

# Jephté - Suite

## Haute-contre

M. P. de Montéclair (1667 - 1737)

### [1.] Prologue - Overture

First system of musical notation, featuring a bass clef and a treble clef with a 2/2 time signature. The music begins with a whole note rest in the bass clef, followed by a series of eighth and sixteenth notes in the treble clef.

Second system of musical notation, starting at measure 6. It continues the melodic line from the first system.

Third system of musical notation, starting at measure 13. The instruction *Legerem[en]t* is written below the staff. The system concludes with a first ending bracket.

Fourth system of musical notation, starting at measure 19. It features a second ending bracket above the staff.

Fifth system of musical notation, starting at measure 25. The melodic line continues with various rhythmic values.

Sixth system of musical notation, starting at measure 32. This system contains a complex rhythmic passage with many sixteenth notes.

Seventh system of musical notation, starting at measure 37. The music continues with a steady eighth-note rhythm.

Eighth system of musical notation, starting at measure 44. The instruction *Lentem[en]t* is written below the staff. The tempo slows down.

Ninth system of musical notation, starting at measure 50. The music continues in the slower tempo.

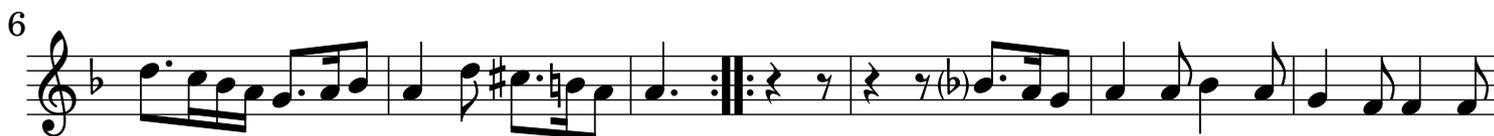
Tenth system of musical notation, starting at measure 55. It concludes with first and second ending brackets.

[2.] Prologue - Scene II. - I<sup>er</sup> Rigaudon

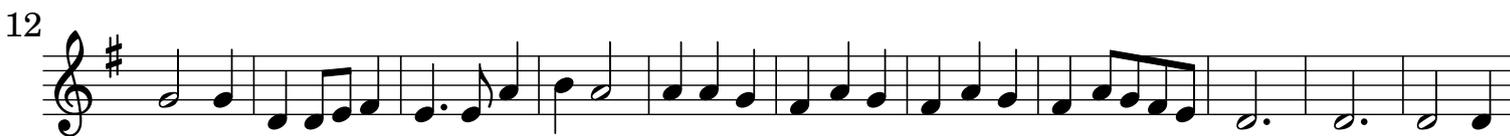
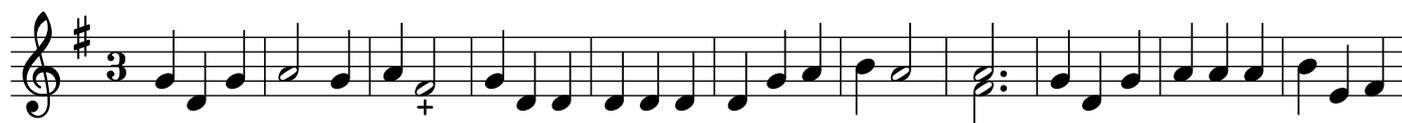


[3.] Prologue - Scene II. - 2<sup>e</sup> Rigaudon tacet

[4.] Prologue - Scene II. - Canarie

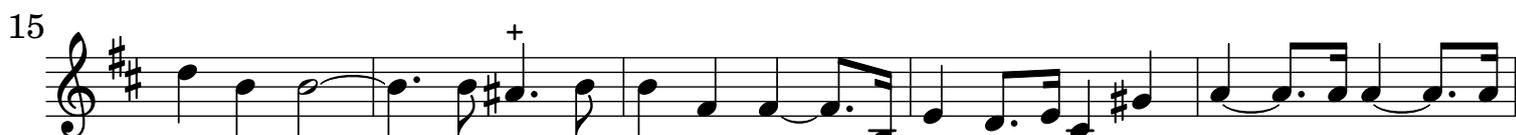


[5.] Prologue - Scene II. - P.<sup>r</sup> Menuet



[6.] Prologue - Scene II. - 2<sup>e</sup> Menuet tacet

## [7.] Acte I. - Scene IV. - Marche des Guerriers

[8.] Acte I. - Scene V. - P.<sup>er</sup> Air des Guerriers - Majesteusement

[9.] Acte I. - Scene V. - 2.<sup>e</sup> Air - gay



[10.] Acte I. - Scene V. - 3.<sup>e</sup> Air - Legerement



[11.] Acte III. Scene V. - Marche



## [12.] Acte III. Scene V. - Chaconne

