

Concerto grosso in Mib maggiore

Violino II di concertino

A. Montanari (1676-1727)

[1.] Adagio e staccato

8

[1.1] Andante

15

[1.2] Adagio

32

[1.3] Andante

46

[1.4] [Adagio]

73

80

[2.] Allegro

2

7

11

15

20

23

27

31

35

39

43

46

Solo

52

56

59

63

Measures 52-63. The music is in G minor (three flats) and 12/8 time. It consists of a continuous flow of eighth and sixteenth notes, with some measures containing rests. The final measure (63) ends with a fermata.

[3.] Adagio

4

10

17

20

26

30

34

Measures 4-34. The music is in G minor (three flats) and 12/8 time. It consists of a continuous flow of eighth and sixteenth notes, with some measures containing rests. The final measure (34) ends with a fermata. Dynamics include *p* (piano) and *f* (forte).

[4.] Allegro

7

14

35

44

54

68

77

91

101

110

119

126

134

143

151 **11**

170 *tr.*

180 *Solo*

189

198

207 *[Reprise]*

215

223 **4**

234 **11**

252 *tr.*