

Concerto grosso in Mib maggiore

Violino II di concerto grosso

A. Montanari (1676-1727)

[1.] Adagio e staccato

5
9
12

[1.1] Andante

15 17

[1.2] Adagio

32
34
38

[1.3] Andante

46 15
67
p

[1.4] [Adagio]

73
80
p

[2.] Allegro

8

13

18

22

26

30

35

43

48

54

58

63

[3.] Adagio

4
10
17
20
26
30
34

3
12
4
12
3
12
12

p *f* *p* *f* *p* *f* *p* *f*

Measures 4 to 34 of the Adagio section. The music is in G major (one flat) and 12/8 time. It features a melodic line with various dynamics (piano, forte) and articulation (accents, slurs). Measure numbers 4, 10, 17, 20, 26, 30, and 34 are indicated at the start of their respective staves.

[4.] Allegro

14
36
47

7
4
11
5

tr

Measures 7 to 47 of the Allegro section. The music is in G major (one flat) and 3/8 time. It features a more rhythmic and energetic melody with various articulations (trills, slurs). Measure numbers 14, 36, and 47 are indicated at the start of their respective staves.

62

72

85

96

105

125

142

151

171

[Reprise]

215

226

248

5

11

9

11

34

4

11