

Airs de Fanfares

I Dessus

M. Pignolet de Montéclair (1667-1737)

[1.] Ouverture

6

12

18

24

29

34

39

44

49

54

59

64

lentement

1. 2. 3.

68

73

Musical notation for I Dessus, measures 68-77. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals.

[2.] Trompettes

Tous

6

11

16

20

25

30

Musical notation for Trompettes, measures 1-34. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. Rehearsal marks are present at measures 16 and 20. The first ending at measure 16 is marked "1. (+) Tous" and the second ending at measure 20 is marked "2. Trio Violons".

[3.] Premier Menuet

Tous

9

14

20

Musical notation for Premier Menuet, measures 1-24. The key signature has one flat (Bb). The notation includes various note values, rests, and accidentals. Rehearsal marks are present at measures 9 and 14.

[4.] Second Menuet

Tous

3/4 time signature. The score consists of three staves. The first staff (measures 1-8) includes a repeat sign at the end. The second staff (measures 9-17) begins with a repeat sign. The third staff (measures 18-25) ends with a repeat sign. Accents (+) are placed above measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25.

[5.] Fantaisie

Fifres

2

4/8 time signature. The score consists of eight staves. The first staff (measures 1-5) includes a repeat sign at the end. The second staff (measures 6-10) includes a repeat sign at the end. The third staff (measures 11-15) includes a repeat sign at the end. The fourth staff (measures 16-20) includes a repeat sign at the end. The fifth staff (measures 21-25) includes a repeat sign at the end. The sixth staff (measures 26-30) includes a repeat sign at the end. The seventh staff (measures 31-35) includes a repeat sign at the end. The eighth staff (measures 36-40) includes a repeat sign at the end. Accents (+) are placed above measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42.

[6.] Menuet en Rondeau

Tous

3/4 time signature. The score consists of two staves. The first staff (measures 1-8) includes a repeat sign at the end. The second staff (measures 9-16) includes a repeat sign at the end. Accents (+) are placed above measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25.

17 *Tous*

25 *Trio*

33 *Hautbois*
Tous

[7.] Premier Passe-pied

Tous

6

9

14

19

24

[8.] Second Passe-pied

Trio

Haut-bois

8

13

19

[9.] Premiere Courante

Tous

[10.] Seconde Courante

Tous

[11.] Premier Menuet

Tous

[12.] Second Menuet

Trio
Haut-bois

[13.] Premier Rigaudon

Tous

[14.] Second Rigaudon

Trio
Haut-bois