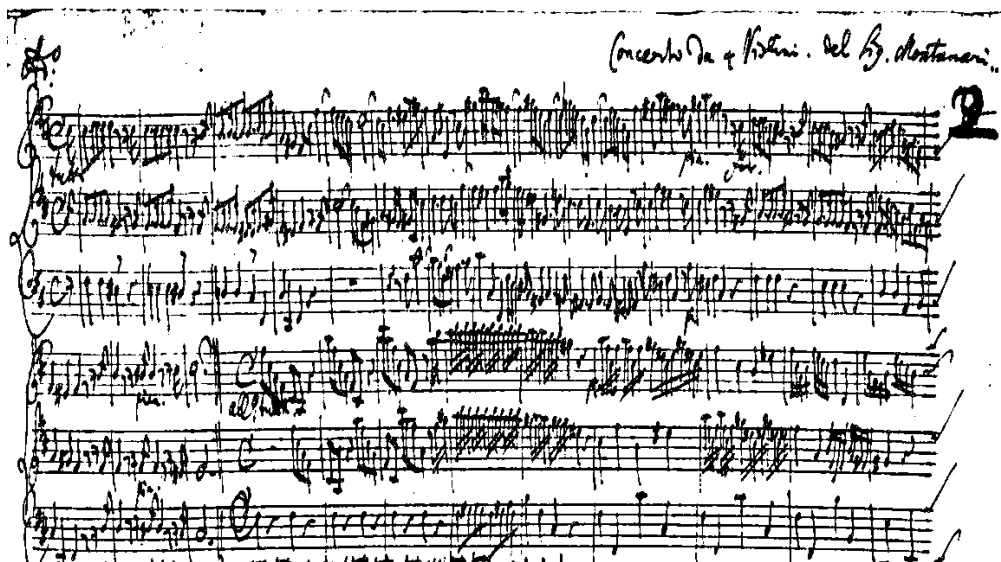


Antonio Montanari

Concerto a 4 Violini in Fa# minore



Concerto a 4 Violini in Fa# minore

A. Montanari (1676-1727)

[1.] Ad[agi]o

Tutti

[Violini I e II]

[Violini III e IV]

[Basso]

vI1

vII2

vIII3

vIV4

8

12

v11

v1II

v1III

v1IV

p

f

p

f

p

f

p

f

16

v11

v1II

v1III

v1IV

p

p

p

p

p

All[egr]o

20

v11

v1II

v1III

v1IV

24

vII

vII

vIII

vIV

p

p

p

p

27

vII

vII

vIII

vIV

Solo

Solo

(b)

(b)

30

vII

vII

vIII

vIV

p

f

33

vII

f

p

vIII

f

p

vIV

f

p

f

p

37

Tutti

Tutti

vII

vIII

vIV

40

Solo

Solo

vII

vIII

vIV

[illegible]

53

vI

vII

vIII

vIV

56

vI

vII

vIII

vIV

59

Ad[agio]

vI

vII

vIII

vIV

The musical score is for a concerto in F# minor, marked 'All[egr]o'. It consists of three systems of staves. The first system (measures 8-17) includes staves for Violini I e II, Violini III e IV, and Basso. The second system (measures 18-27) includes staves for Violini I, Violini II, Violini III, Violini IV, and Basso. The third system (measures 28-37) includes staves for Violini I, Violini II, Violini III, Violini IV, and Basso. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes a 'Tutti' marking at measure 8 and a repeat sign at measure 18.

System 1 (Measures 8-17):

- [Violini I e II]:** Measures 8-17. The first staff is marked *Tutti*. The music features a melodic line with various intervals and a final measure with a fermata.
- [Violini III e IV]:** Measures 8-17. The music features a melodic line with various intervals and a final measure with a fermata.
- [Basso]:** Measures 8-17. The music features a melodic line with various intervals and a final measure with a fermata.

System 2 (Measures 18-27):

- vlI:** Measures 18-27. The music features a melodic line with various intervals and a final measure with a fermata.
- vlII:** Measures 18-27. The music features a melodic line with various intervals and a final measure with a fermata.
- vlIII:** Measures 18-27. The music features a melodic line with various intervals and a final measure with a fermata.
- vlIV:** Measures 18-27. The music features a melodic line with various intervals and a final measure with a fermata.
- Basso:** Measures 18-27. The music features a melodic line with various intervals and a final measure with a fermata.

System 3 (Measures 28-37):

- vlI:** Measures 28-37. The music features a melodic line with various intervals and a final measure with a fermata.
- vlII:** Measures 28-37. The music features a melodic line with various intervals and a final measure with a fermata.
- vlIII:** Measures 28-37. The music features a melodic line with various intervals and a final measure with a fermata.
- vlIV:** Measures 28-37. The music features a melodic line with various intervals and a final measure with a fermata.
- Basso:** Measures 28-37. The music features a melodic line with various intervals and a final measure with a fermata.

28

vII

vII

vIII

vIV

p

p

p

p

37

vI

vII

vIII

vIV

46

vI

vII

vIII

vIV

Solo

55

vII

vIII

vIV

64

vII

vIII

vIV

(Tutti)

73

vII

vIII

vIV

82

Violini I e II

Violini III e IV

Basso

p

[3.] Minuetto

[Violini I e II]

[Violini III e IV]

[Basso]

9

Violini I e II

Violini III e IV

Basso

p

NOTE EDITORIALI

La fonte del Concerto in Fa# minore è il manoscritto della partitura (copista: Pisendel, Johann Georg 1687-1755) dal titolo: "*Concerto. / [black ink:] co V./n/i conc: VV./n/i [crossed out: V./l/a] e Basso. / Partitura sola / del Sig./r Montanari. / [incipit] {{brk}} [caption title right side:] Concerto da 4 Violini. del Sig. Montanari.*", Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2767-O-3, RISM ID no.: 212001436.

Il manoscritto è abbastanza corretto. Gli interventi dell'editore, ridotti al minimo, sono indicati tra parentesi. Le indicazioni dinamiche devono essere completate dall'esecutore

In copertina si trova la riproduzione dell'incipit della partitura.

La versione 1.0 è stata pubblicata il 12 aprile 2025.

EDITORIAL NOTES

The source of Concerto in F sharp minor is a manuscript of the score (copied by Pisendel, Johann Georg 1687-1755). Title: "*Concerto. / [black ink:] co V./n/i conc: VV./n/i [crossed out: V./l/a] e Basso. / Partitura sola / del Sig./r Montanari. / [incipit] {{brk}} [caption title right side:] Concerto da 4 Violini. del Sig. Montanari.*", Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2767-O-3, RISM ID no.: 212001436.

The manuscript is quite correct. The editor's interventions, reduced to a minimum, are in parentheses. The dynamic indications must be completed by the performer.

The cover includes the incipit from the manuscript of the score.

The version 1.0 has been released on April 12, 2025.