

Jephté - Suite

Oboe I.

M. P. de Montéclair (1667 - 1737)

[3.] Prologue - Scene II. - 2^e Rigaudon

Measures 3-11 of the 2^e Rigaudon. The music is in 2/4 time, key of B-flat major. It features a lively melody with eighth and sixteenth notes, and a bass line with a mix of eighth and quarter notes. There are repeat signs at measures 6 and 11.

[6.] Prologue - Scene II. - 2^e Menuet

Measures 12-21 of the 2^e Menuet. The music is in 3/4 time, key of B-flat major. It features a graceful melody with eighth and sixteenth notes, and a bass line with a mix of eighth and quarter notes. There are repeat signs at measures 15 and 21.

[7.] Acte I. - Scene IV. - Marche des Guerriers

Measures 6-38 of the Marche des Guerriers. The music is in 2/4 time, key of D major. It features a powerful melody with eighth and sixteenth notes, and a bass line with a mix of eighth and quarter notes. There are repeat signs at measures 12, 18, 23, 28, 33, and 38. The score includes the following annotations: *Violons seuls* (measures 6-12), *Tous* (measures 18-23), *Violons* (measures 28-33), and *Tous* (measures 38-44).

[8.] Acte I. - Scene V. - P.^{er} Air des Guerriers - Majesteusement

1. 2.

[10.] Acte I. - Scene V. - 3.^e Air - Legerement

hautbois

Tous

hautbois

Tous

25

29

[11.] Acte III. Scene V. - Marche

11

[12.] Acte III. Scene V. - Chaconne

6

11

15

20

25

30

36

42

46

50

55

66

72

76

79

86

97

101

106

111

116

Egales

f

f