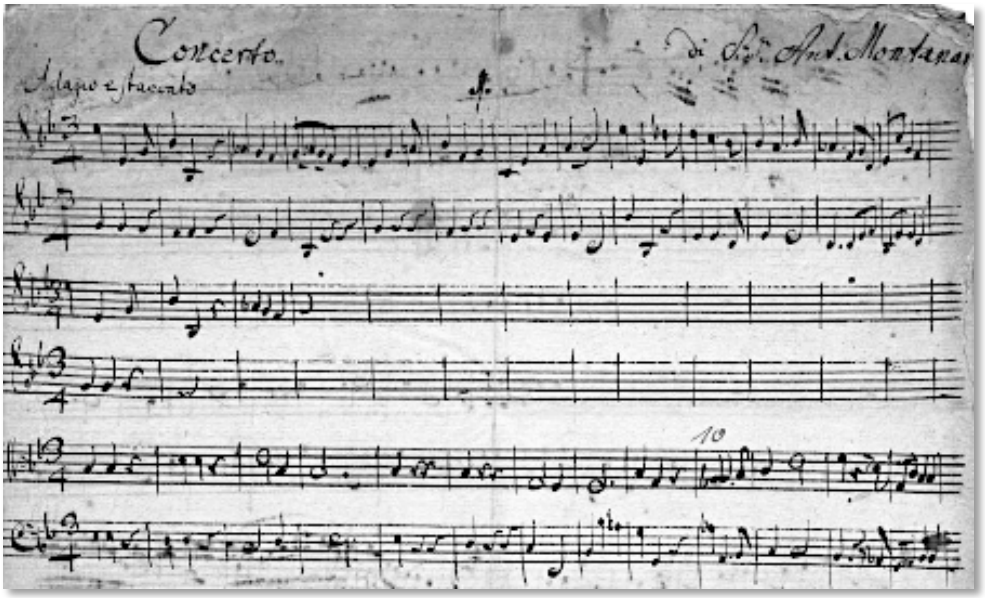
baroquemusic.it – AM030720

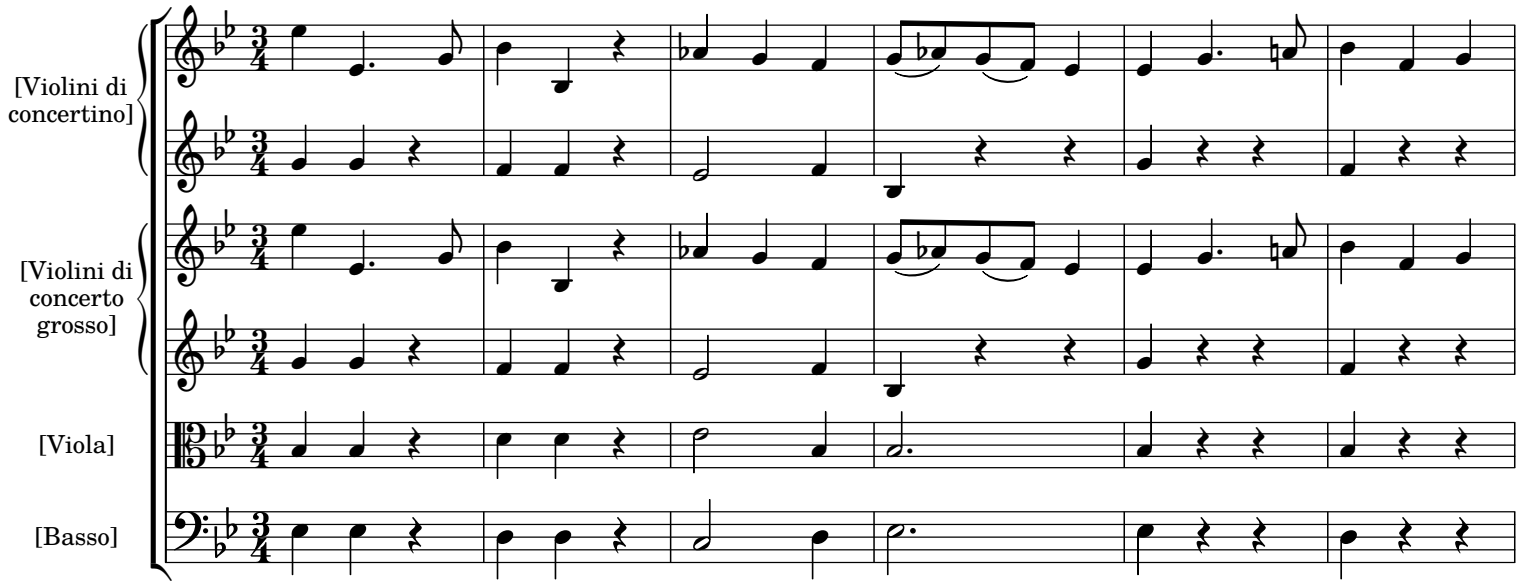
Antonio Montanari

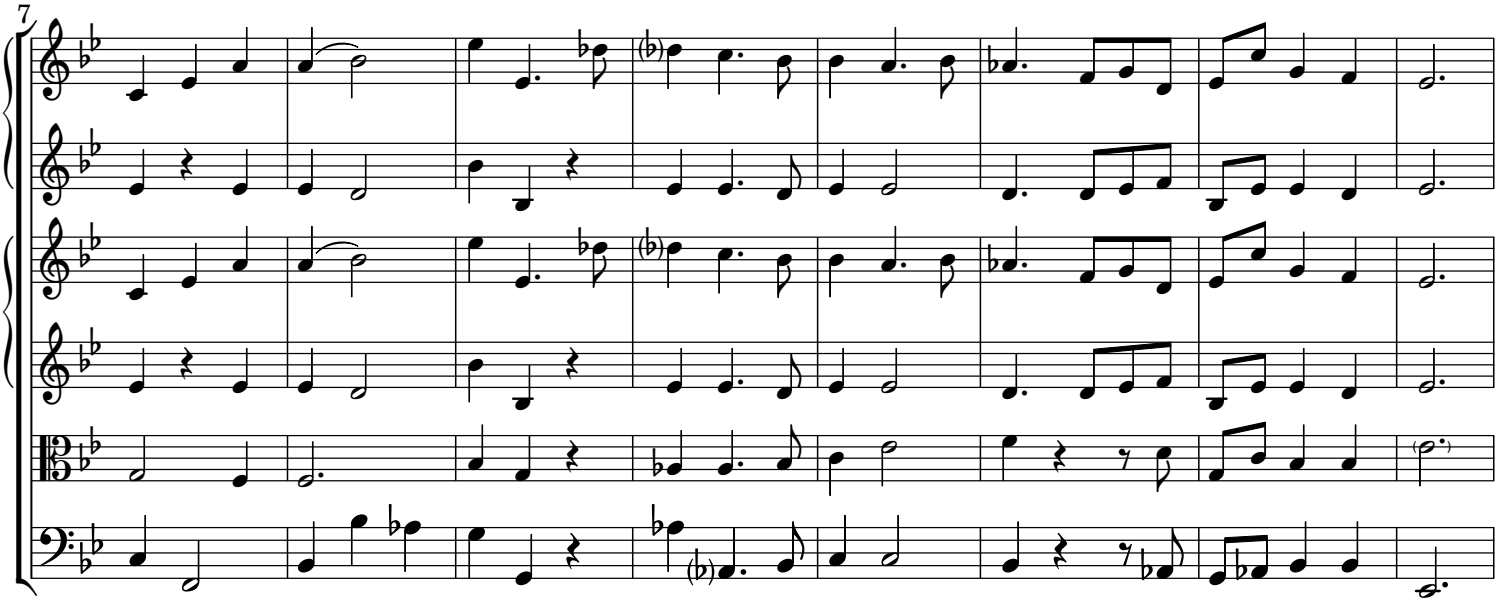
Concerto grosso in Mib maggiore [Op. I n. 6]



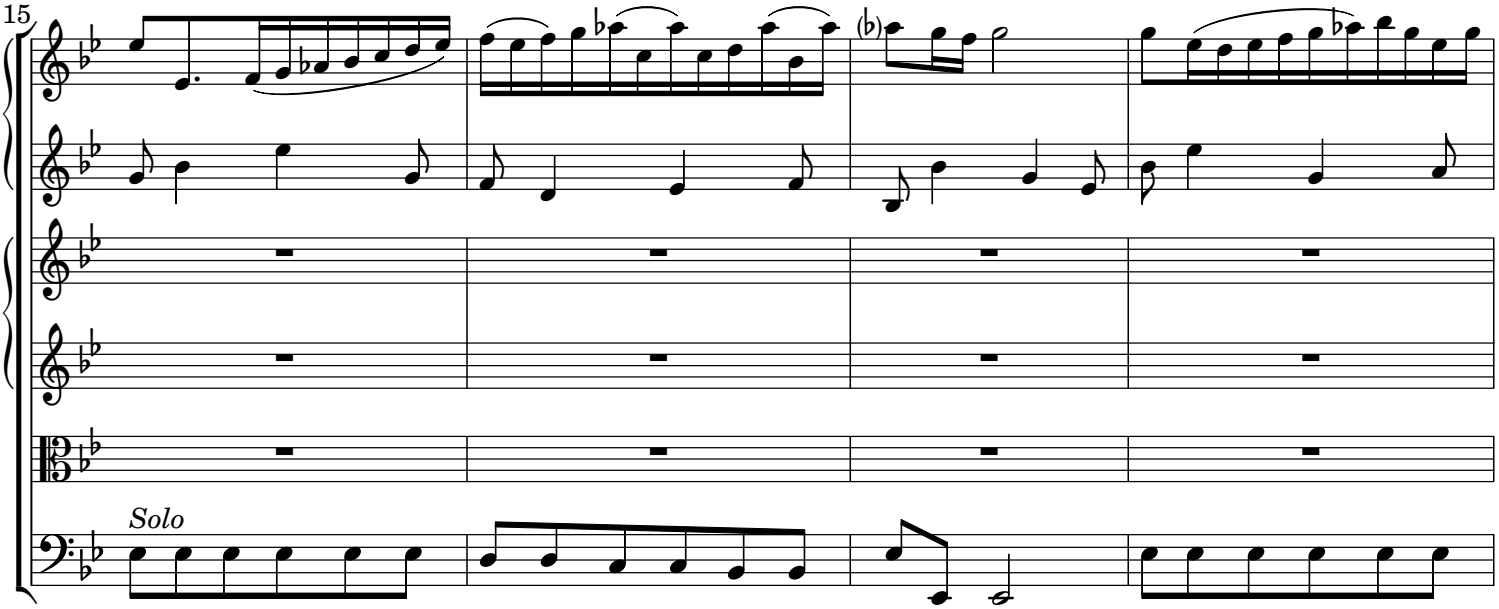
Edizioni Mario Bolognani - ROMA 2020

[1.] Adagio e staccato





[1.1] Andante



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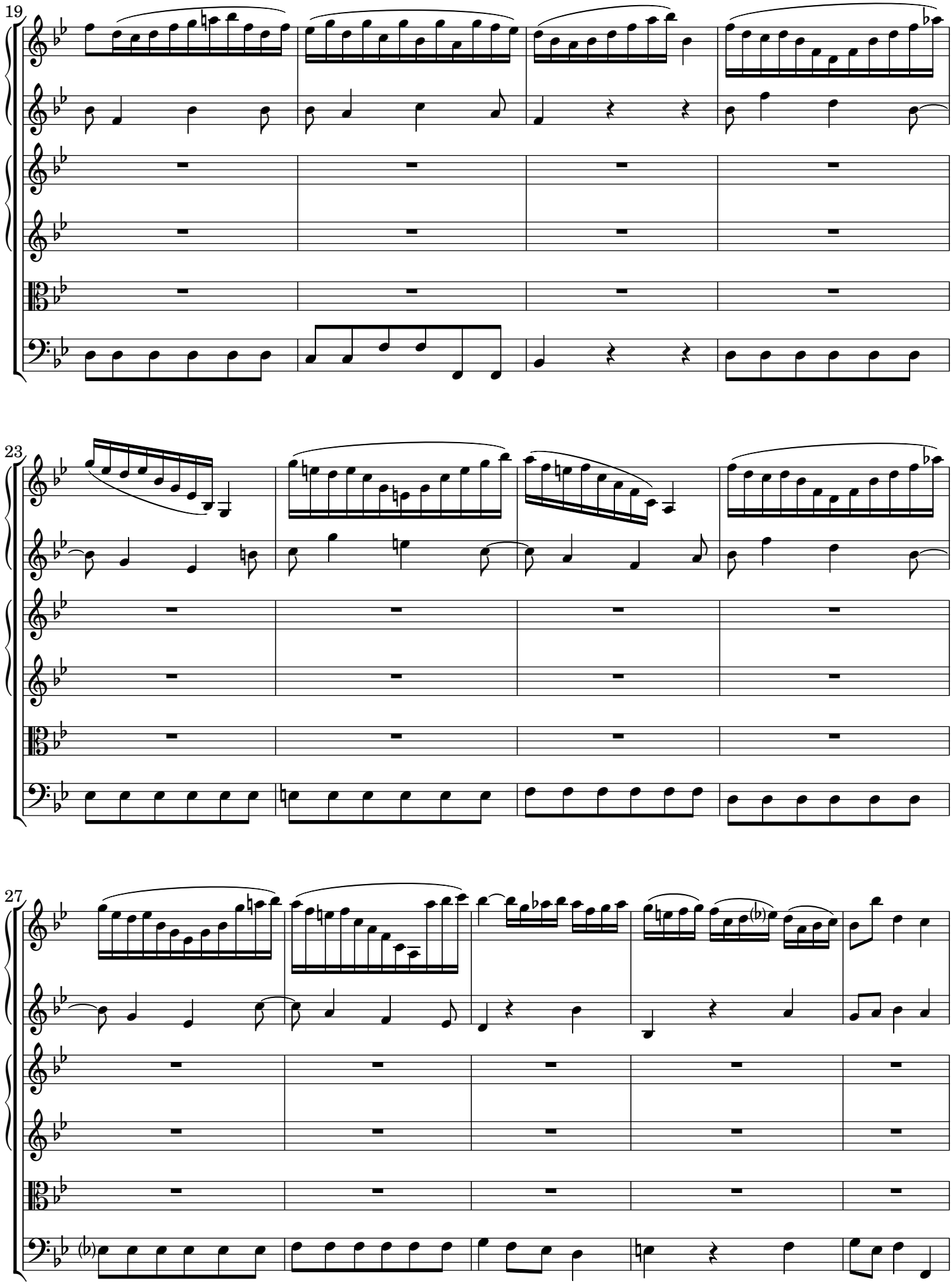

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[1.2] Adagio

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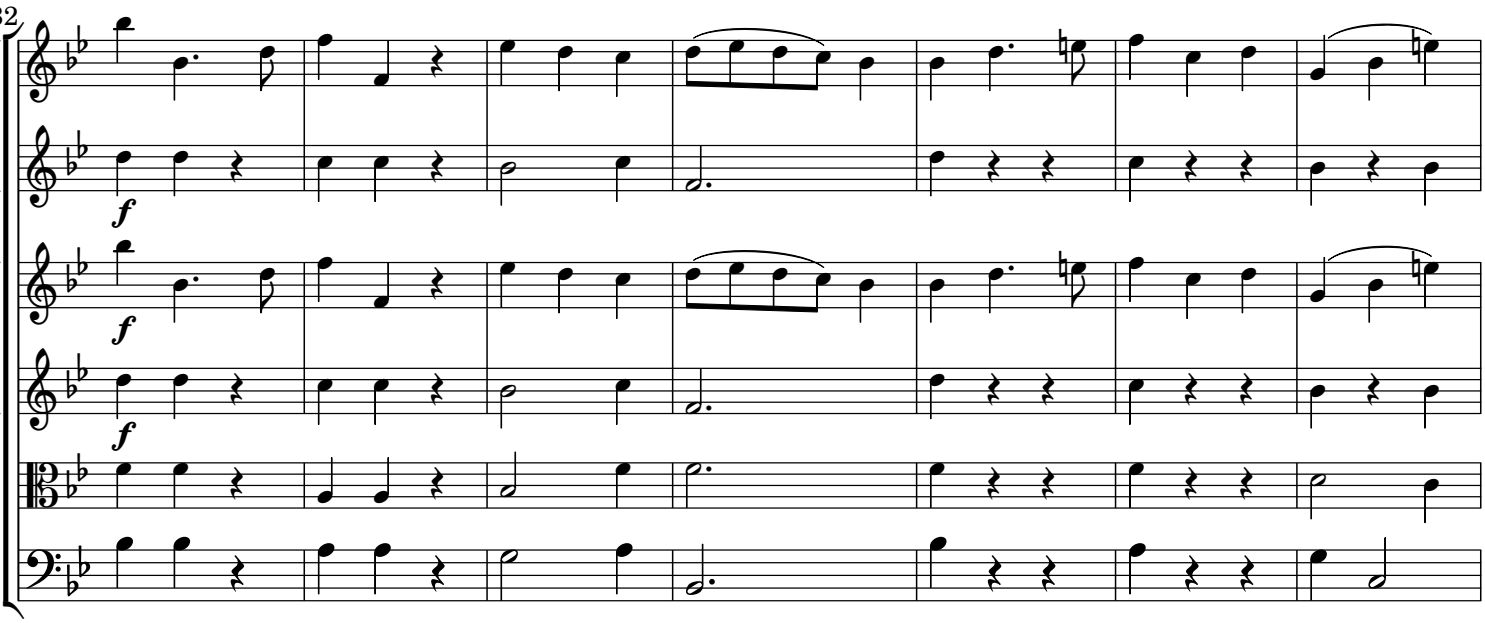

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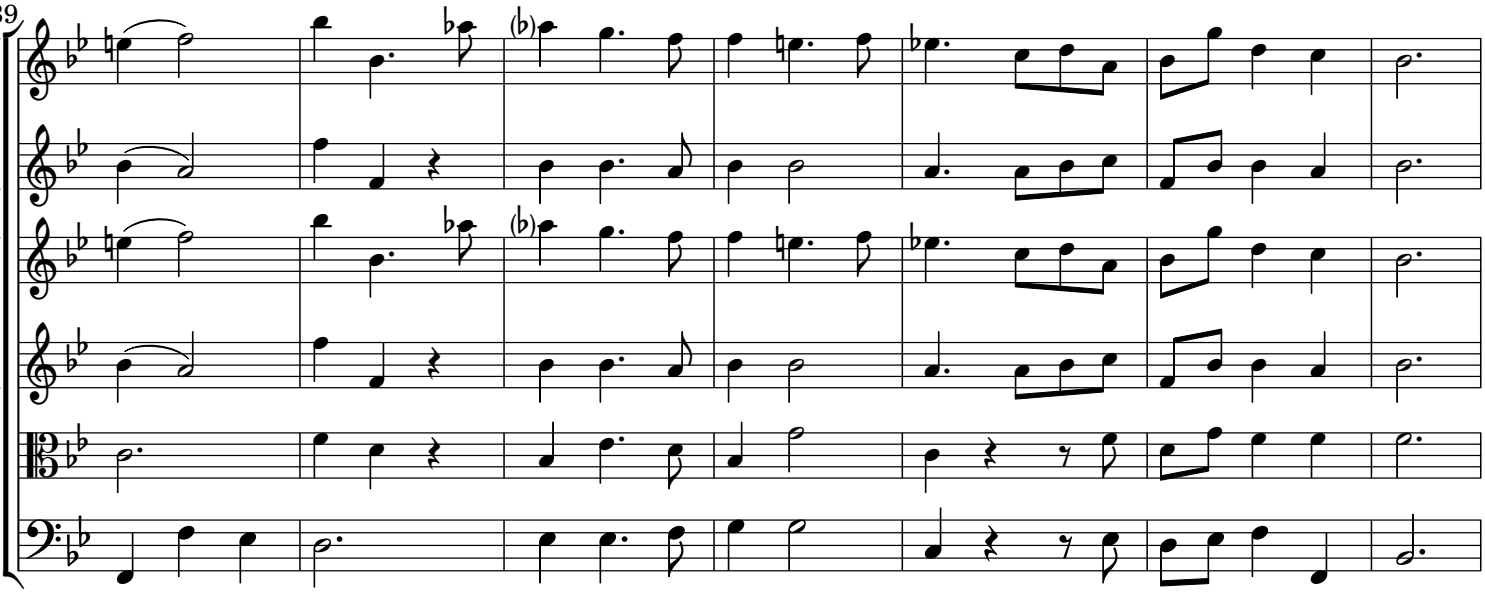

[1.3] Andante

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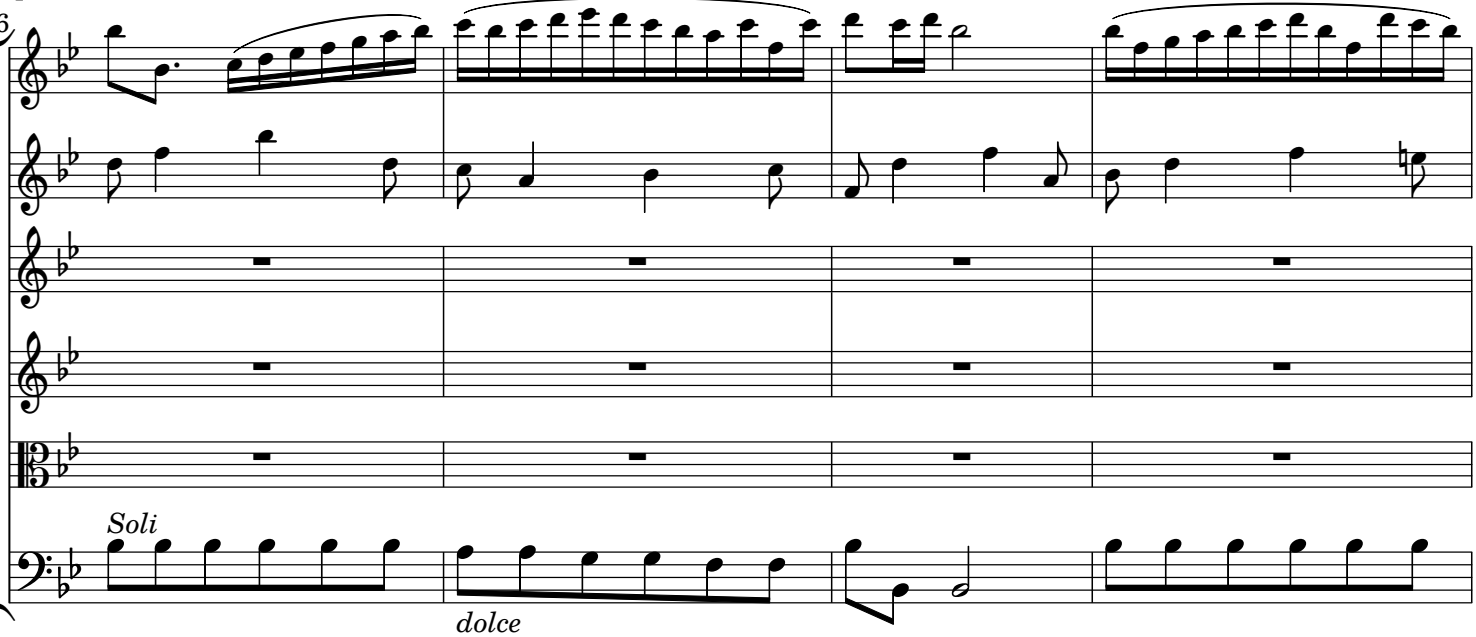

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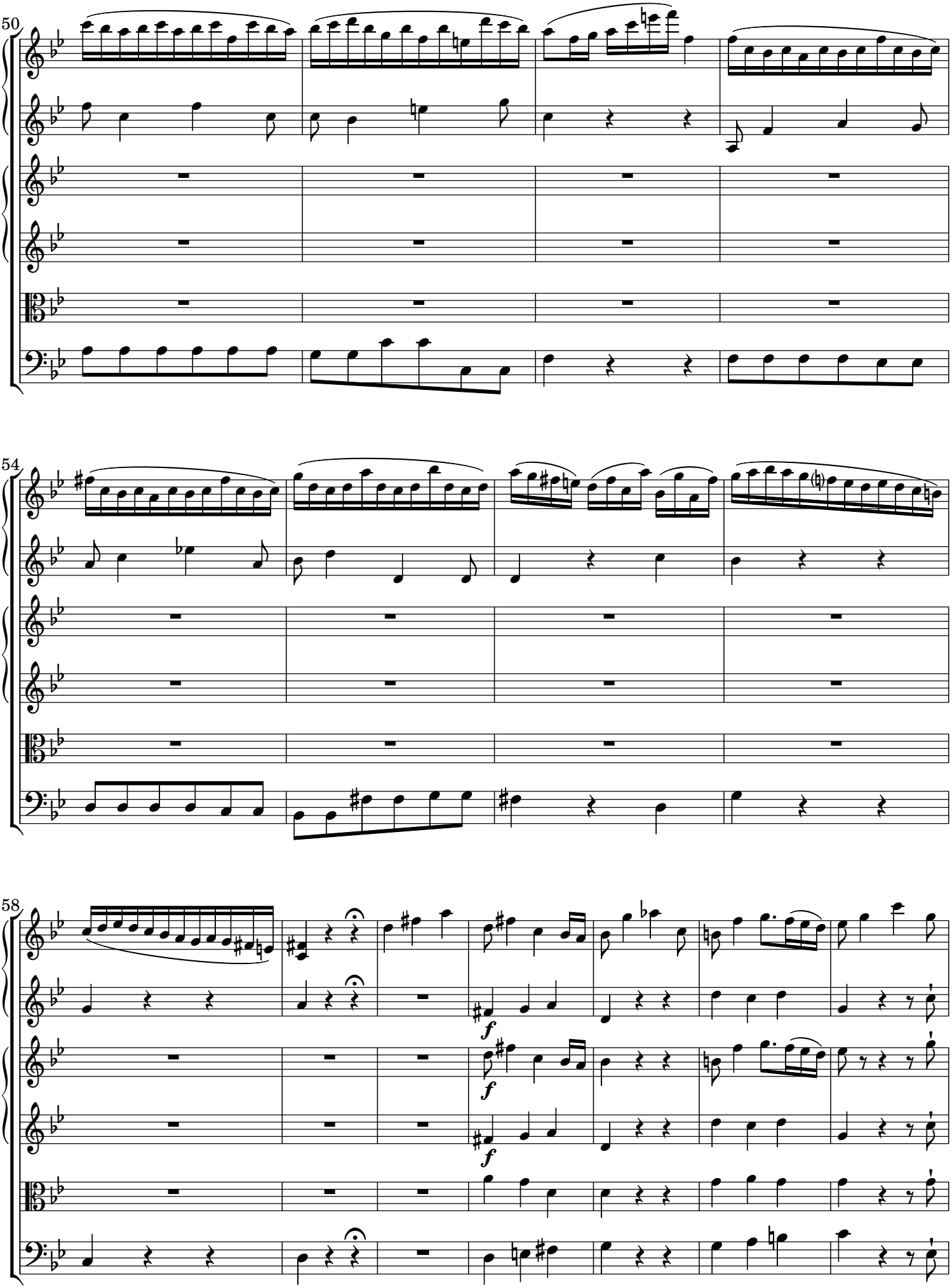

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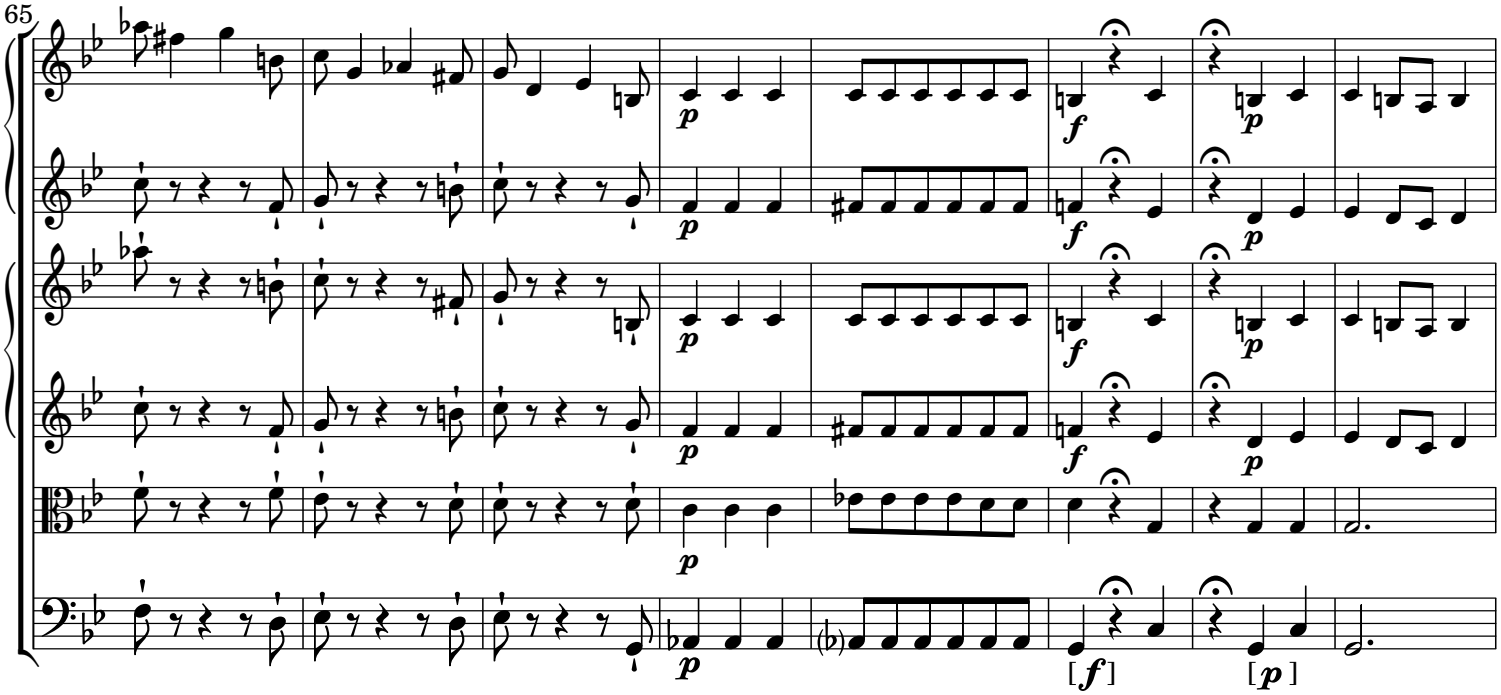

[1.4] [Adagio]

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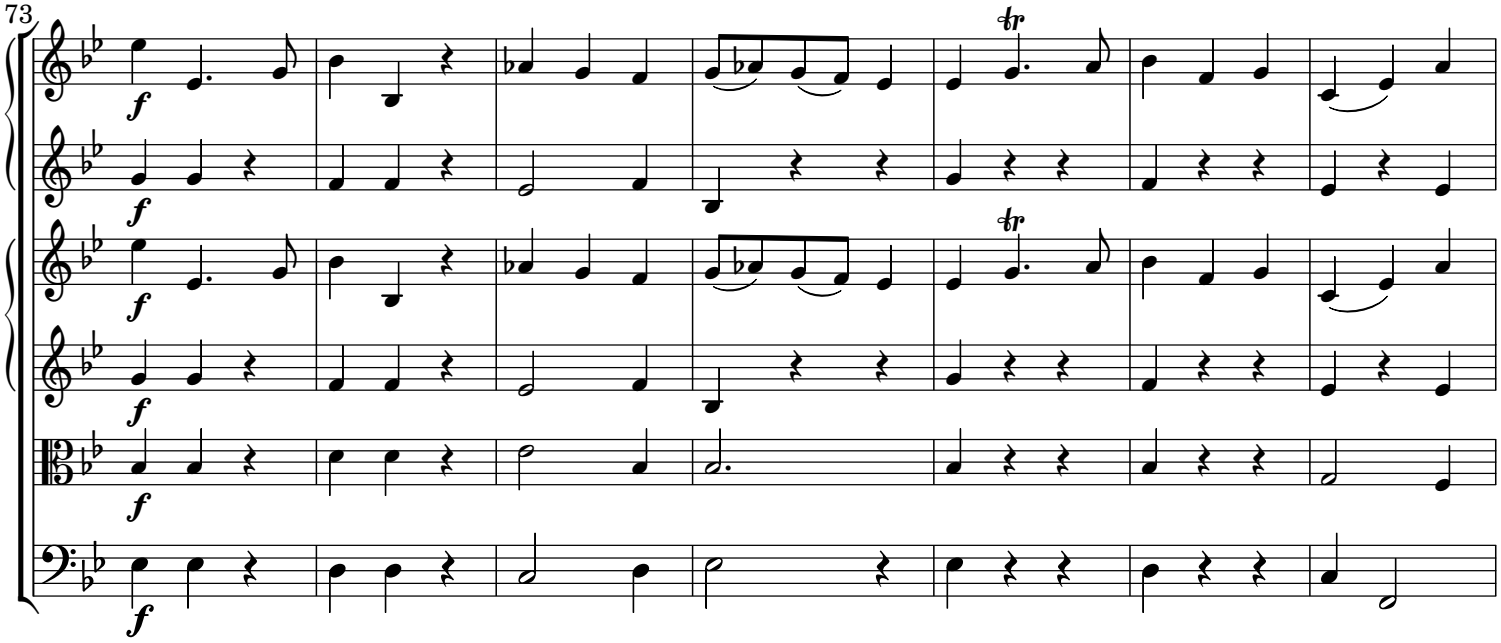

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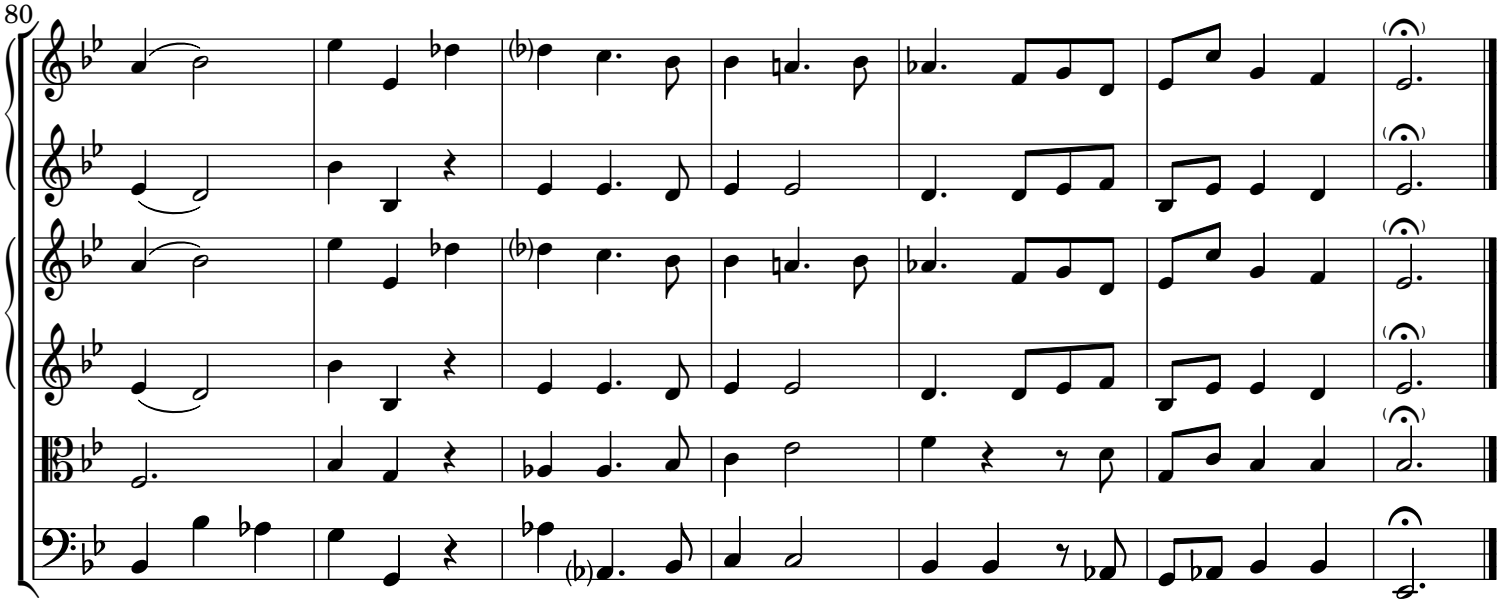

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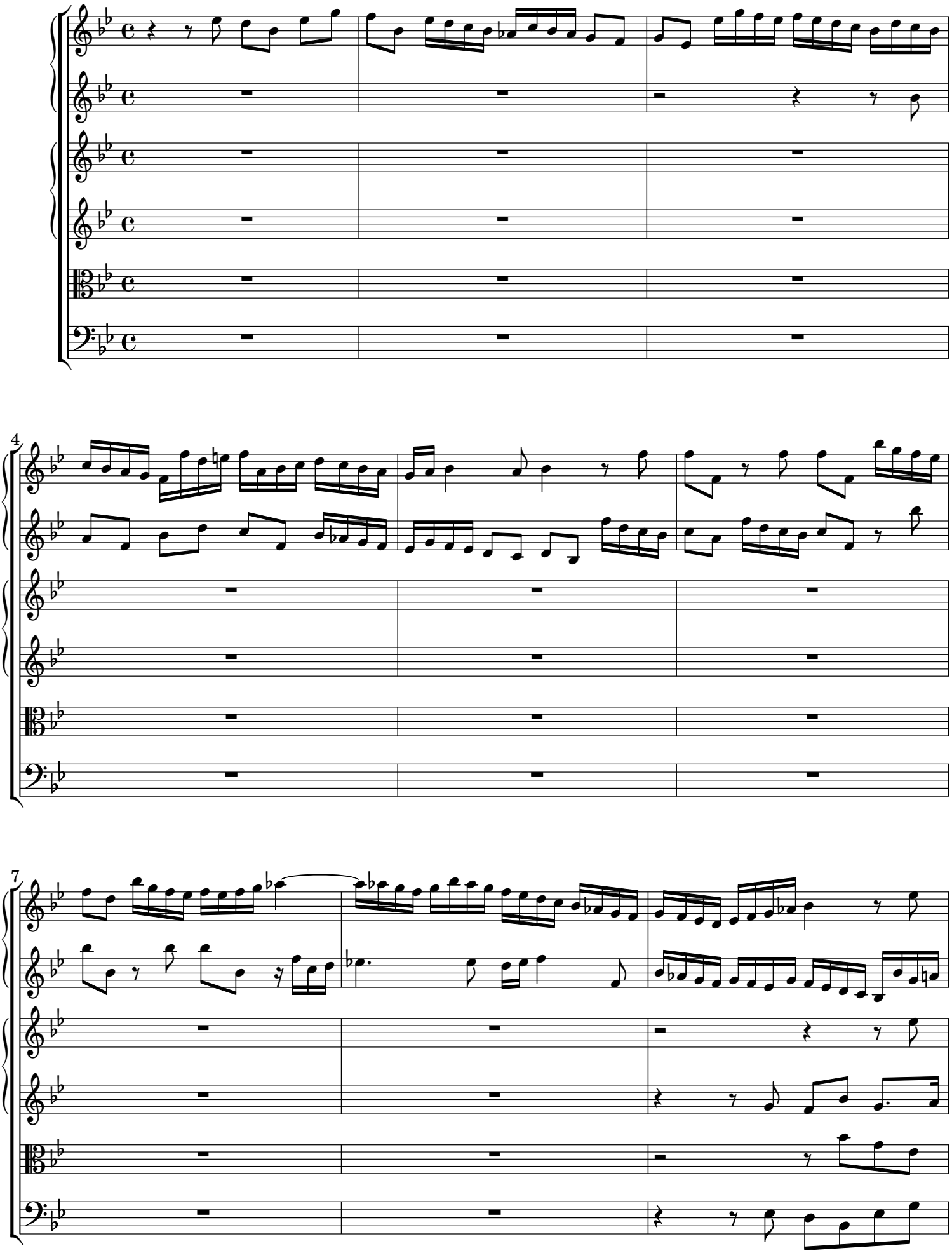
[2.] Allegro



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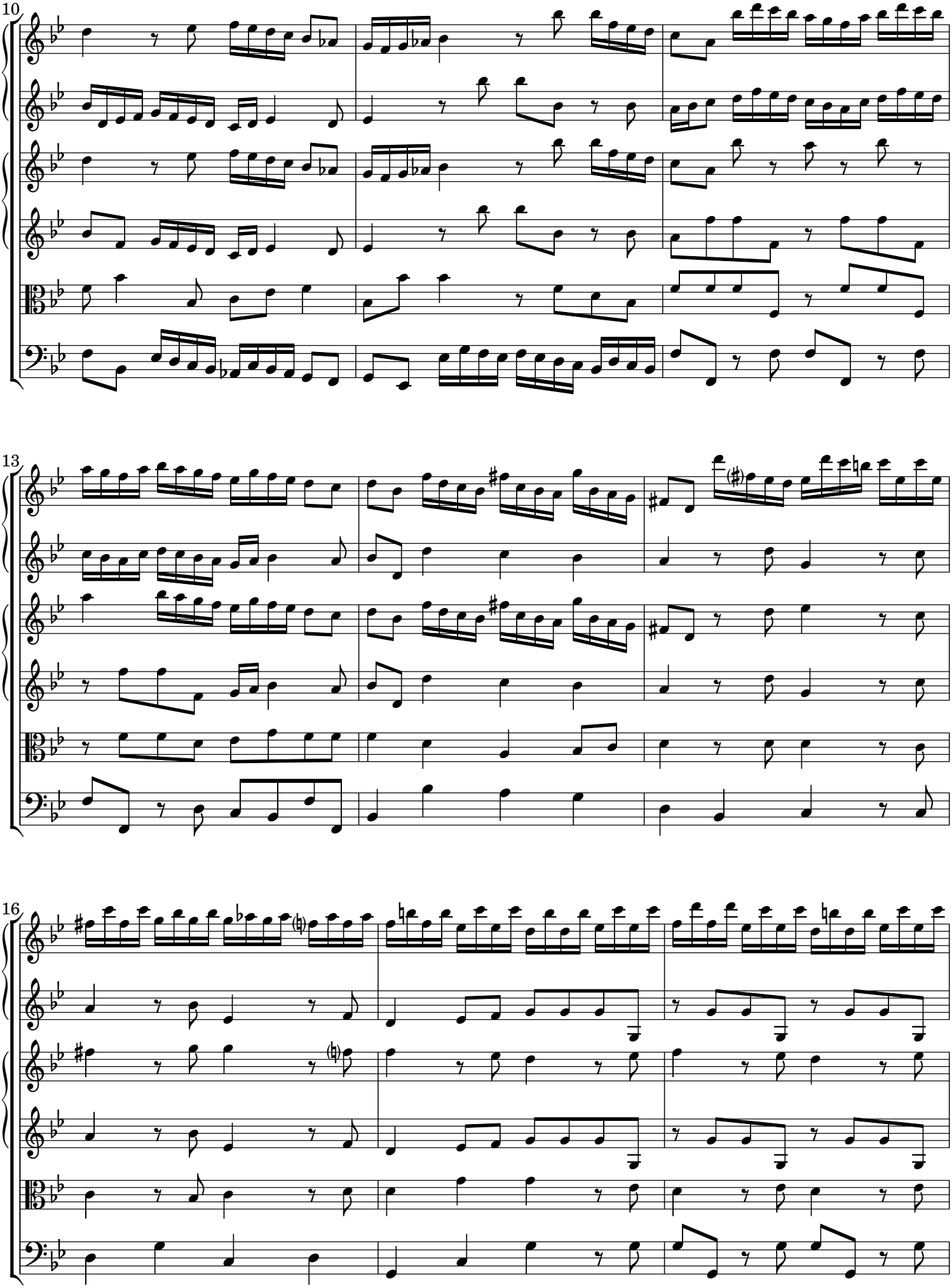

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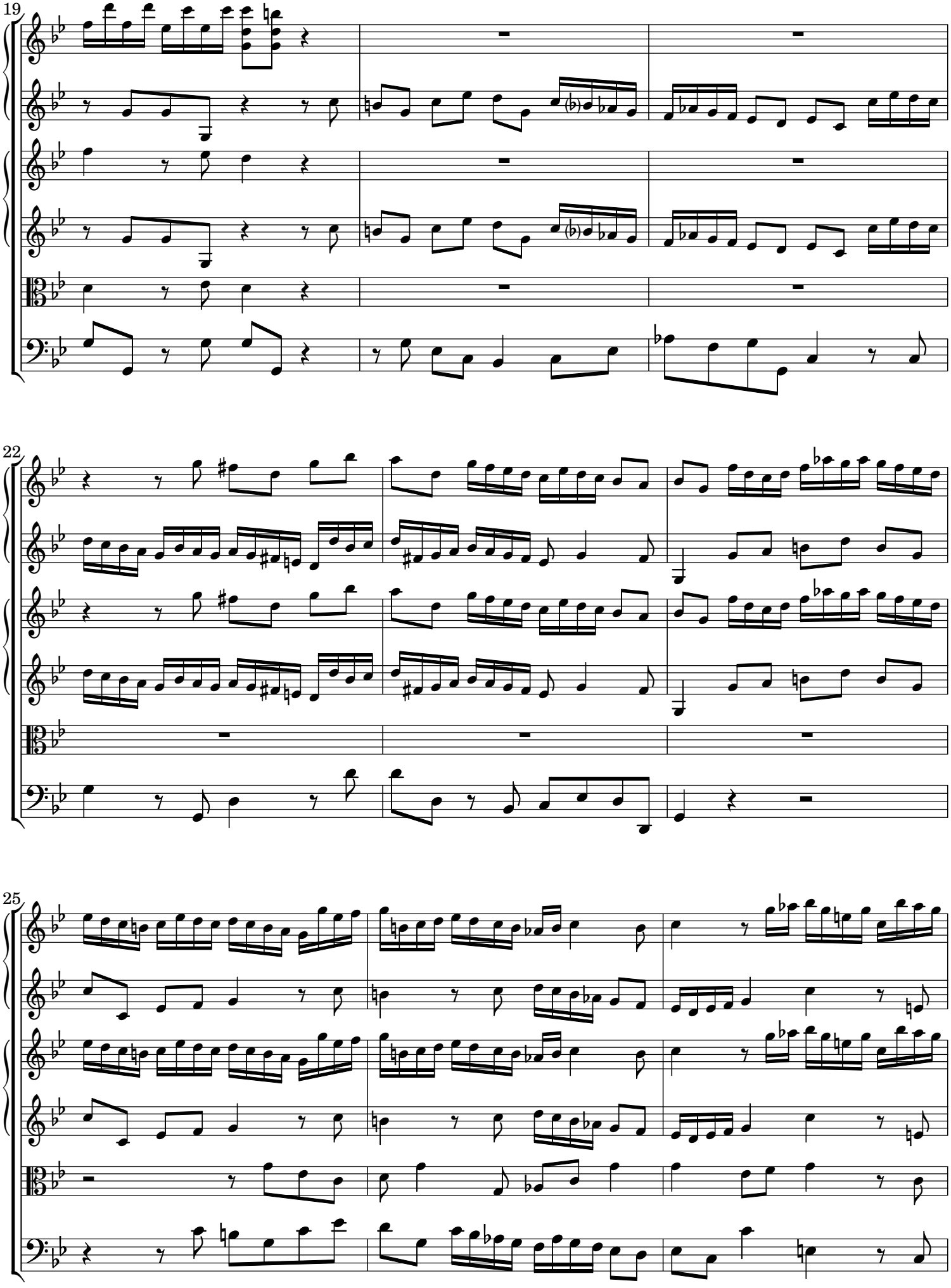

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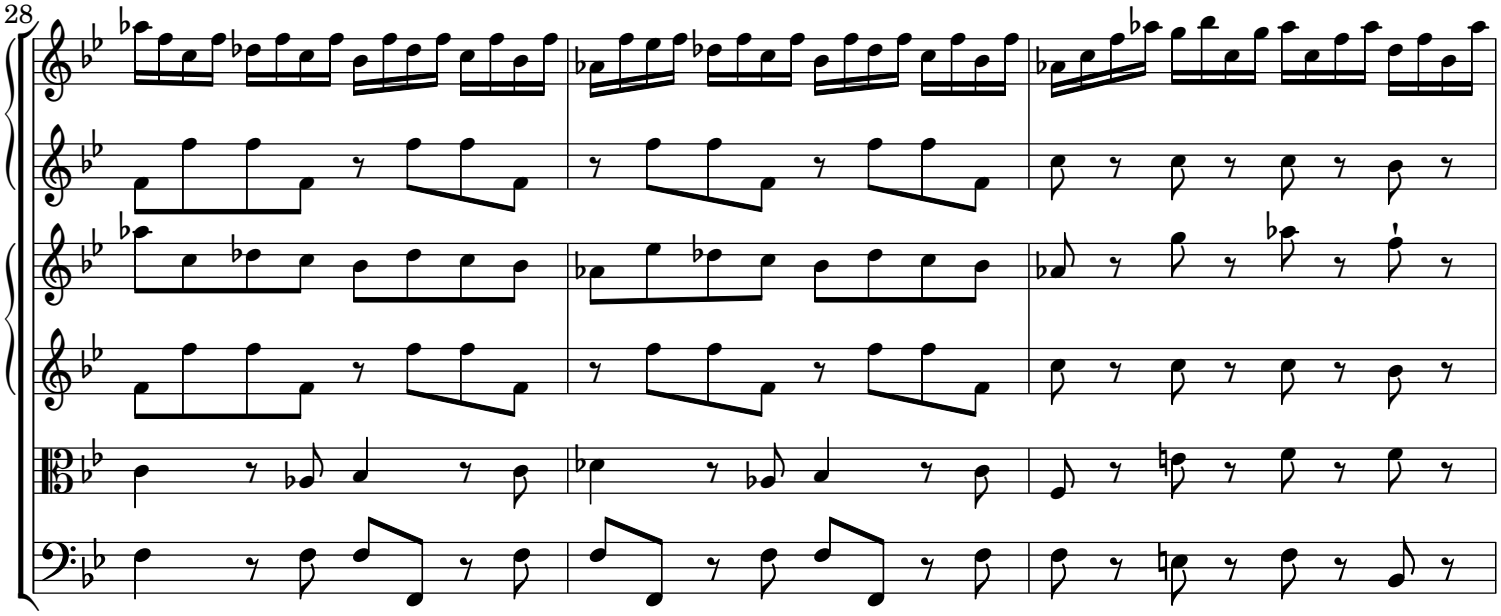

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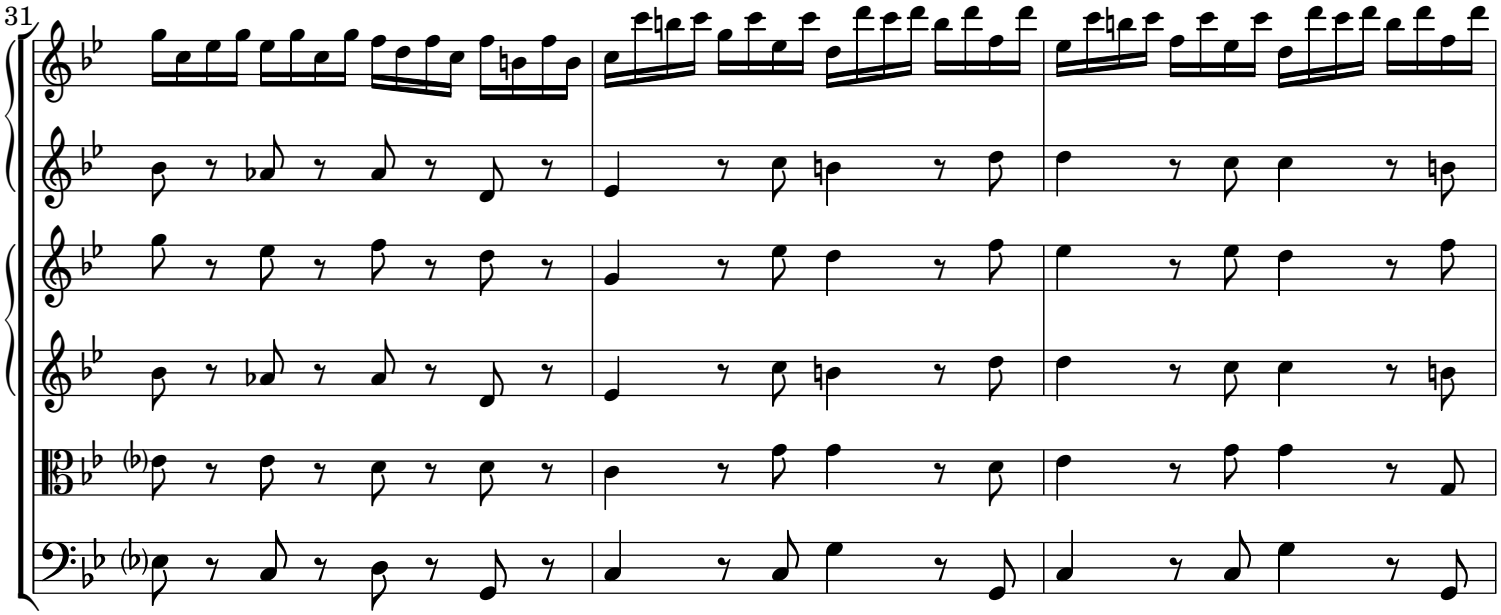

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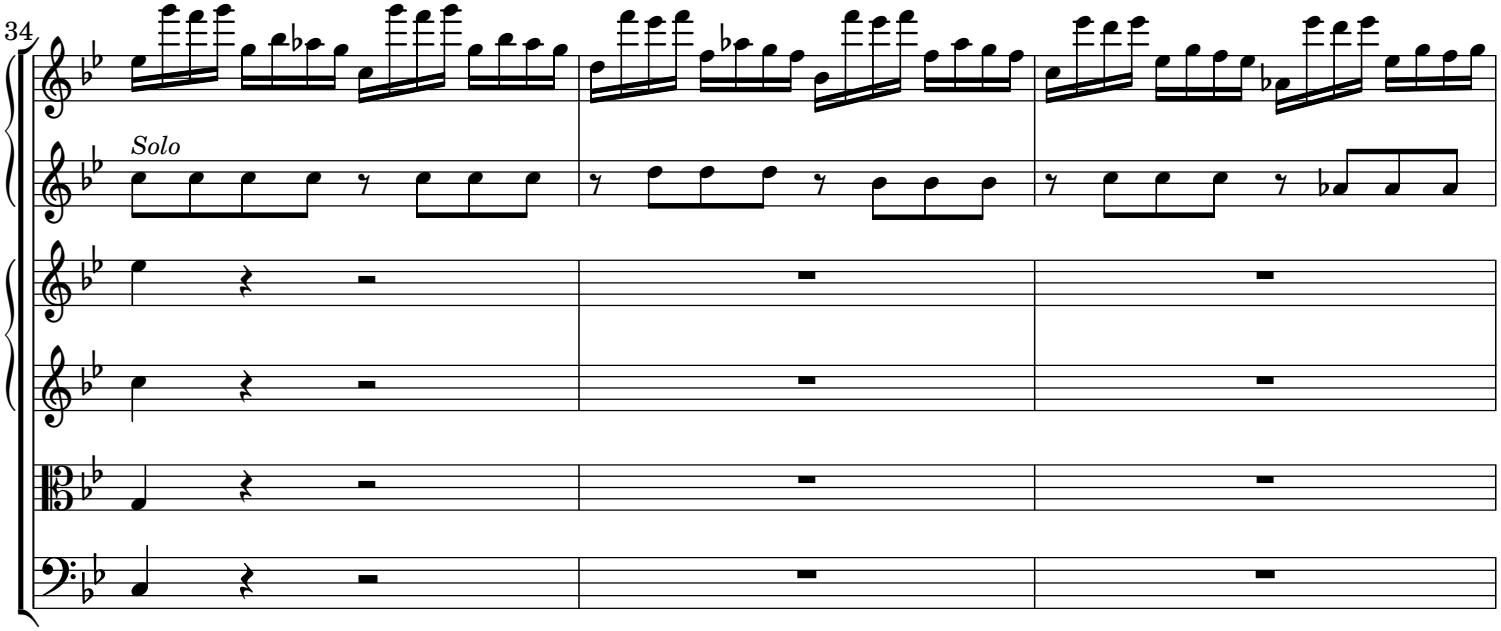

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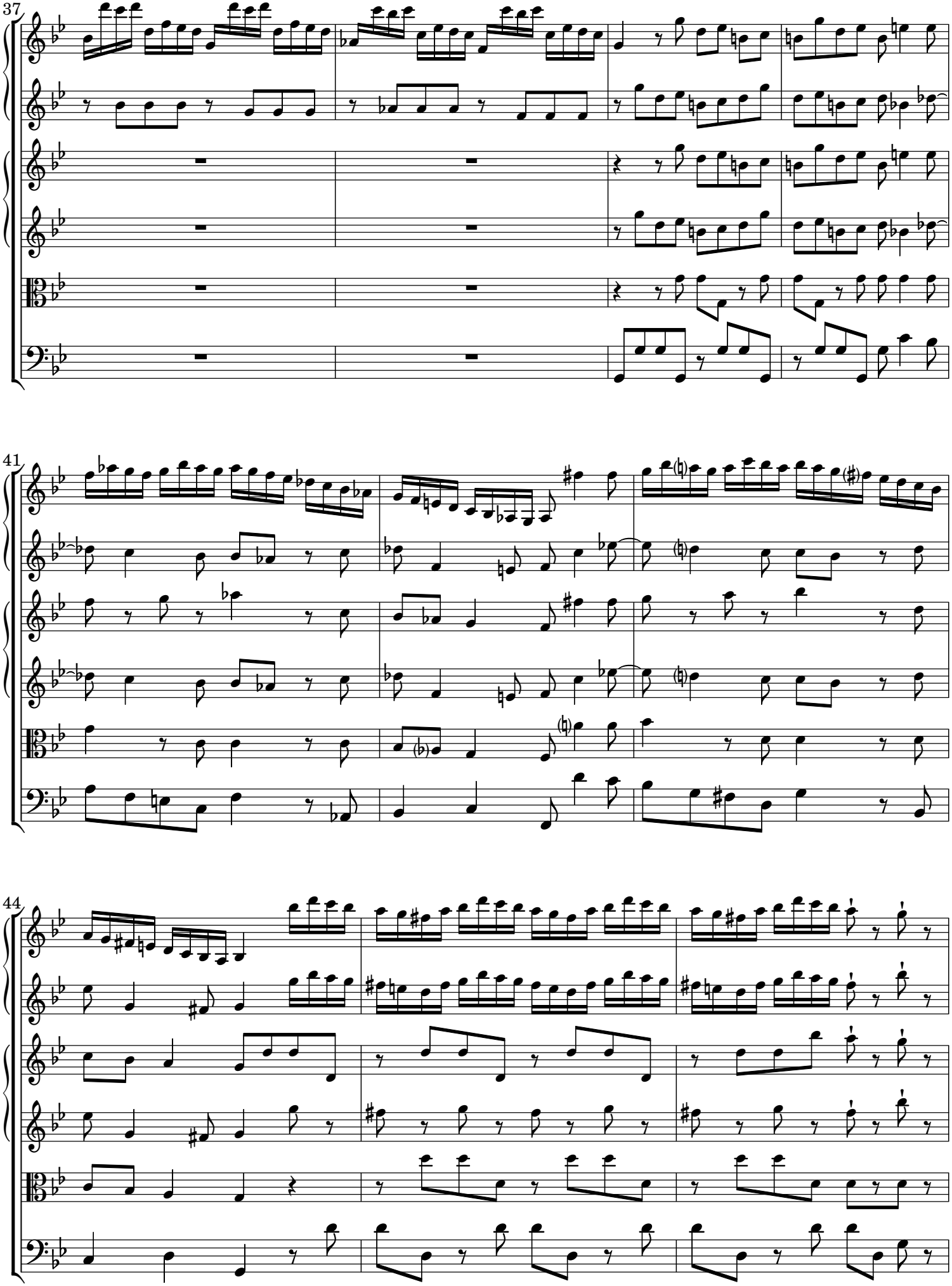

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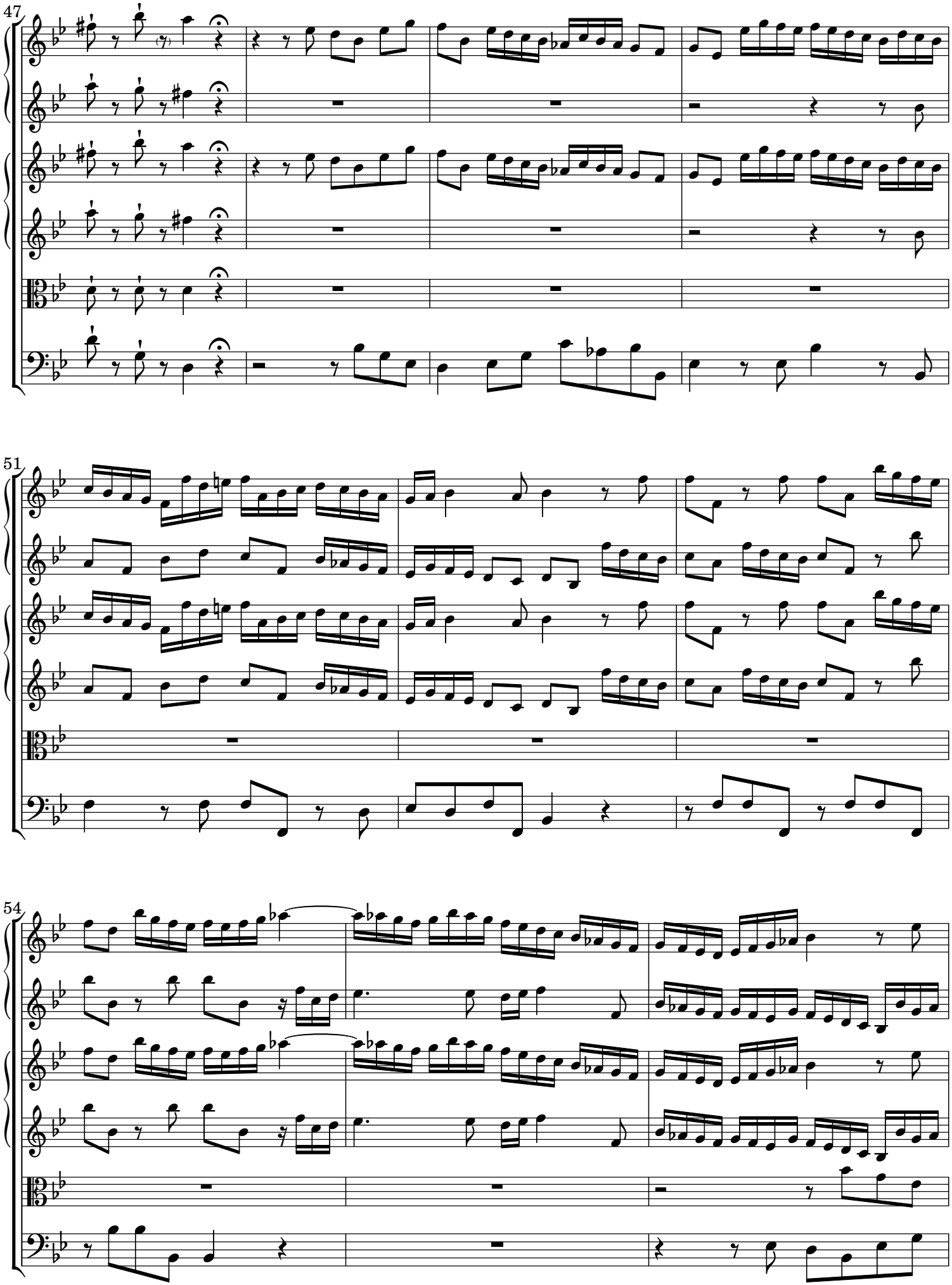

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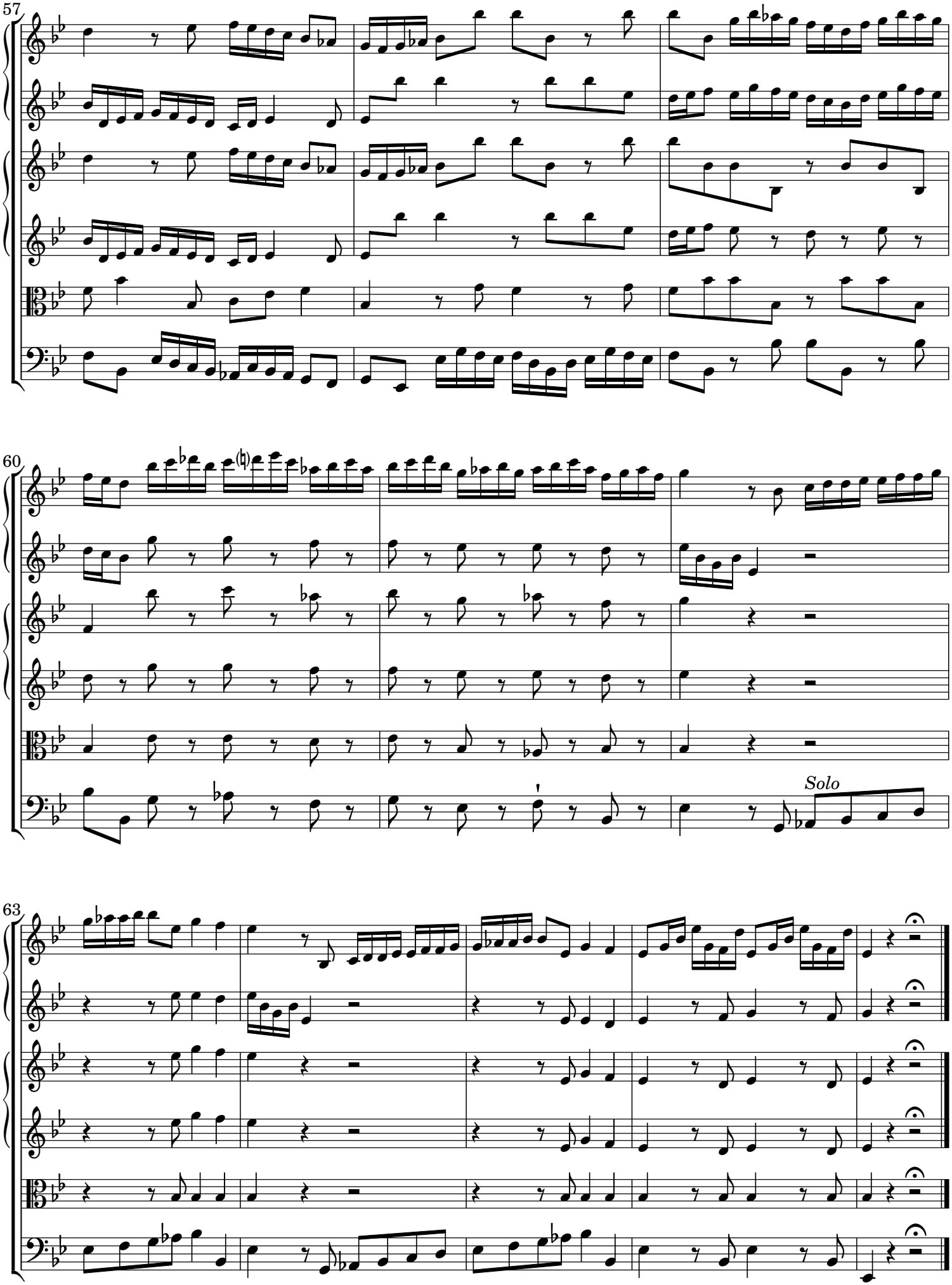

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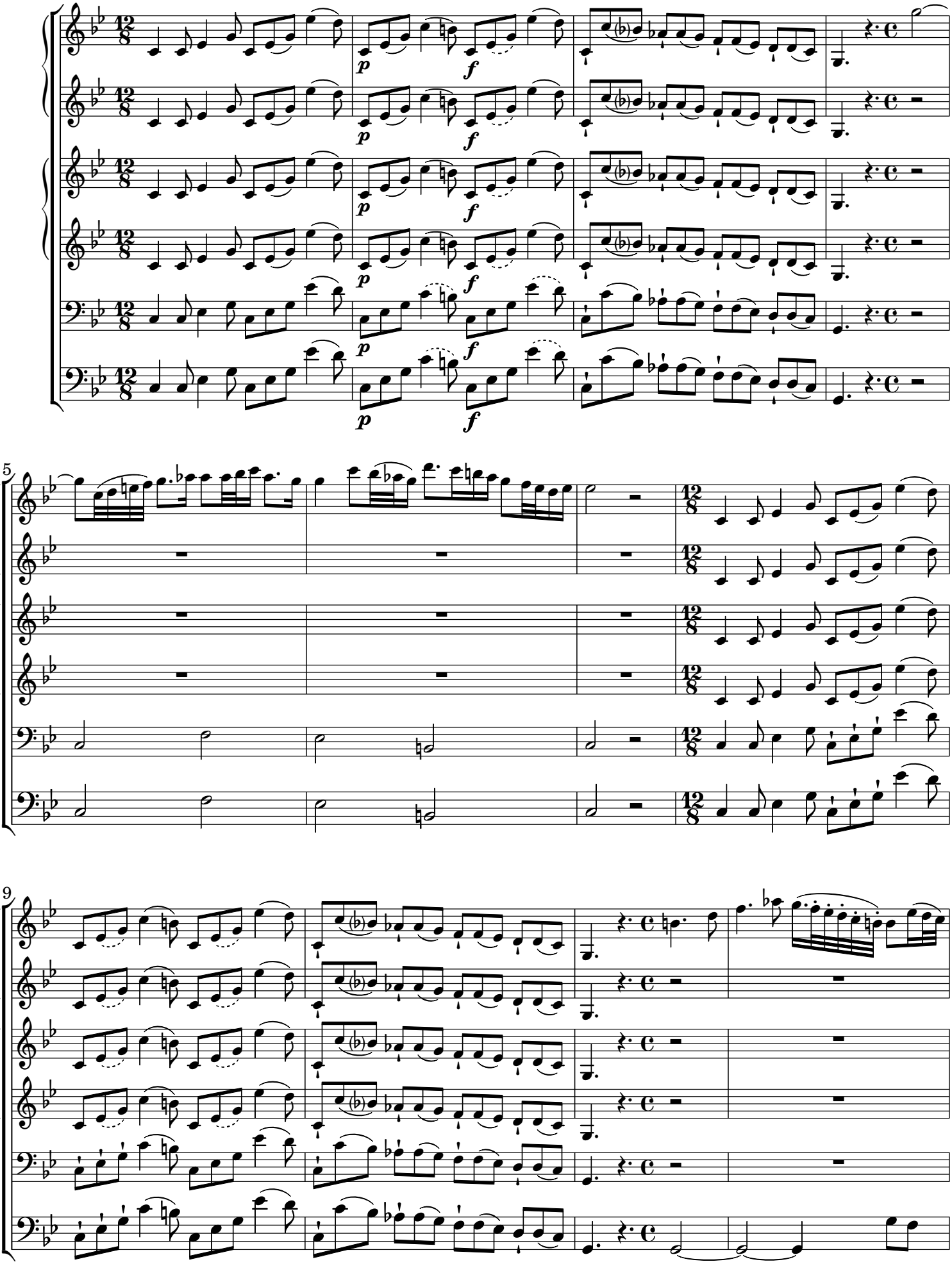
[3.] Adagio



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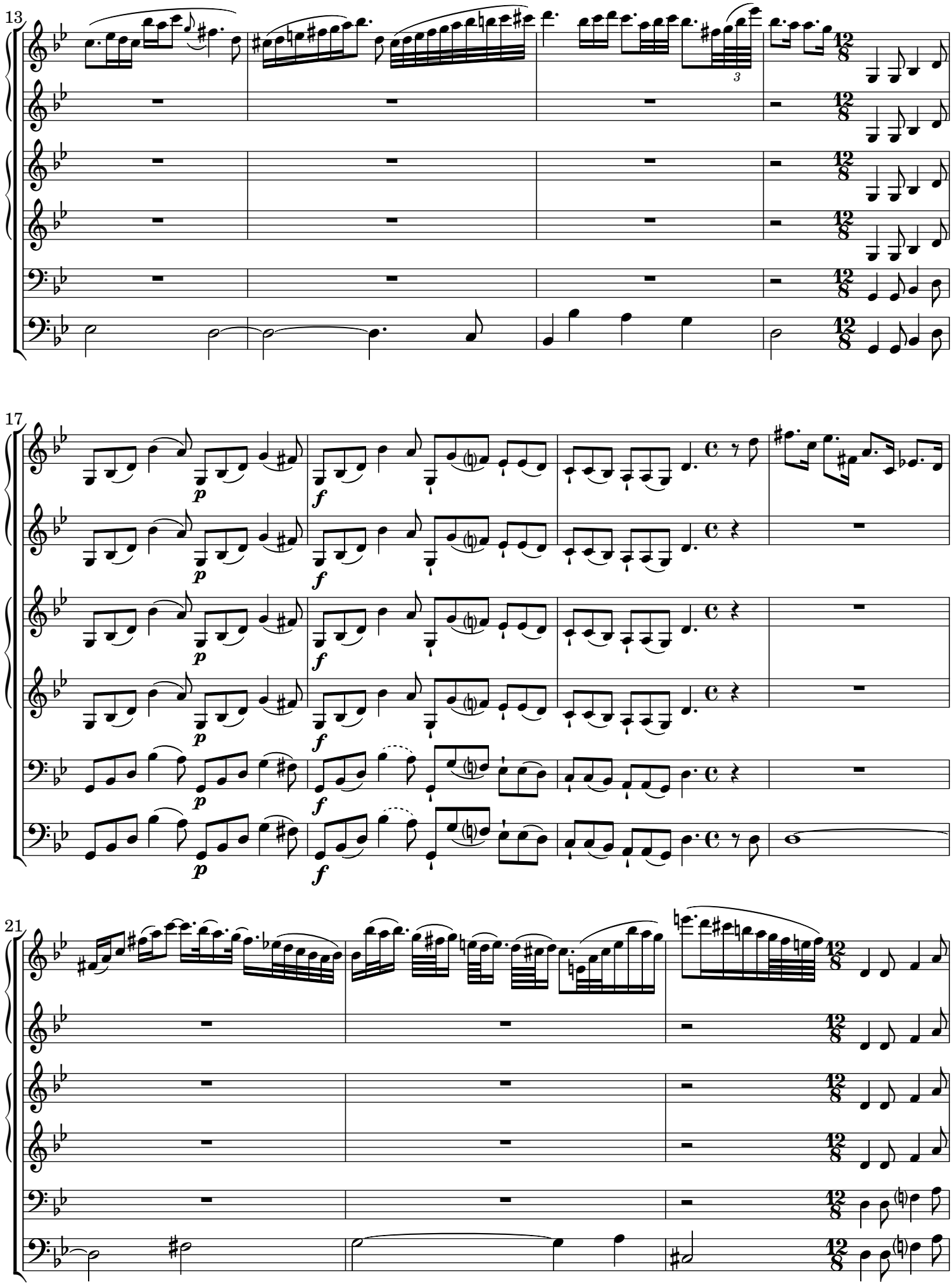

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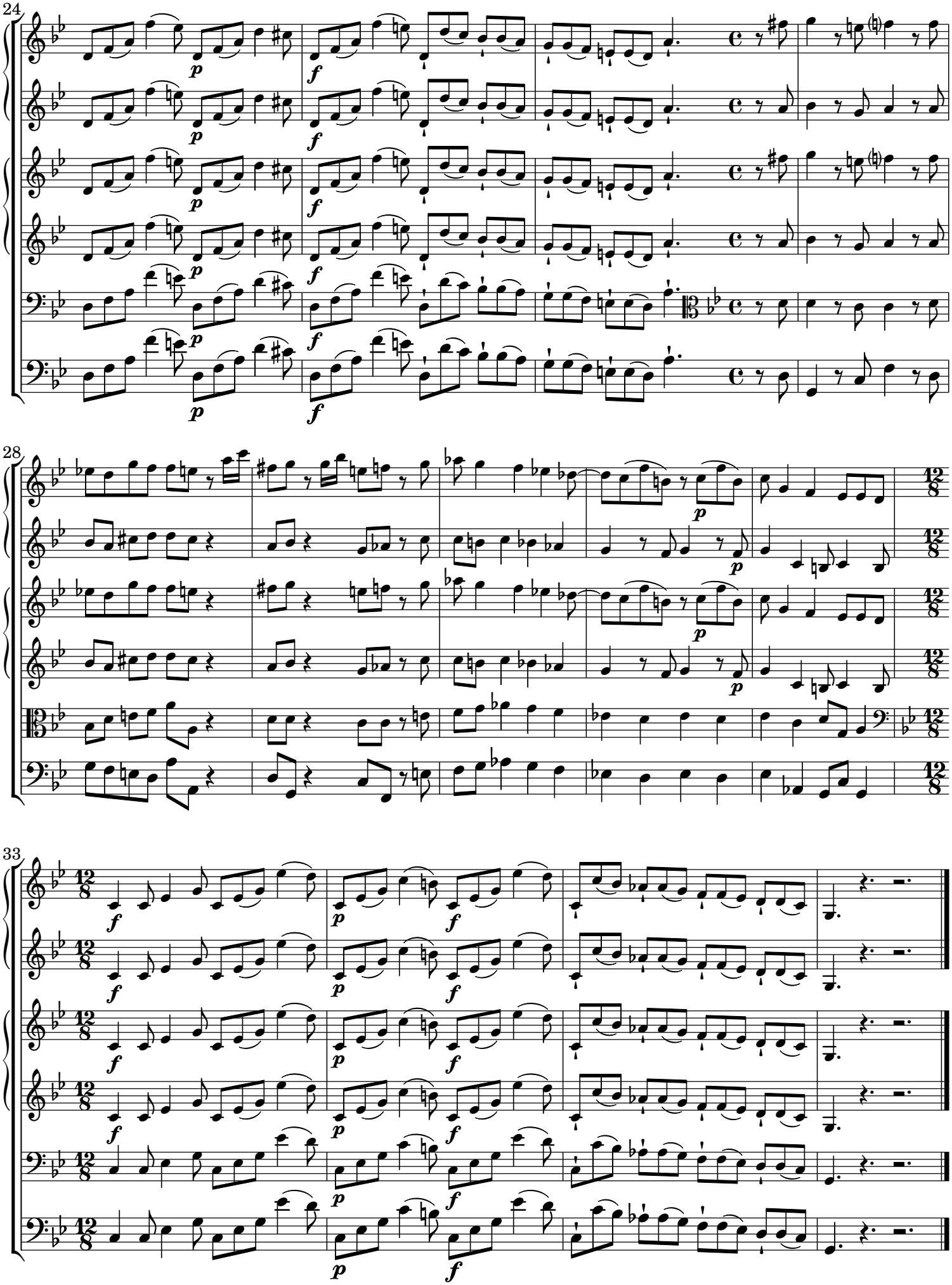

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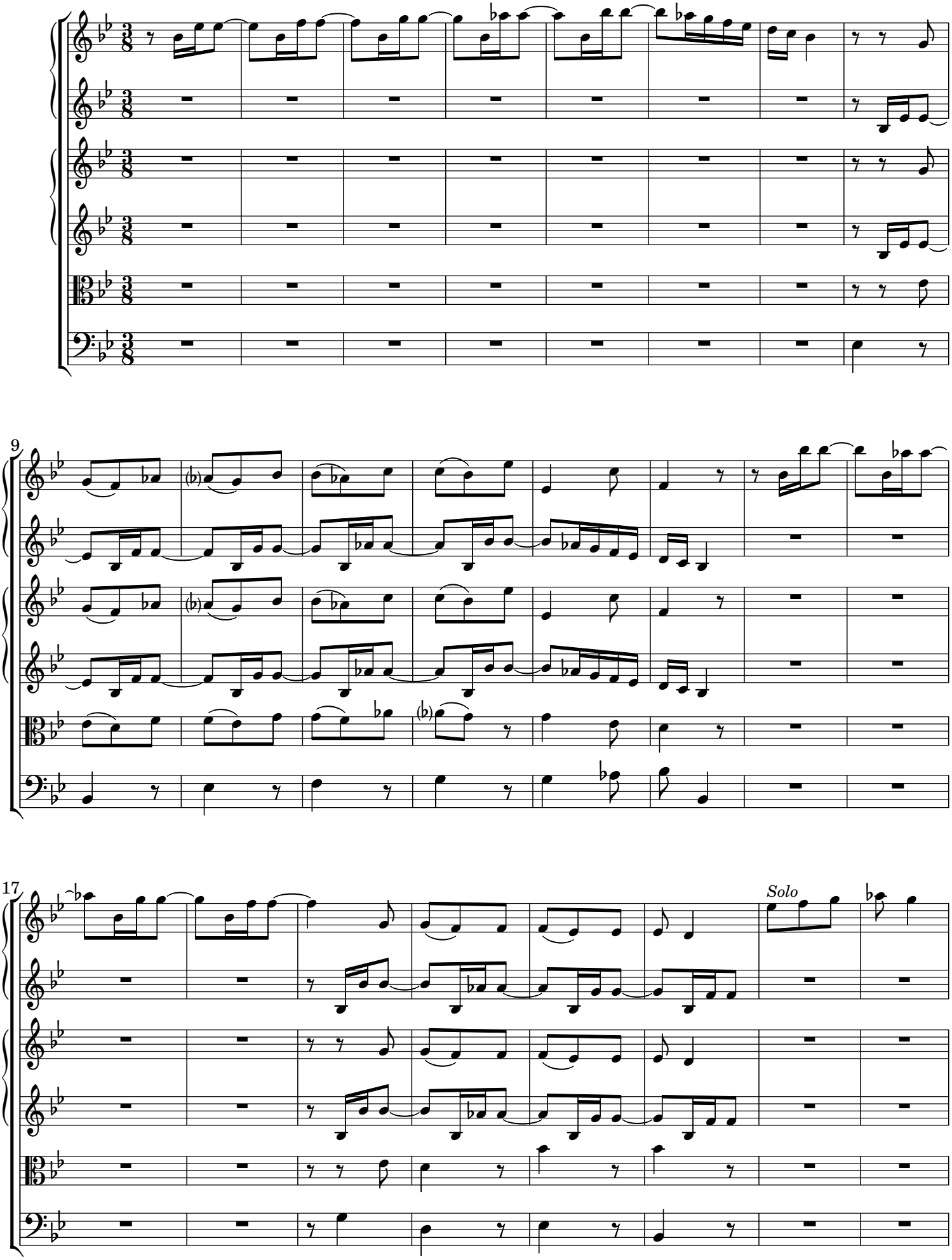
[4.] Allegro



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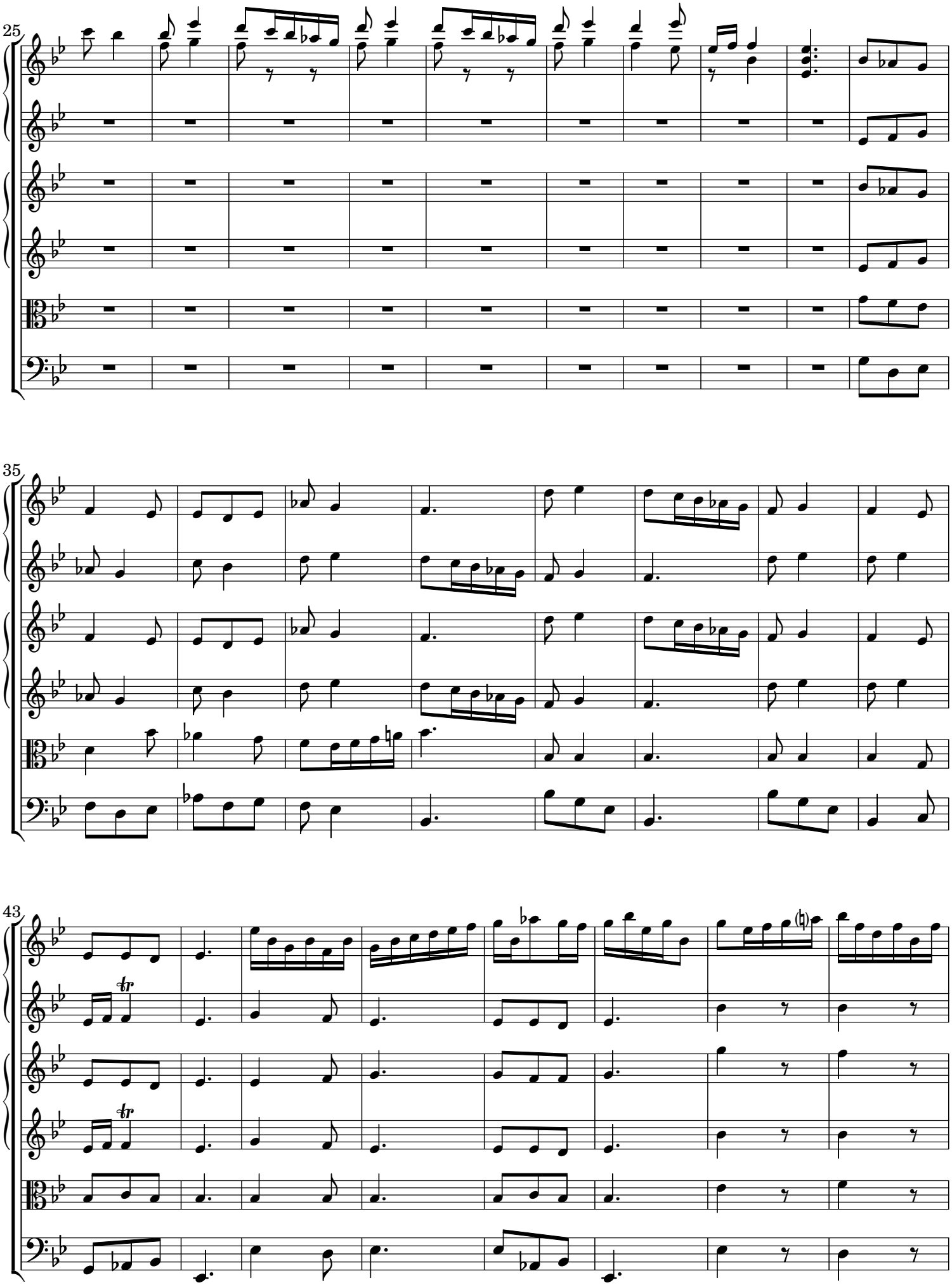

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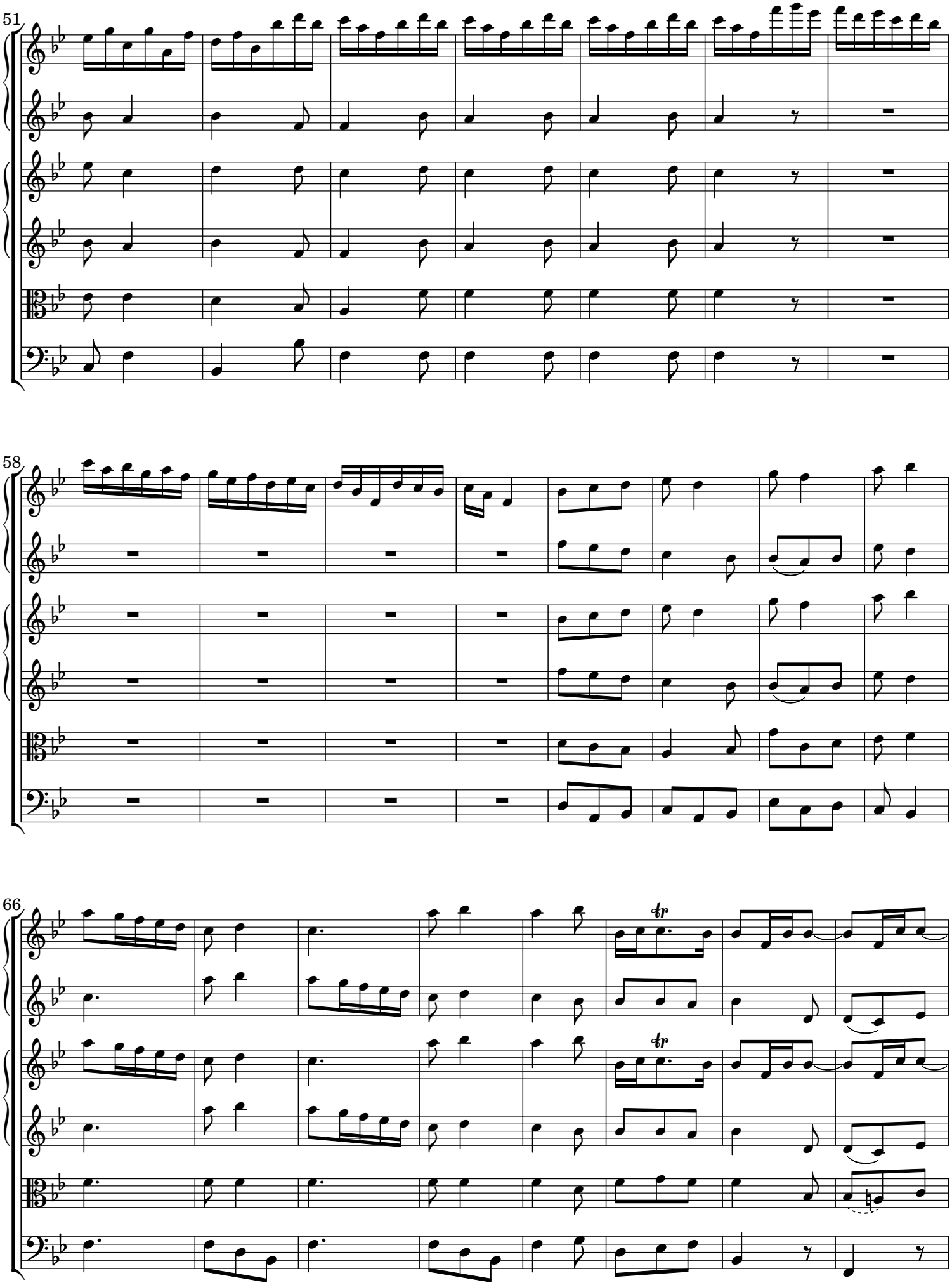

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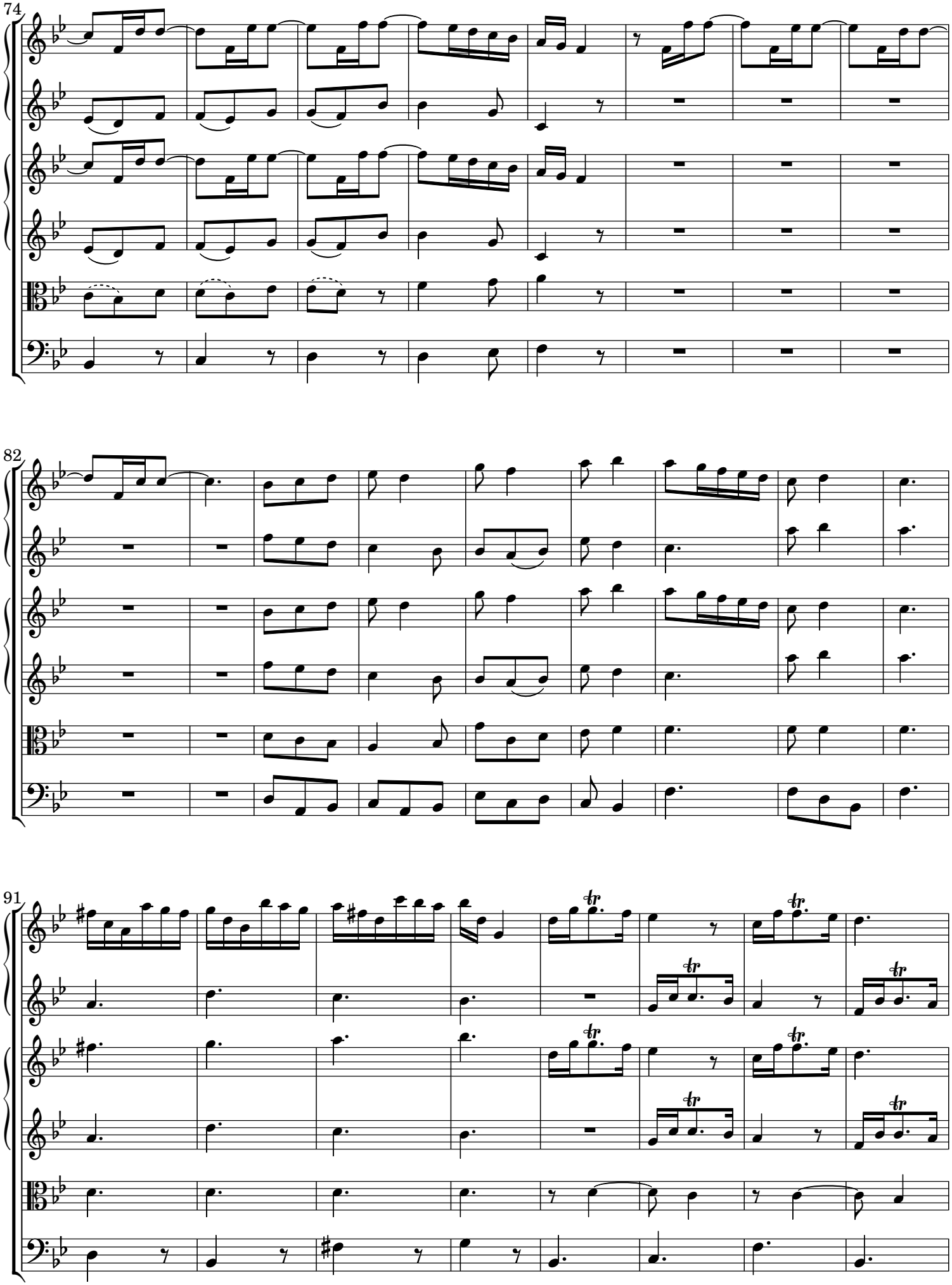

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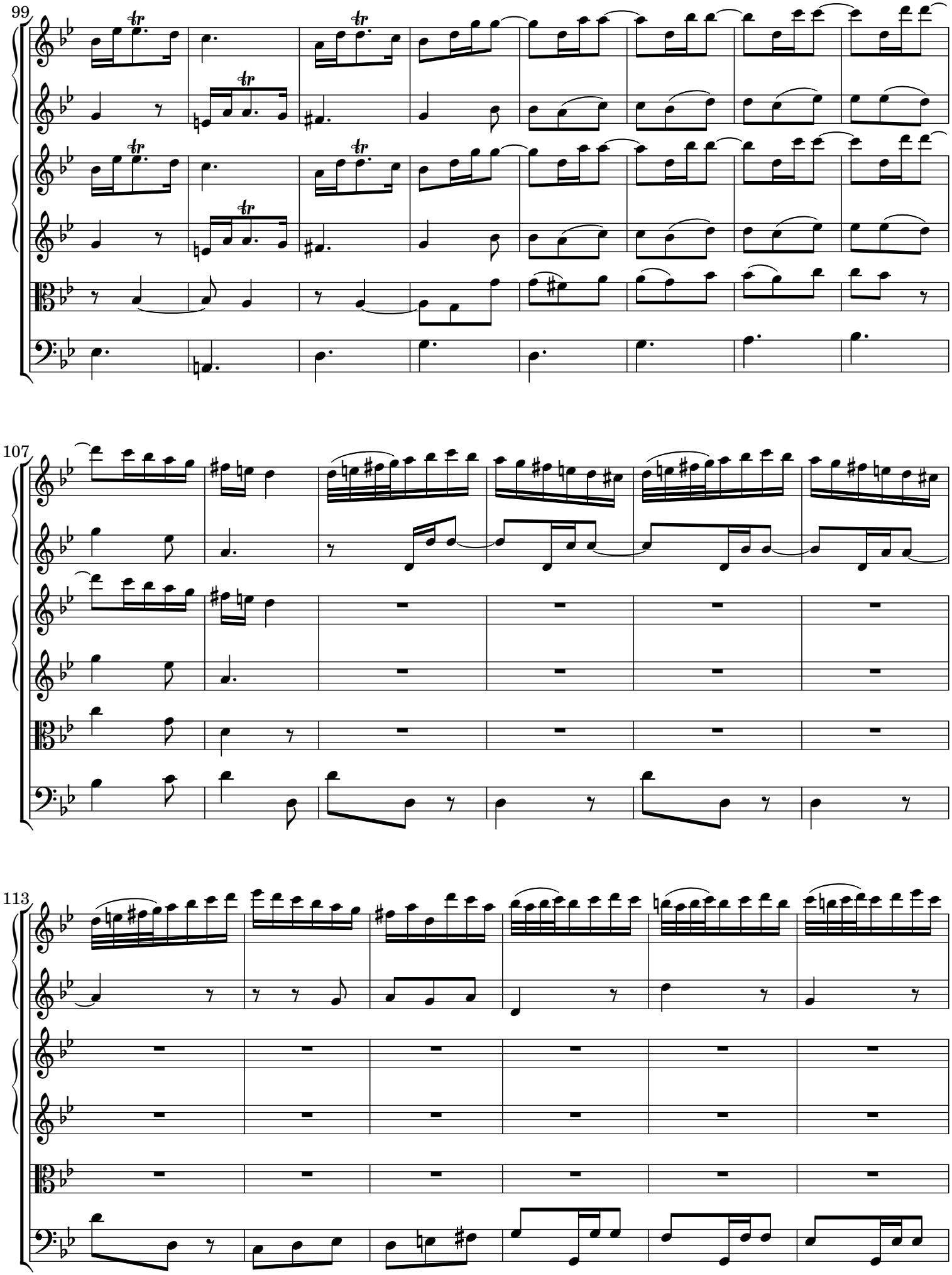

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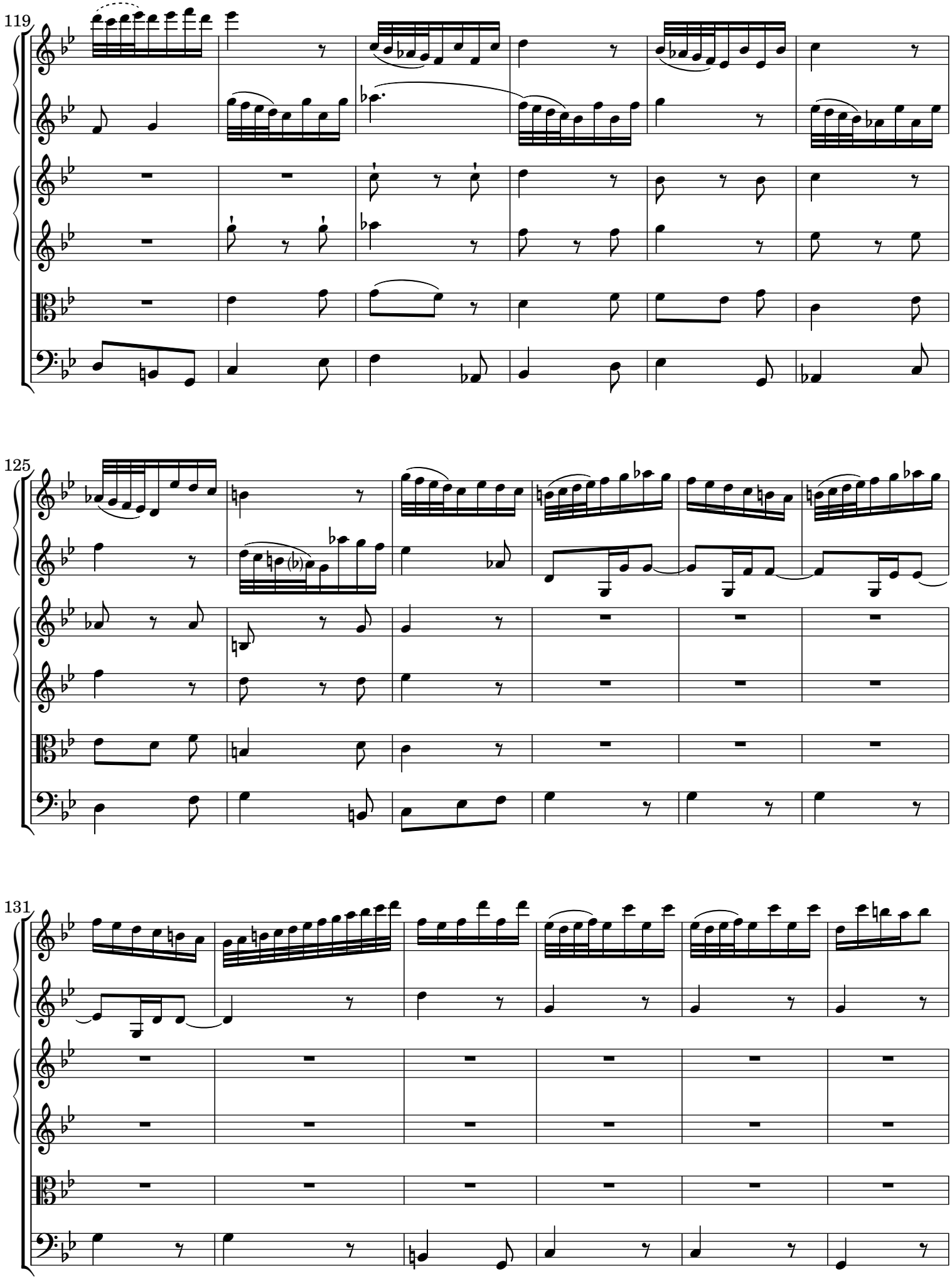

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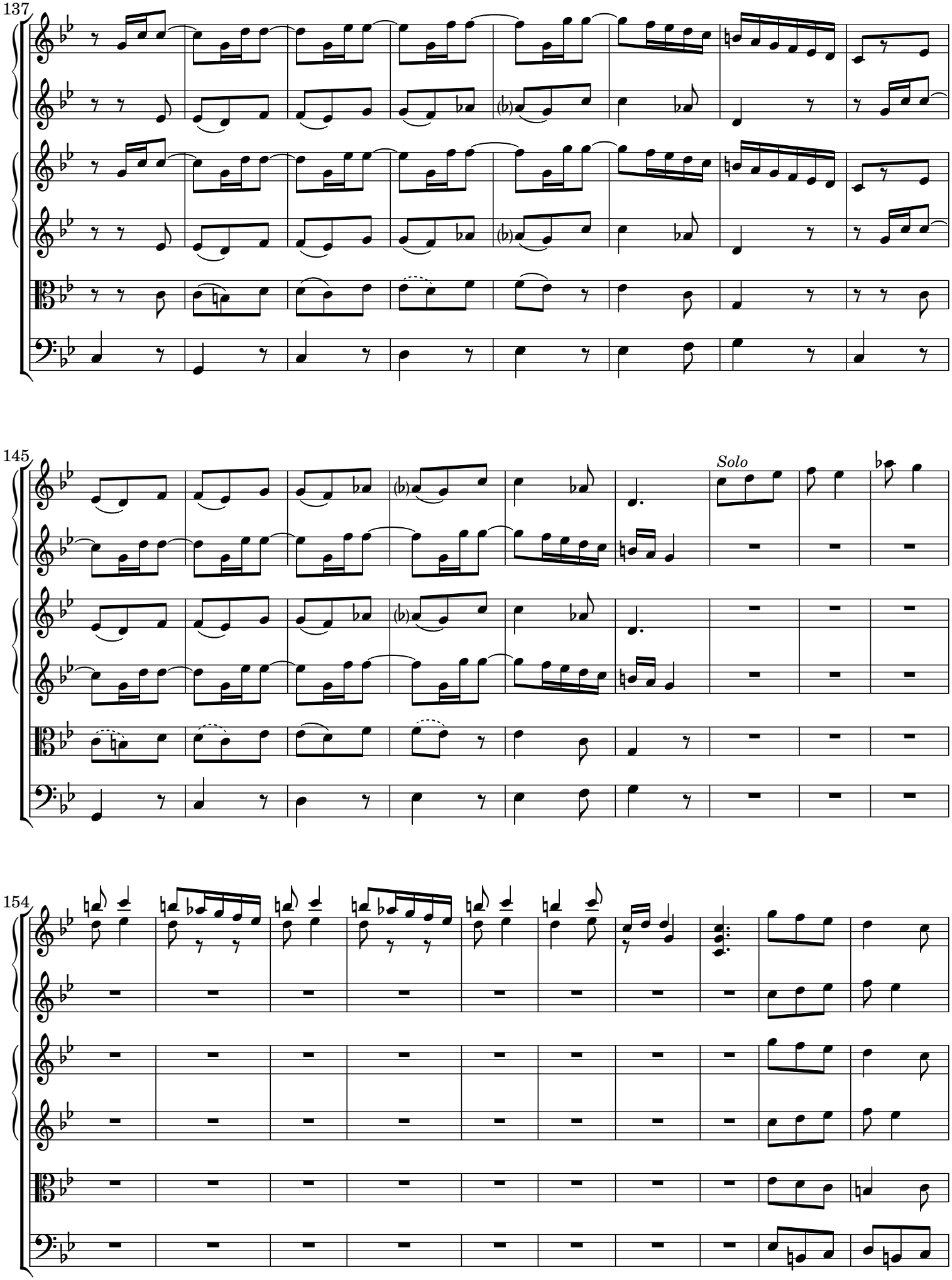

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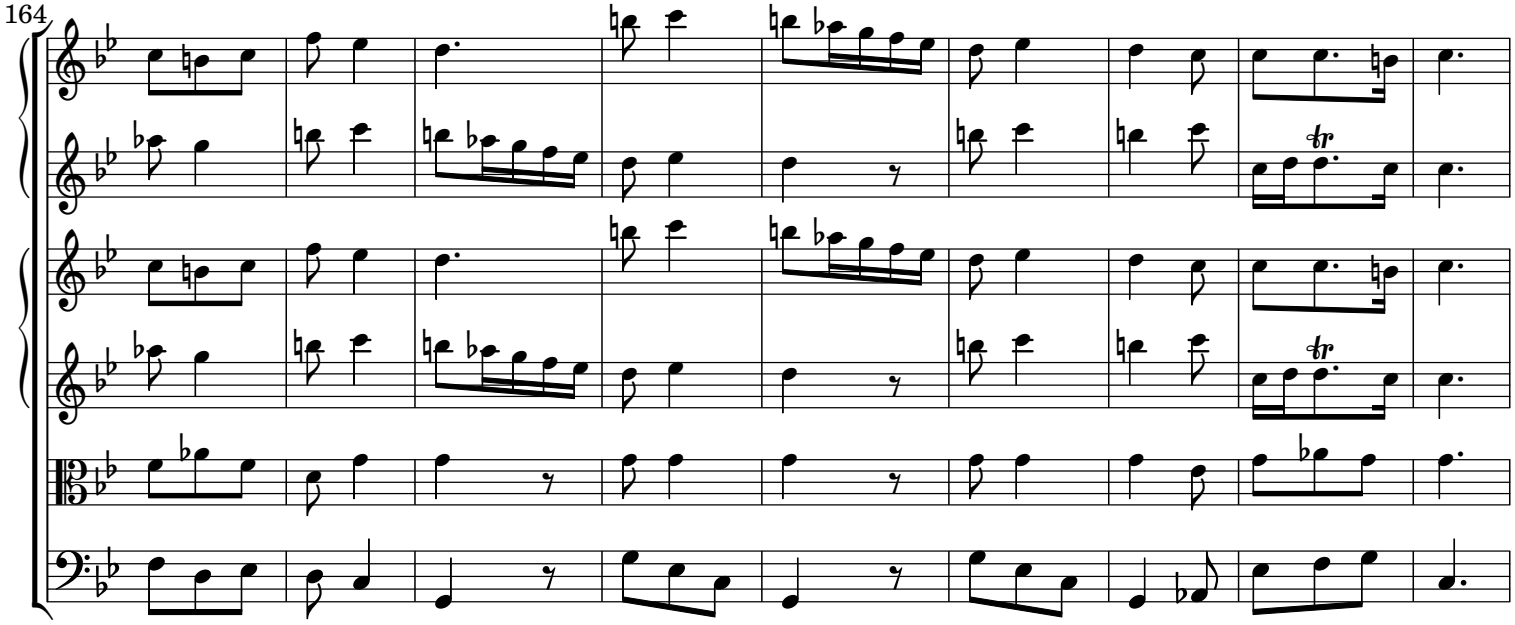

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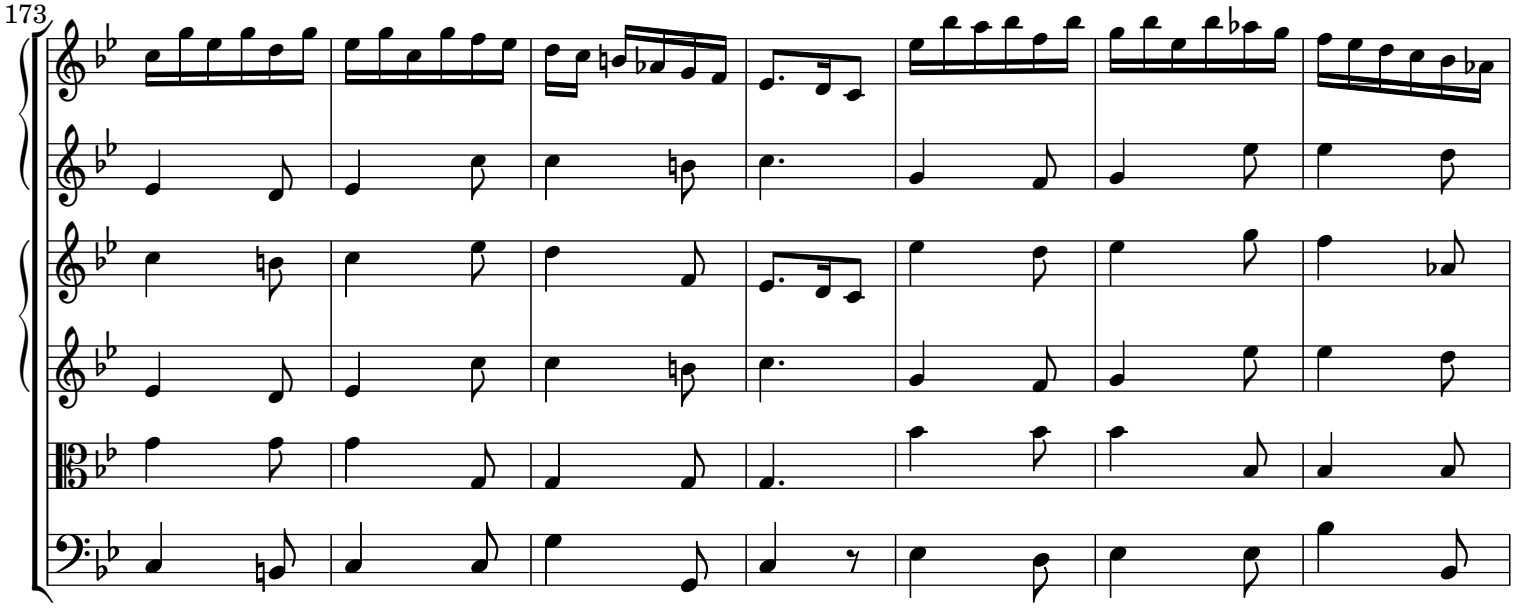

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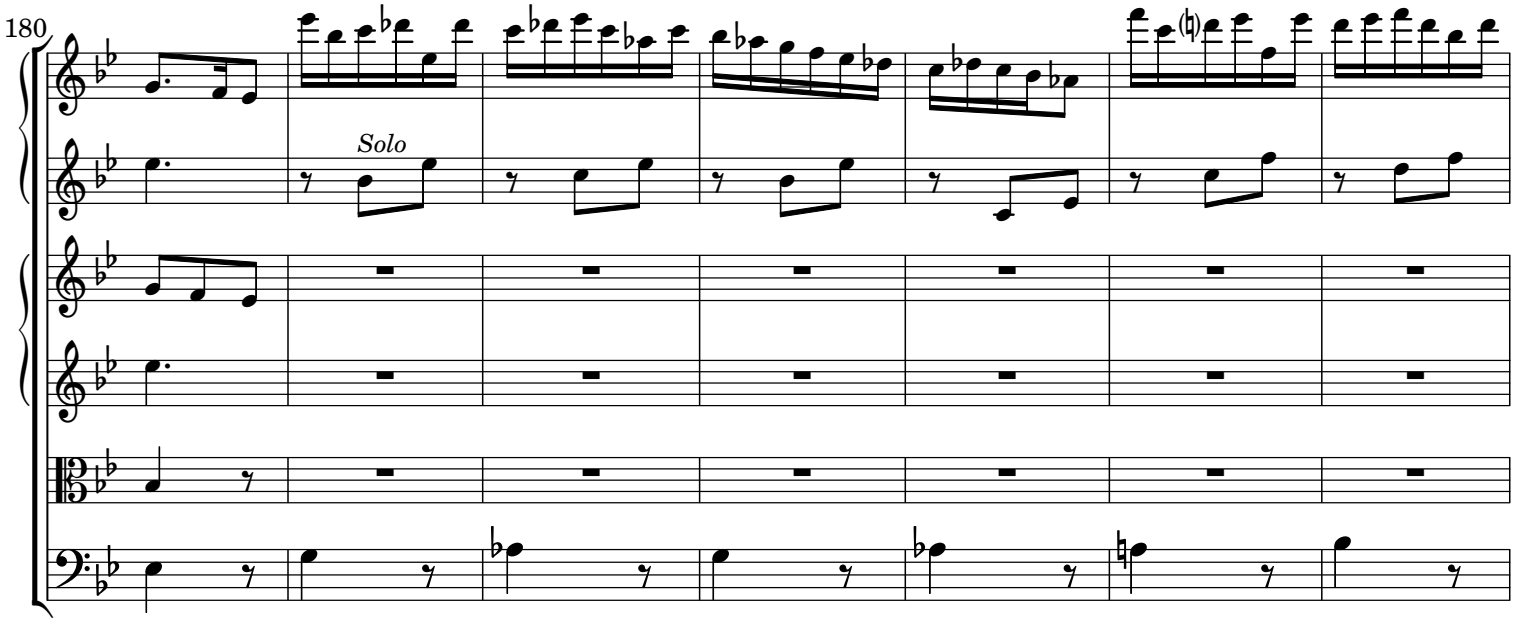

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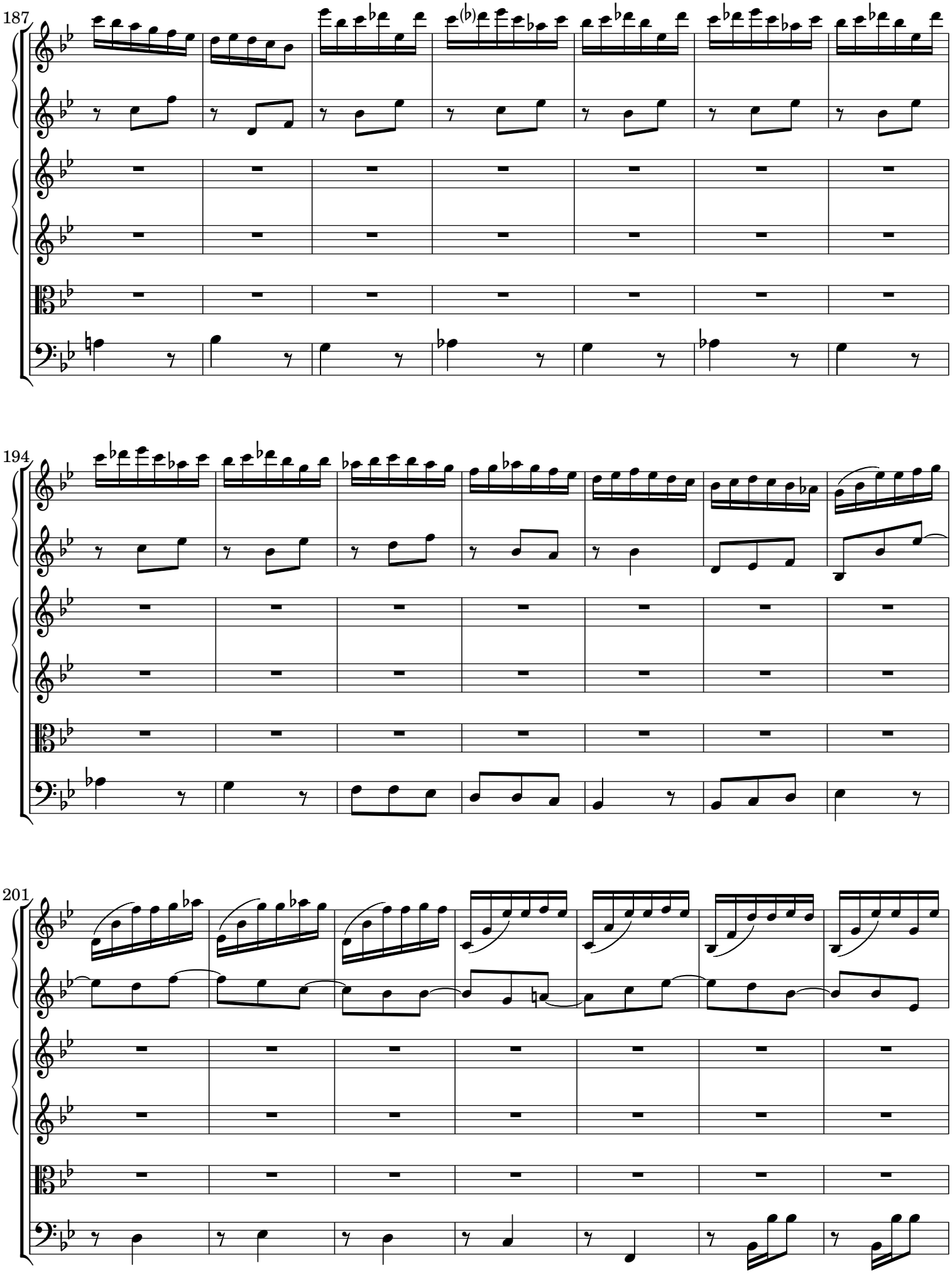

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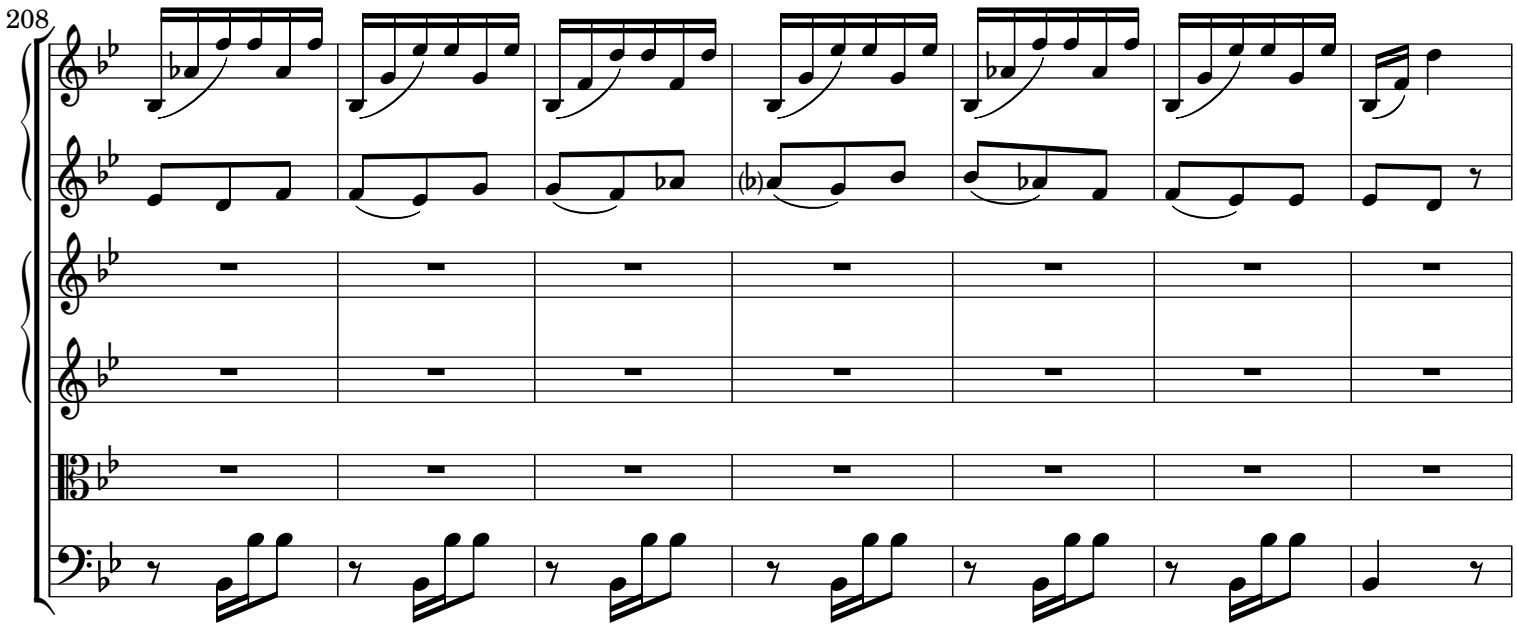

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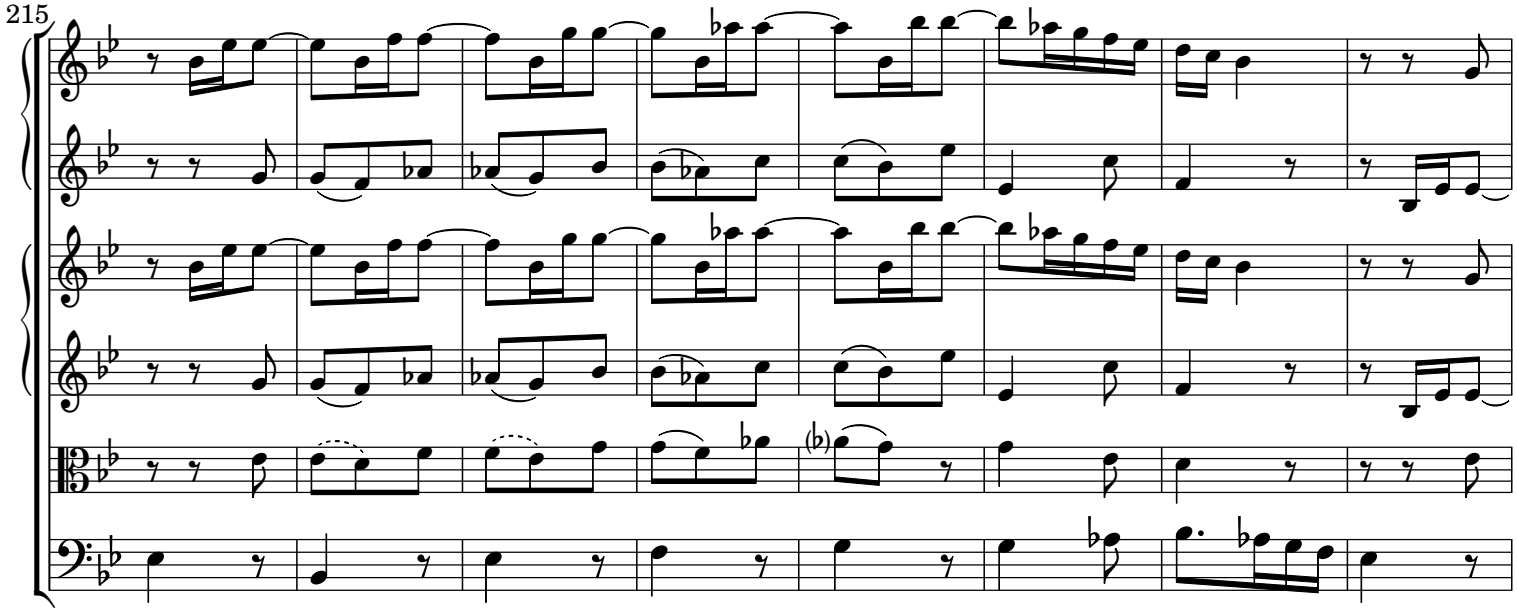

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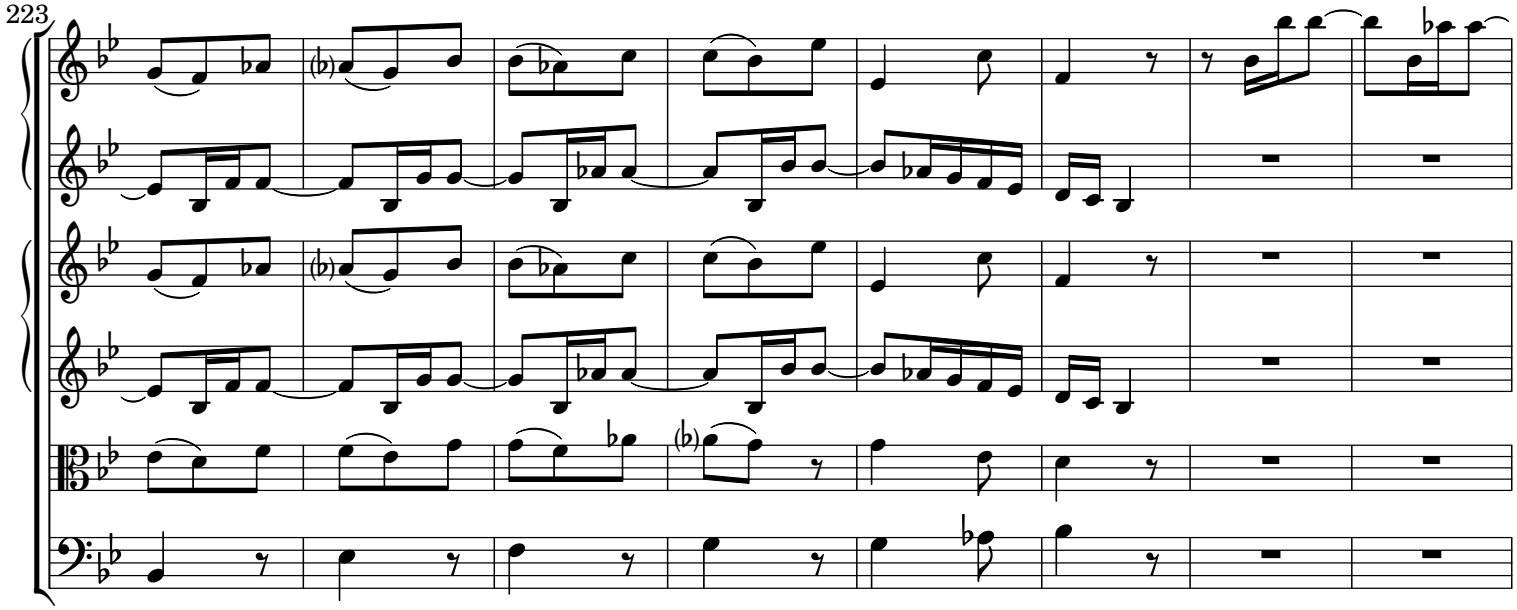

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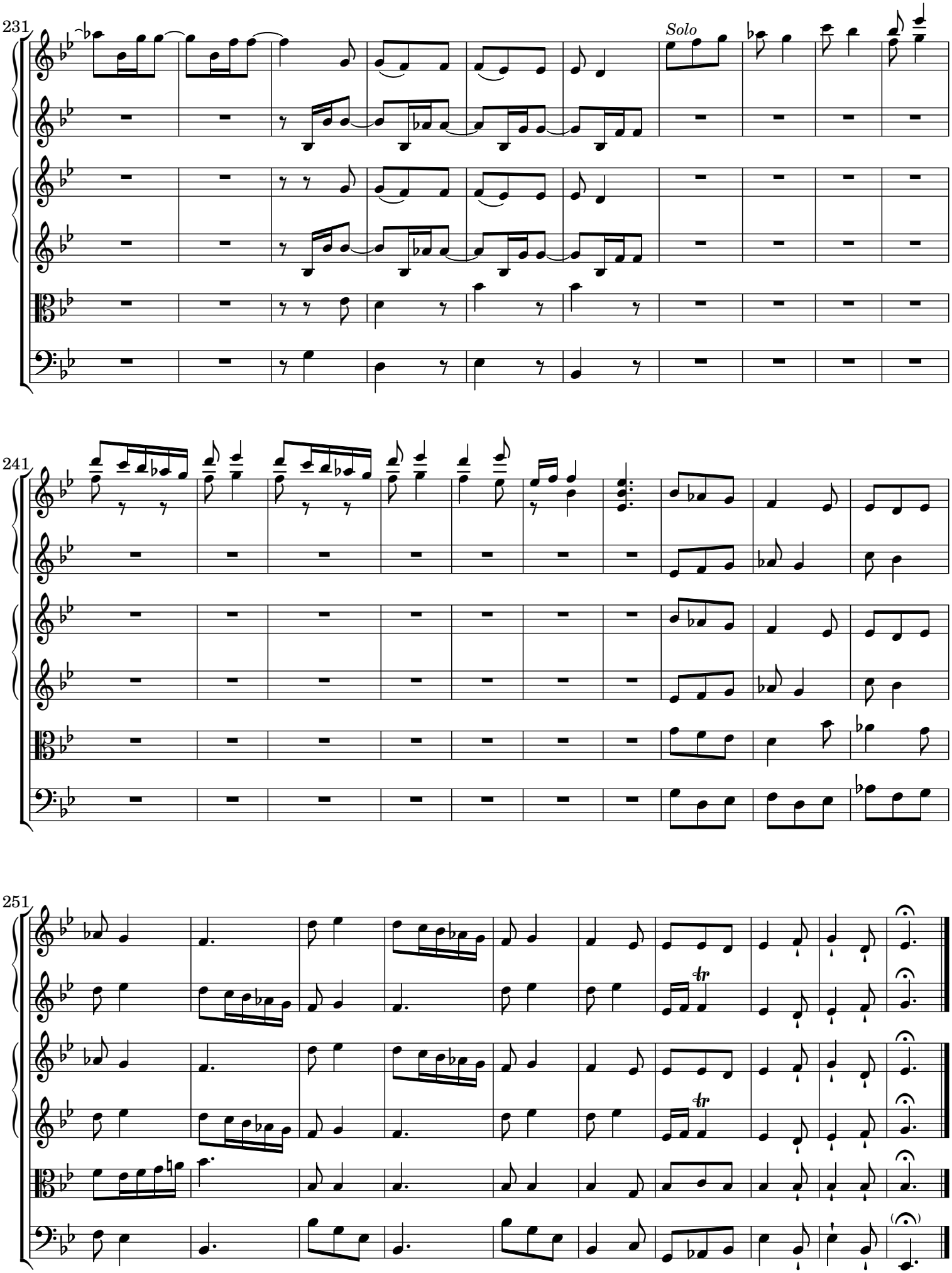

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NOTE EDITORIALI

La fonte del Concerto grosso in Mib maggiore è il manoscritto della partitura dal titolo : "*Concerto. | [black ink:] co V.no conc: VV.ni V.la e Basso. | Partitura sola | del Sig.r Montanari. | [incipit] {{brk}} [caption title left side:] Concerto [right side:] di Sig.r Ant. Montanari*", Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2767-O-2, RISM ID no.: 212001435. Questo concerto è il n. 6 della raccolta: "*VIII Concerti, quatro a violino principale e quatro a doi violini di concertino con i suoi ripieni*", pubblicata da Le Cène, Amsterdam.

Il manoscritto include qualche svista e approssimazioni nelle legature e negli abbellimenti. Gli interventi dell'editore, ridotti al minimo, sono indicati tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione dell'incipit della partitura.

La versione 1.0 è stata pubblicata il 3 luglio 2020.

EDITORIAL NOTES

The source of Concerto grosso in E flat major is a manuscript of the score. Title: "*Concerto. | [black ink:] co V.no conc: VV.ni V.la e Basso. | Partitura sola | del Sig.r Montanari. | [incipit] {{brk}} [caption title left side:] Concerto [right side:] di Sig.r Ant. Montanari*", Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2767-O-2, RISM ID no.: 212001435. This concerto is no. 6 of the collection: "*VIII Concerti, quatro a violino principale e quatro a doi violini di concertino con i suoi ripieni*", published by Le Cène, Amsterdam.

The source includes some obvious mistakes and the usual approximation for ornaments, slurs and accidentals. All suggestions of the editor are in parentheses and with dashed lines.

The cover includes the incipit from the score manuscript.

Version 1.0 has been published on July 3, 2020.