

Concerto grosso in Mib maggiore

Basso

A. Montanari (1676-1727)

[1.] Adagio e staccato



8



[1.1] Andante

15



21



26



[1.2] Adagio

32

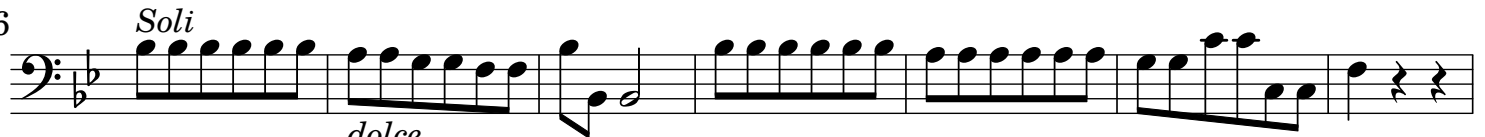


39



[1.3] Andante

46



53



63



[1.4] [Adagio]

73



81



[2.] Allegro

8

12

17

22

27

32

41

46

51

56

59

63

Solo

[3.] Adagio

3

6

9

11

15

18

21

25

28

31

34

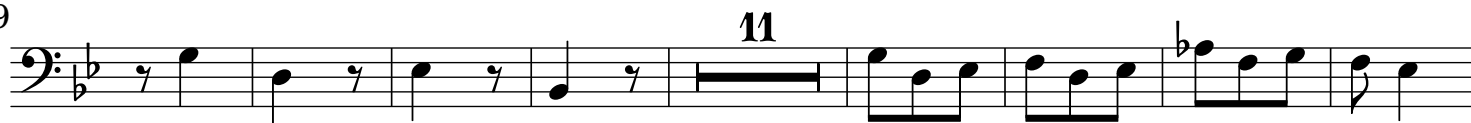
p *f* *f* *p* *f* *p* *f*

The musical score is written for Bassoon (Basso) in Adagio. It consists of 34 measures across 10 staves. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also slurs and ties indicating phrasing. The piece concludes with a double bar line at measure 34.

[4.] Allegro



19



38



47



56



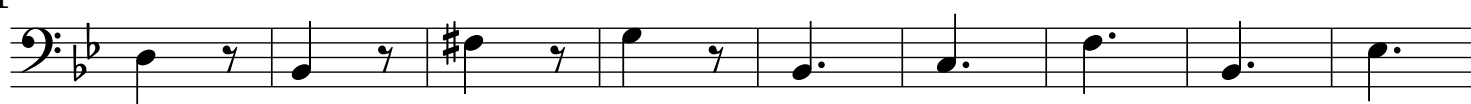
69



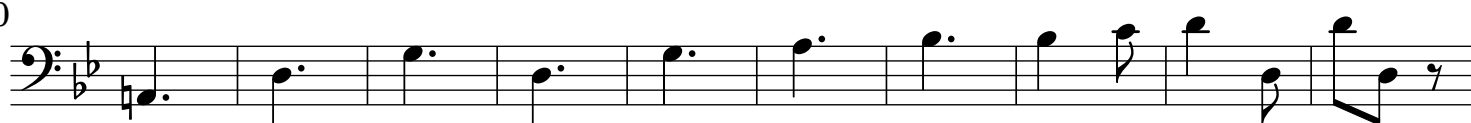
78



91



100



110



118



126



135



144



163



171



180



189



198



207



215



223



235



253

