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The score ends with a double bar line.

Fagotto / Violoncello

65 *f*

69 *p* *f*

74 *p* *f* *p* [Reprise]

80 *f*

85 *p*

90 *f*

[II.4] Giga allegro

12 *Fin* 3

18

Fagotto / Violoncello

22

25

28

31

34

37

40

43

46

50

54

58

D.C.
al Fine