

Concerto per Flauto piccolo in Sib maggiore

A. Montanari (1676-1727)

Violoncello

[1.] Allegro

5

10

15

20

37

41

45

49

53

58

66

Violoncello

[2.] Adagio

Measures 1-43 of the Adagio section. The music is in bass clef, key of B-flat major (two flats), and 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (6, 7). The piece concludes with a double bar line at measure 43.

[3.] Allegro

Measures 1-28 of the Allegro section. The music is in bass clef, key of B-flat major (two flats), and 2/4 time. The notation features a more rhythmic and melodic style with eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 28.

Violoncello

35



42



48



55



71



78



85



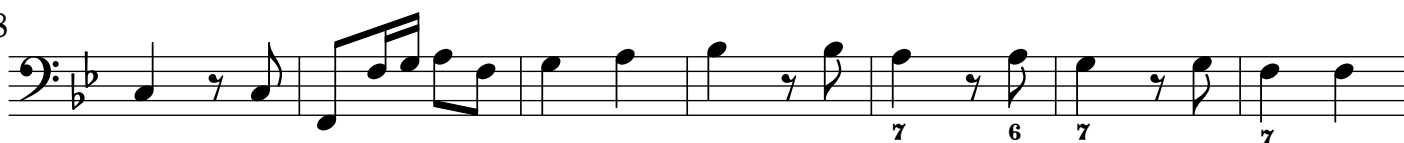
93



101



108



115



133

