

Sonata 5^a a quattro [Op. 3/5]

J.-J. C. de Mondonville (1711 - 1772)

Violino II

[I.1] Allegro

The musical score for Violino II of Sonata 5^a a quattro by J.-J. C. de Mondonville is written in G major (one sharp) and 2/4 time. The tempo is marked [I.1] Allegro. The score consists of 34 measures, with measure numbers 4, 7, 9, 12, 18, 21, 24, 27, 31, and 34 indicated at the start of their respective staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics *f* (forte) and *Doux* (soft) are used to indicate changes in volume. The score is presented on a single page with a white background and black notation.

Violino II

37 *Doux* *f* *Doux*

40 *f*

43 1. 2.

[I.2] Aria - Grazioso

3

5

7 1. 2.

[Ier Couplet]

11

13

15 [Reprise]

17

Violino II

19

21

23 *[2e Couplet]*

26

28

30

32

34

36 *[Reprise]*

38

40

42

Violino II

[I.3] Allegretto

4

7

10

13

16

19

22

25

28

31

33

Doux

f

Doux

f

Doux

f

Violino II

36

39 *Doux*

42 *f*

45 *Doux*

48 *f*

51

54 *Doux*

57 *f*

60

63 *Doux*

66 *f*

69

Sonata 6^a a quattro [Op. 3/6]

J.-J. C. de Mondonville (1711 - 1772)

Violino II

[II.1] Allegro

3

6

8

10

13

16

19

22

25

28

31

Fin

Violino II

33

35

38

40

42

44

46

49

52

55

58

61

D.C.

The musical score for Violino II consists of eleven staves of music, numbered 33 through 61. The key signature is three sharps (F#, C#, G#). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a '+' sign. A '2)' marking appears in measure 58, indicating a second ending. The piece concludes in measure 61 with a 'D.C.' (Da Capo) instruction.

[II.2] Larghetto

This musical score is for the second movement, [II.2] Larghetto, of a sonata for Violino II. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Larghetto'. The score consists of 38 measures, organized into ten staves. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, including triplets. The subsequent staves continue the melodic and harmonic development with various rhythmic patterns, including eighth-note runs, sixteenth-note passages, and occasional rests. The notation includes many accidentals (sharps and naturals) and dynamic markings (plus signs). The piece concludes with a final cadence in the 38th measure.

Violino II

42

46

50

54

59

62

65

69

72

75

[II.3] Rondeau amoroso

8

p

f

Violino II

17 *I^{er} Couplet*

23

30 *[Reprise]*

38

45

51 *2^e Couplet*

57

63

69

75 *[Reprise]*

81

88

Violino II

[II.4] Giga allegro

3

5

7

9

11

Fin

13

15

17

19

21

25

Violino II

28

31

34

37

40

43

45

47

49

52

55

57

D.C.
al Fine