

# Jephté - Suite

## Haute-contre

M. P. de Montéclair (1667 - 1737)

### [1.] Prologue - Ouverture

6

13

*Legerem[en]t*

19

25

32

37

44

*Lentem[en]t*

50

55

[2.] Prologue - Scene II. - I<sup>er</sup> Rigaudon[3.] Prologue - Scene II. - 2<sup>e</sup> Rigaudon tacet

## [4.] Prologue - Scene II. - Canarie

[5.] Prologue - Scene II. - P.<sup>r</sup> Menuet[6.] Prologue - Scene II. - 2<sup>e</sup> Menuet tacet

## [7.] Acte I. - Scene IV. - Marche des Guerriers

Handwritten musical score for 'Marche des Guerriers' in G major (one sharp) and 2/4 time. The score consists of seven staves, each beginning with a measure number (1, 6, 12, 18, 25, 32, 38). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several trill ornaments marked with a '+' sign above the notes. The piece concludes with a final double bar line on the seventh staff.

[8.] Acte I. - Scene V. - P.<sup>er</sup> Air des Guerriers - Majestueusement

Handwritten musical score for 'P.<sup>er</sup> Air des Guerriers - Majestueusement' in G major (one sharp) and 2/4 time. The score consists of five staves, each beginning with a measure number (1, 6, 11, 15, 20). The notation includes various note values, rests, and accidentals. There are several trill ornaments marked with a '+' sign above the notes. The piece concludes with a final double bar line on the fifth staff.

The image displays three staves of musical notation for the song "The Rose Tree". The notation is written in a single system, with each staff representing a line of the melody. The key signature is G major (one sharp, F#), and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a repeat sign and a key signature change to two sharps (D major). The third staff begins with a key signature change back to one sharp (G major) and ends with a repeat sign. The melody consists of eighth and quarter notes, with some beamed eighth notes and a final half note.

[10.] Acte I. - Scene V. - 3. <sup>e</sup> Air - Legerement

6

12

19

26

*Tous*

*hautbois*

*Tous*

*hautbois*

[11.] Acte III. Scene V. - Marche

## [12.] Acte III. Scene V. - Chaconne

10

17

33

43

54

62

73

85

96

104

111

*Doux.*

*f*

*Doux.*

*f*