

# Airs de Fanfares

## I Dessus

M. Pignolet de Montéclair (1667-1737)

### [1.] Ouverture

The musical score consists of 14 staves of music for a single instrument, likely a flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers are present on the left side of each staff. The score begins with a series of eighth and sixteenth note patterns, followed by measures 6 through 12, 18, 24, 29, 34, 39, 44, 49, 54, 59, and concludes with measure 64, which includes the instruction *lentement*. Measure 12 features a melodic line with grace notes and slurs. Measures 29 and 34 show more complex harmonic shifts. Measure 44 includes a prominent bassoon-like line. Measure 59 ends with a forte dynamic. Measure 64 is the final measure, ending with a sharp symbol.

Musical score for I Dessus, showing measures 68 through 73. The key signature is A major (two sharps). The music consists of two staves. Measure 68 starts with a half note followed by eighth notes. Measure 69 begins with a dotted half note. Measure 70 starts with a half note. Measure 71 begins with a half note. Measure 72 starts with a half note. Measure 73 begins with a half note.

## [2.] Trompettes

Musical score for Trompettes, showing measures 2, 6, 11, 16, 20, 25, and 30. The key signature is A major (two sharps). The music consists of two staves. Measure 2 is labeled *Tous*. Measure 6 is labeled *Violons*. Measure 11 has a fermata over the first note. Measure 16 is a repeat sign with endings: ending 1 (+) is labeled *Tous*, ending 2 is labeled *Trio*, and the repeat sign is labeled *Violons*. Measure 20 has a fermata over the first note. Measure 25 is labeled *Tous*. Measure 30 ends with a fermata over the first note.

## [3.] Premier Menuet

Musical score for Premier Menuet, showing measures 3, 9, 14, and 20. The key signature is A major (two sharps). The music consists of two staves. Measure 3 starts with a half note. Measure 9 starts with a half note. Measure 14 starts with a half note. Measure 20 starts with a half note.

## [4.] Second Menuet

*Tous*

3 9 18

## [5.] Fantaisie

*Fifres* 2

4/8 6 11 16 20 24 28 32

## [6.] Menuet en Rondeau

*Tous*

3 9

*Trio Hautbois*

17 *Tous*

25 *Trio*

33 *Hautbois*  
*Tous*

## [7.] Premier Passe-pied

## [8.] Second Passe-pied

## [9.] Premiere Courante

*Tous*

5      1      2      t      t      t      t

8      t      t      t      t      1      2

## [10.] Seconde Courante

*Tous*

6      t      t      t      t      t      t      1      2

10     t      t      t      t      t      t      1      2

## [11.] Premier Menuet

*Toust*

9      t      t      t      t      t      t      1      2

13     t      t      t      t      t      t      1      2

## [12.] Second Menuet

*Trio*

*Haut-bois*

9      2      t      t      t      t      t      1

13     t      t      t      t      t      t      1

## [13.] Premier Rigaudon

*Tous*

11     t      t      t      t      t      t      t      t

## [14.] Second Rigaudon

*Trio*

*Haut-bois*

5      t      t      t      t      t      t      1      2

9      t      t      t      t      t      t      1      2