

Concerto grosso in Mib maggiore

Viola

A. Montanari (1676-1727)

[1.] Adagio e staccato



[2.] Allegro

8

12

16

20

28

31

34

41

45

56

60

64

5

4

8

Detailed description: This is a musical score for the Viola part of a concerto. The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 64 measures, divided into eight systems of eight measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (flats). There are several dynamic markings, including a forte 'f' at measure 31 and a piano 'p' at measure 41. There are also some performance instructions like '8' and '4' above the staff, likely indicating repeat signs or fingerings. The score ends with a double bar line at measure 64.

[3.] Adagio

3

7

10

17

20

26

30

34

p *f* *p* *f*

[4.] Allegro

7

11

19

39

p *f*

50

65

76

91

103

123

140

150

171

[Reprise]

215

226

250