

BAROQUEMUSIC.IT - MPM050115

MICHEL PIGNOLET DE MONTÉCLAIR

AIRS DE FANFARES
SUITE DE PIECES POUR LES VIOLONS,
FLÛTES & HAUT-BOIS



EDIZIONI MARIO BOLOGNANI - ROMA 2015

2 [1.] Ouverture

Premier Dessus

Second Dessus

Basse-continue

6

12

20

29

38

b 6 #4 6 #6 5/4 3 6 b6 #6 b b6/4

47

b7 6/4 6 6/4 # b6/4 b7/4 2 6 6 #4 #6 6 6

56

6 6 6 6 6 6 6 3

64 *lento*

#6 6 4 6 #4/2 9/7 3 6 7 #6

71

#4/2 6 6 7 #6 6 #4 6 7 3

This musical score is for the piece "Tous" by Georges Bizet. It is written for a vocal ensemble and violas. The score is in 2/4 time and consists of 31 measures. The key signature is one sharp (F#). The score is divided into three systems, each with three staves. The first system (measures 1-6) is for the vocal ensemble, with the label "Tous" above the first staff. The second system (measures 7-13) is for the violas, with the label "Violons" above the first staff. The third system (measures 14-20) is for the vocal ensemble, with the label "Tous" above the first staff. The fourth system (measures 21-26) is for the vocal ensemble, with the label "Tous" above the first staff. The fifth system (measures 27-31) is for the vocal ensemble, with the label "Tous" above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

[3.] Premier Menuet

Tous

6 #

9

6 7

17

7

[4.] Second Menuet

Tous

6 5 #

13

6 5

On reprend le premier Menuet

[5.] Fantaisie

Fifres

Fifres

8

16

23

29

7 7

[6.] Menuet en Rondeau

Tous

Tous

Tous

$\flat 5$

$\flat 5$

9

Trio

Hautbois

Trio

Hautbois

Trio

Basson

$\flat 5$

17

Tous

Tous

Tous

$\flat 5$

$\flat 5$

25

Trio

Hautbois

Trio

Hautbois

Trio

Basson

6

7 6

#

33

Tous

Tous

Tous

$\flat 5$

$\flat 5$

8 [7.] Premier Passe-pied

8 [7.] Premier Passe-pied

Tous

9

19

7 6 6 # 6 5 # 6 7

6 6 5 7 6 5

6 5

6 5

[8.] Second Passe-pied

[8.] Second Passe-pied

Trio

Haut-bois

Trio

Haut-bois

Basson

13

7 6 4 3 6 5 6 6 4 b5

On reprend le premier Passe-Pied

[9.] Premiere Courante

Musical score for [9.] Premiere Courante, measures 1-8. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The tempo/mood is marked *Tous*. The notation includes various note values, rests, and fingerings (e.g., 6, 7, #). Measure numbers 5, 6, 7, and 8 are indicated below the staves. First and second endings are shown for measures 5 and 6.

[10.] Seconde Courante

Musical score for [10.] Seconde Courante, measures 1-6. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The tempo/mood is marked *Tous*. The notation includes various note values, rests, and fingerings (e.g., 6, 7, #). Measure numbers 6, 7, and 8 are indicated below the staves. First and second endings are shown for measures 5 and 6.

On reprend la premiere Courante

10
[11.] Premier Menuet

First system of the musical score for 'Premier Menuet'. It consists of three staves: two treble staves and one bass staff. The top two staves are labeled 'Tous' and feature trills (t) on the first and fifth notes of the first measure. The bass staff has a '6' below the first measure. The key signature has one sharp (F#), and the time signature is 3/4. The system ends with a double bar line and repeat signs.

[12.] Second Menuet

Second system of the musical score for 'Second Menuet'. It consists of three staves. The top two staves are labeled 'Trio Haut-bois' and the bottom staff is labeled 'Basson'. The top two staves have trills (t) on the first and fifth notes of the first measure. The bottom staff has a '6' below the first measure. The key signature has one sharp (F#), and the time signature is 3/4. The system ends with a double bar line and repeat signs.

Third system of the musical score for 'Second Menuet'. It consists of three staves. The top two staves have first and second endings marked '1.' and '2.'. The bottom staff has a '6' below the first measure. The key signature has one sharp (F#), and the time signature is 3/4. The system ends with a double bar line and repeat signs.

Fourth system of the musical score for 'Second Menuet'. It consists of three staves. The top two staves have trills (t) on the first and fifth notes of the first measure. The bottom staff has a '6' below the first measure. The key signature has one sharp (F#), and the time signature is 3/4. The system ends with a double bar line and repeat signs.

[13.] Premier Rigaudon

First system of the musical score for 'Premier Rigaudon'. It consists of three staves: two treble staves and one bass staff. The top two staves are labeled 'Tous' and contain melodic lines with trills marked 't'. The bottom staff is a bass line with figured bass notation: 6, 6 #6, 6, 6. The key signature has one sharp (F#), and the time signature is 2/4. The system ends with a repeat sign and a final cadence.

[14.] Second Rigaudon

Second system of the musical score for 'Second Rigaudon'. It consists of three staves: two treble staves and one bass staff. The top two staves are labeled 'Trio' and 'Haut-bois', and the bottom staff is labeled 'Basson'. The top two staves contain melodic lines with trills marked 't'. The bottom staff is a bass line with figured bass notation: 6, 7, #, 6, 5. The key signature has one sharp (F#), and the time signature is 2/4. The system ends with a repeat sign and a final cadence.

Third system of the musical score for 'Second Rigaudon'. It consists of three staves: two treble staves and one bass staff. The top two staves contain melodic lines with trills marked 't'. The bottom staff is a bass line with figured bass notation: 6, 7, #, 6, 5. The key signature has one sharp (F#), and the time signature is 2/4. The system ends with a repeat sign and a final cadence.

Fourth system of the musical score for 'Second Rigaudon'. It consists of three staves: two treble staves and one bass staff. The top two staves are labeled 'doux' and 'fort', and the bottom staff is labeled 'doux' and 'fort'. The top two staves contain melodic lines with trills marked 't'. The bottom staff is a bass line with figured bass notation: 6, 7, #, 6, 5. The key signature has one sharp (F#), and the time signature is 2/4. The system ends with a repeat sign and a final cadence.

*On reprend le premier Rigaudon & en suite les Menuets
& l'on finit cette Suite par l'Air des Trompettes*

NOTE EDITORIALI

La fonte è l'edizione a stampa di “*Serenade / ou / Concert, / Divisé en trois suites de Pieces pour les Violons, / Flûtes & Haut-bois, / Composées d'Airs de Fanfares, d'Airs Tendres, % d'Airs Champestres, / propres à Danser*”, pubblicata da Christophe Ballard, Paris nel 1697, disponibile nella biblioteca digitale Gallica, BNF, Paris.

L'edizione è abbastanza corretta. Ogni raro suggerimento dell'editore è tra parentesi o con legature tratteggiate. La partitura mantiene le chiavi originali, mentre le parti separate hanno le chiavi di uso corrente.

In copertina si trova copia del frontespizio dell'edizione Ballard.

La versione 1.0 è stata pubblicata il 5 gennaio 2015.

EDITORIAL NOTES

The source is the ancient edition of “*Serenade / ou / Concert, / Divisé en trois suites de Pieces pour les Violons, / Flûtes & Haut-bois, / Composées d'Airs de Fanfares, d'Airs Tendres, % d'Airs Champestres, / propres à Danser*”, published by Christophe Ballard, Paris, 1697, available online at the digital library Gallica, BNF, Paris.

The edition is quite accurate. All suggestions of the editor are in parentheses or with dashed lines. The score has the original clefs, while separate parts have the currently used clefs.

Cover includes a copy of the first page of the Ballard edition.

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