

Sonata 5^a a quattro [Op. 3/5]

J.-J. C. de Mondonville (1711 - 1772)

Violino I

[I.1] Allegro

The musical score for Violino I of Sonata 5^a a quattro by J.-J. C. de Mondonville is presented in a single system. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked [I.1] Allegro. The score consists of 32 measures, with measure numbers 4, 7, 9, 12, 18, 21, 23, 25, 27, and 29 indicated at the beginning of their respective staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first measure is marked with a '+' sign. The second measure is marked with a '+' sign. The third measure is marked with a '+' sign. The fourth measure is marked with a '+' sign. The fifth measure is marked with a '+' sign. The sixth measure is marked with a '+' sign. The seventh measure is marked with a '+' sign. The eighth measure is marked with a '+' sign. The ninth measure is marked with a '+' sign. The tenth measure is marked with a '+' sign. The eleventh measure is marked with a '+' sign. The twelfth measure is marked with a '+' sign. The thirteenth measure is marked with a '+' sign. The fourteenth measure is marked with a '+' sign. The fifteenth measure is marked with a '+' sign. The sixteenth measure is marked with a '+' sign. The seventeenth measure is marked with a '+' sign. The eighteenth measure is marked with a '+' sign. The nineteenth measure is marked with a '+' sign. The twentieth measure is marked with a '+' sign. The twenty-first measure is marked with a '+' sign. The twenty-second measure is marked with a '+' sign. The twenty-third measure is marked with a '+' sign. The twenty-fourth measure is marked with a '+' sign. The twenty-fifth measure is marked with a '+' sign. The twenty-sixth measure is marked with a '+' sign. The twenty-seventh measure is marked with a '+' sign. The twenty-eighth measure is marked with a '+' sign. The twenty-ninth measure is marked with a '+' sign. The thirtieth measure is marked with a '+' sign. The thirty-first measure is marked with a '+' sign. The thirty-second measure is marked with a '+' sign. The score includes dynamic markings 'f' (forte) and 'Doux' (soft). The first measure is marked with 'f'. The second measure is marked with 'Doux'. The third measure is marked with 'Doux'. The fourth measure is marked with 'f'. The fifth measure is marked with 'Doux'. The sixth measure is marked with 'f'. The seventh measure is marked with 'Doux'. The eighth measure is marked with 'f'. The ninth measure is marked with 'Doux'. The tenth measure is marked with 'f'. The eleventh measure is marked with 'Doux'. The twelfth measure is marked with 'f'. The thirteenth measure is marked with 'Doux'. The fourteenth measure is marked with 'f'. The fifteenth measure is marked with 'Doux'. The sixteenth measure is marked with 'f'. The seventeenth measure is marked with 'Doux'. The eighteenth measure is marked with 'f'. The nineteenth measure is marked with 'Doux'. The twentieth measure is marked with 'f'. The twenty-first measure is marked with 'Doux'. The twenty-second measure is marked with 'f'. The twenty-third measure is marked with 'Doux'. The twenty-fourth measure is marked with 'f'. The twenty-fifth measure is marked with 'Doux'. The twenty-sixth measure is marked with 'f'. The twenty-seventh measure is marked with 'Doux'. The twenty-eighth measure is marked with 'f'. The twenty-ninth measure is marked with 'Doux'. The thirtieth measure is marked with 'f'. The thirty-first measure is marked with 'Doux'. The thirty-second measure is marked with 'f'.

Violino I

31

34

37

Doux *f*

39

41

44

[I.2] Aria - Grazioso

16

23

30

37

[1er Couplet]

[Reprise]

[2e Couplet]

[Reprise]

Violino I

[I.3] Allegretto

4

7

10

13

16

19

22

25

28

31

34

Doux

f

Doux

f

Doux

Violino I

Violino I musical score, measures 36 to 70. The key signature is one sharp (F#). The score is written on a single staff in treble clef. The measures are numbered 36, 39, 42, 45, 48, 52, 55, 58, 61, 64, 67, and 70. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics *f* (forte) and *Doux* (soft) are indicated. The score also includes articulation marks like '+' and 'x' above notes, and slurs. The piece concludes with a double bar line and repeat dots at measure 70.

Measures 36-70. Key signature: one sharp (F#). Dynamics: *f* (forte), *Doux* (soft). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Sonata 6^a a quattro [Op. 3/6]

J.-J. C. de Mondonville (1711 - 1772)

Violino I

[II.1] Allegro

3

6

9

11

Fin

14

17

19

21

23

25

28

Violino I

31

34

37

40

43

47

50

52

54

56

58

61

D.C.

Violino I

[II.2] Larghetto

Violino I

[II.2] Larghetto

Measures 4 to 43.

The score is written for Violino I in 2/4 time. It consists of 11 staves of music, each containing measures 4 through 43. The key signature is one sharp (F#). The tempo is marked 'Larghetto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes indicated by a '+' sign. The notation includes slurs, ties, and dynamic markings.

Violino I

Violino I musical score, measures 46-76. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a 'z' symbol. The notation includes many slurs and ties, suggesting a continuous melodic line. Some measures have a '+' sign above them, possibly indicating a breath mark or a specific performance instruction. The measures are numbered 46, 49, 52, 55, 59, 62, 65, 69, 73, and 76.

[II.3] Rondeau amoroso

Rondeau amoroso musical score, measures 8-15. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a 'z' symbol. The notation includes many slurs and ties, suggesting a continuous melodic line. Some measures have a '+' sign above them, possibly indicating a breath mark or a specific performance instruction. The measures are numbered 8 and 15. The first measure of the section is marked with a 'p' (piano) dynamic, and the second measure is marked with a 'f' (forte) dynamic.

Violino I

17 *I^{er} Couplet*

23

31 *[Reprise]*

37

43

50 *2^e Couplet*

56

62

67

75 *[Reprise]*

81

88

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f). The piece is divided into sections: *I^{er} Couplet* (measures 17-30), *[Reprise]* (measures 31-36), *2^e Couplet* (measures 37-50), *[Reprise]* (measures 51-64), and a final section (measures 65-88). The dynamics range from piano (p) to forte (f). The notation includes slurs, ties, and various note values (quarter, eighth, and sixteenth notes).

[II.4] Giga allegro

Violino I

[II.4] Giga allegro

Measures 1-29. The score is in treble clef, key of D major (two sharps), and 12/8 time. It features various musical notations including eighth notes, sixteenth notes, and slurs. Measure 12 includes a double bar line and the word "Fin".

Violino I

32

35

38

40

42

44

46

48

51

53

56

59

D.C.
al Fine