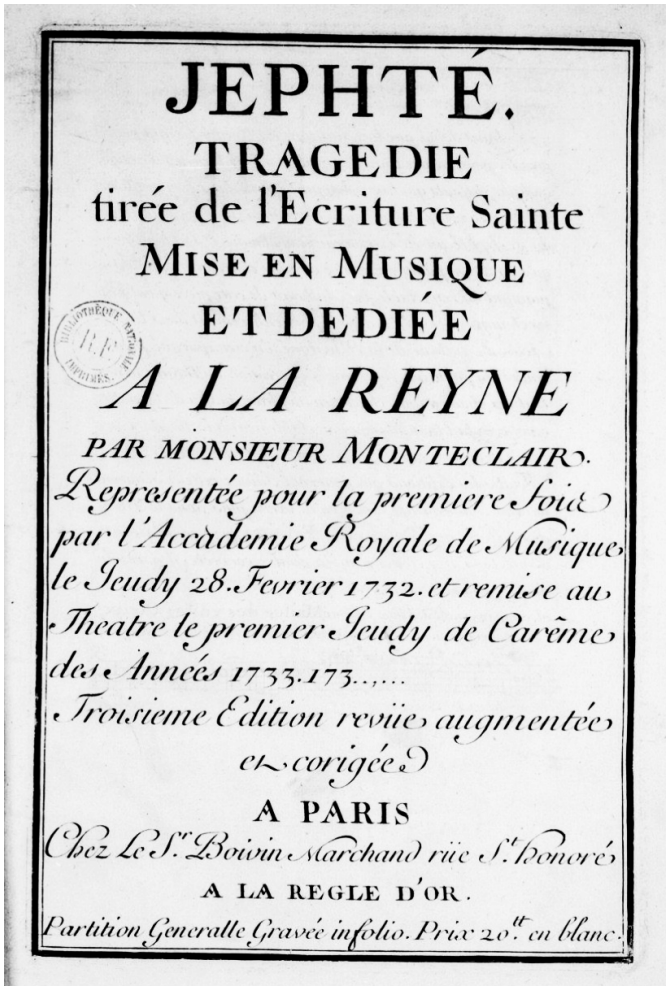
baroquemusic.it – MPM210521

Michel Pignolet de Montéclair

Jephté - Suite

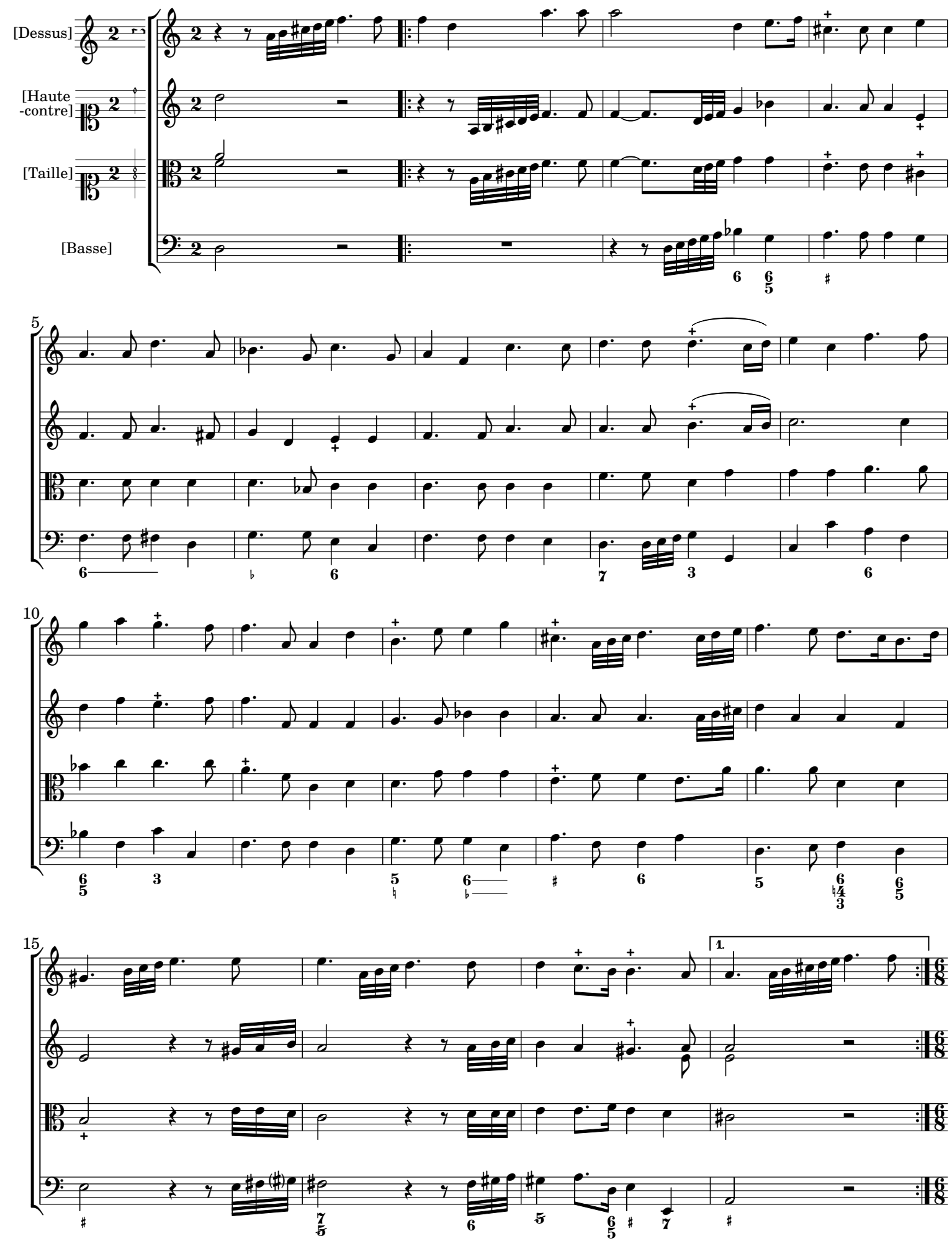

JEPHTÉ.
TRAGEDIE
tirée de l'Ecriture Sainte
MISE EN MUSIQUE
ET DEDIÉE
A LA REYNE
PAR MONSIEUR MONTECLAIR.
Representée pour la premiere Foiz
par l'Accadémie Royale de Musique
le Jeudy 28. Fevrier 1732. et remise au
Theatre le premier Jeudy de Carême
des Années 1733. 173.....
Troisieme Edition reviüe augmentée
et corigée
A PARIS
Chez Le Sr. Boivin Marchand rüe St. Honoré
A LA REGLE D'OR.
Partition Generalle Gravée in folio. Prix 20tt. en blanc.

Edizioni Mario Bolognani - ROMA 2021

Jephté - Suite

M. Pignolet de Montéclair, (1667 - 1737)

[1.] Prologue - Ouverture



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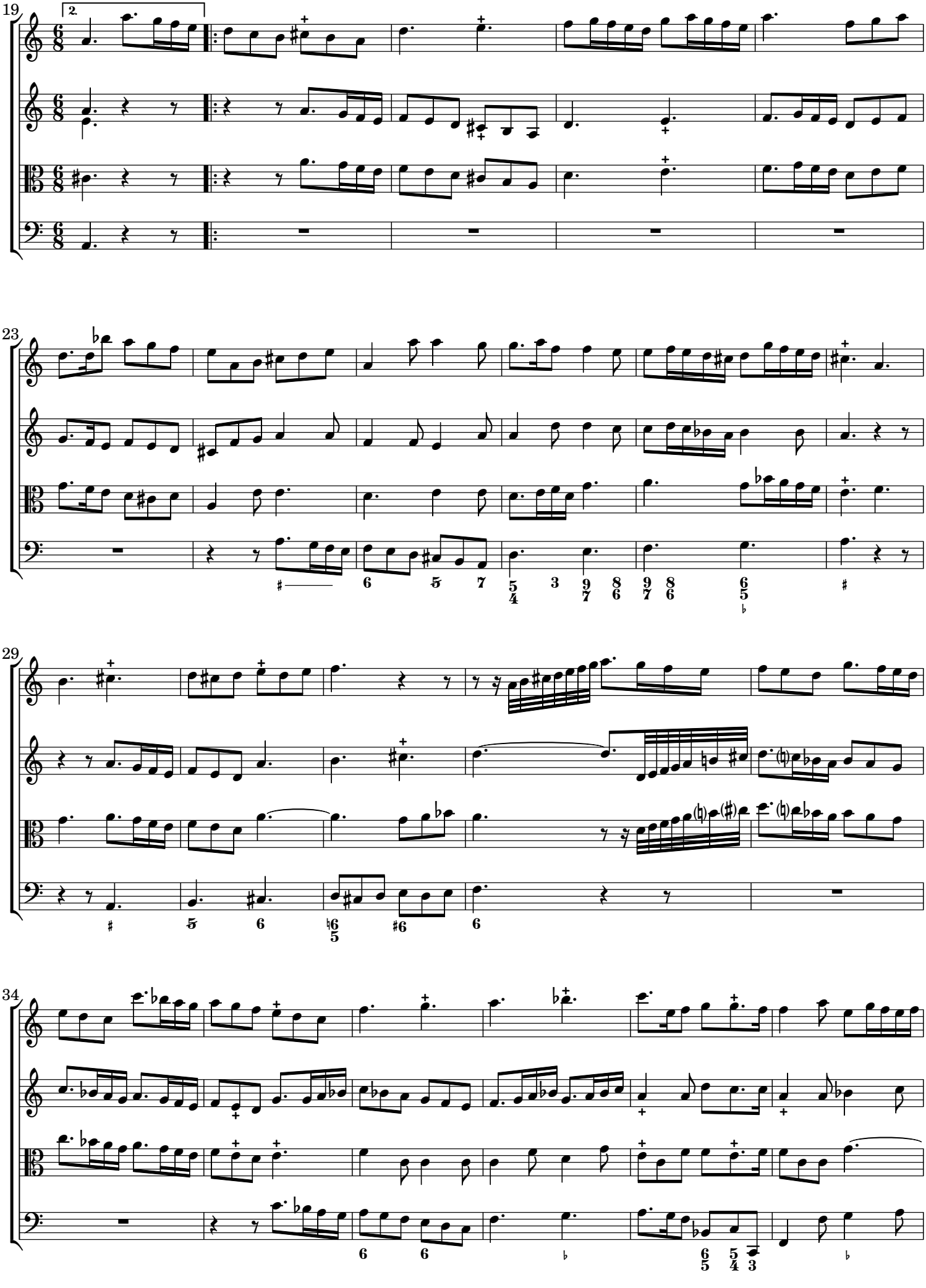
Legerem[en]t



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40

45

Lentem[en]t

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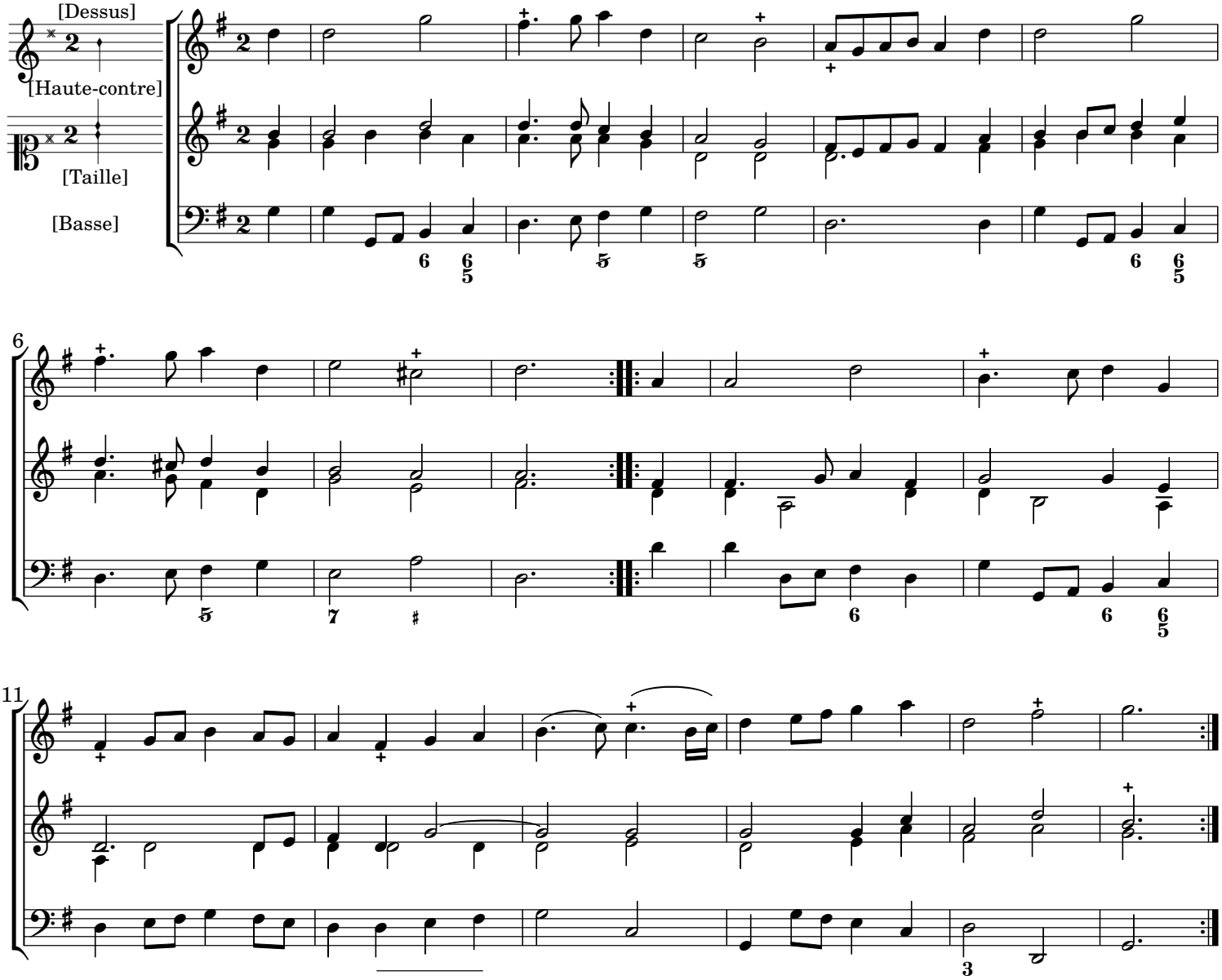
[2.] Prologue - Scene II. - I er Rigaudon



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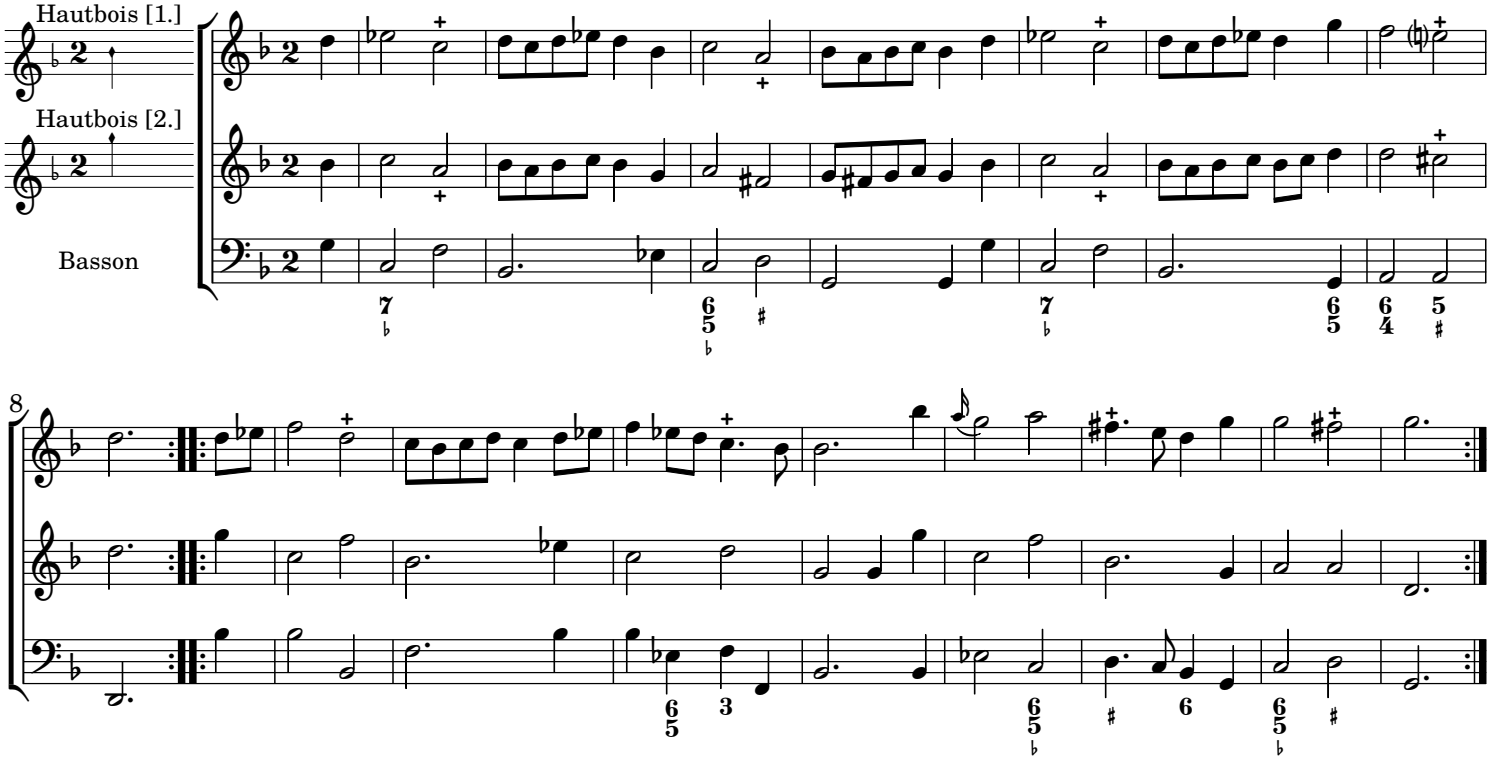

On reprend le p. er Rigaudon

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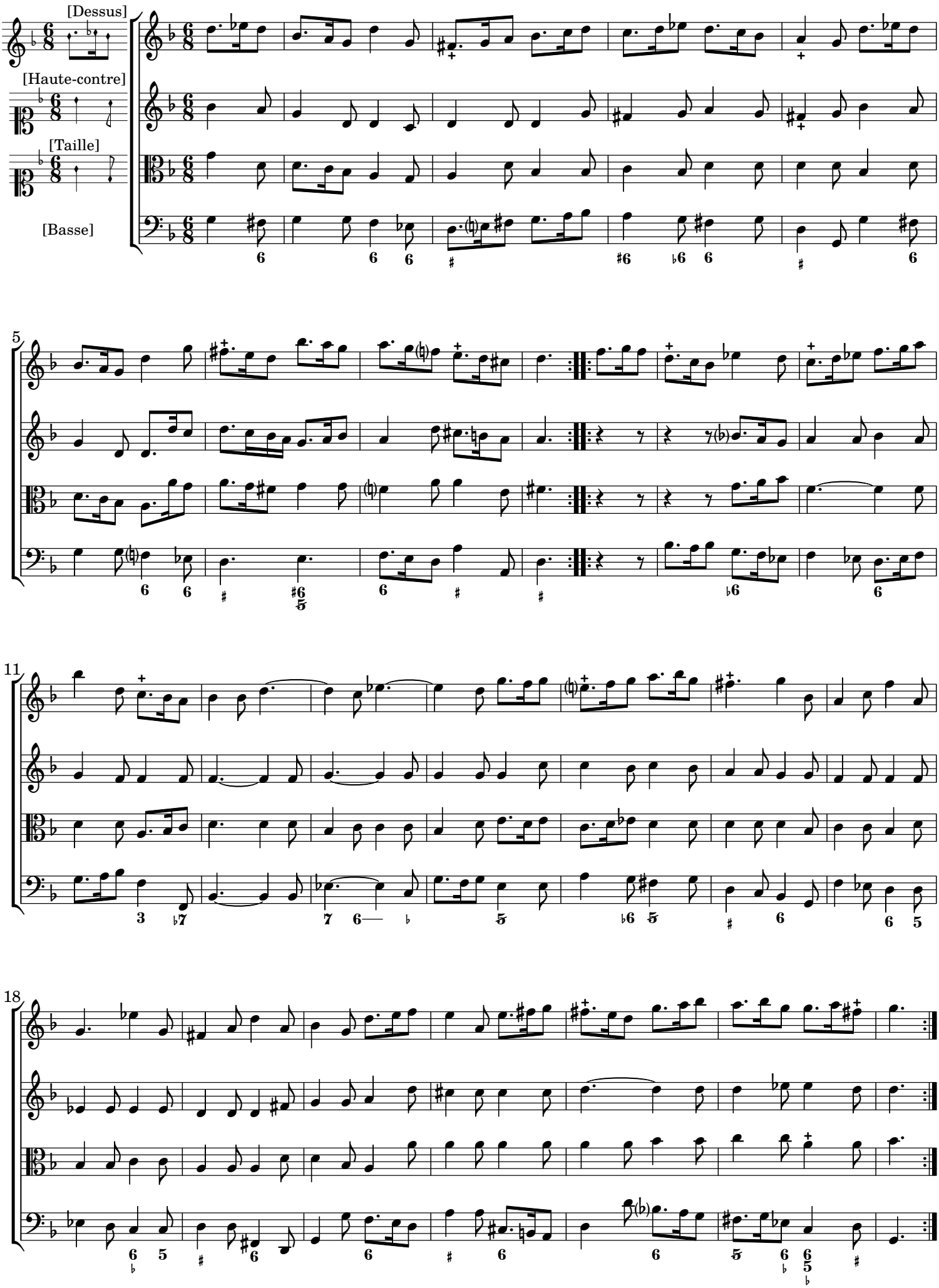
[4.] Prologue - Scene II. - Canarie



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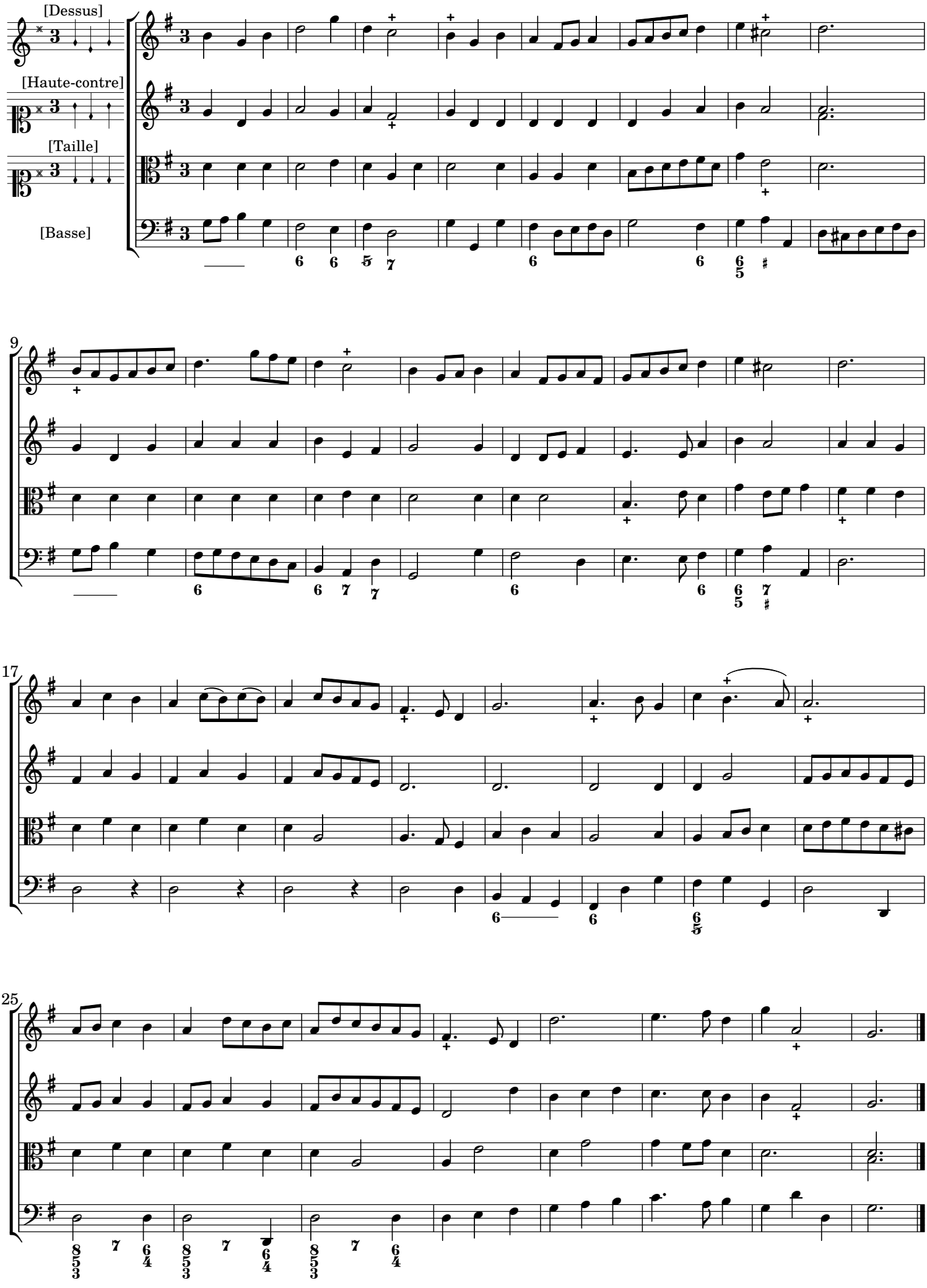
[5.] Prologue - Scene II. - P.r Menuet



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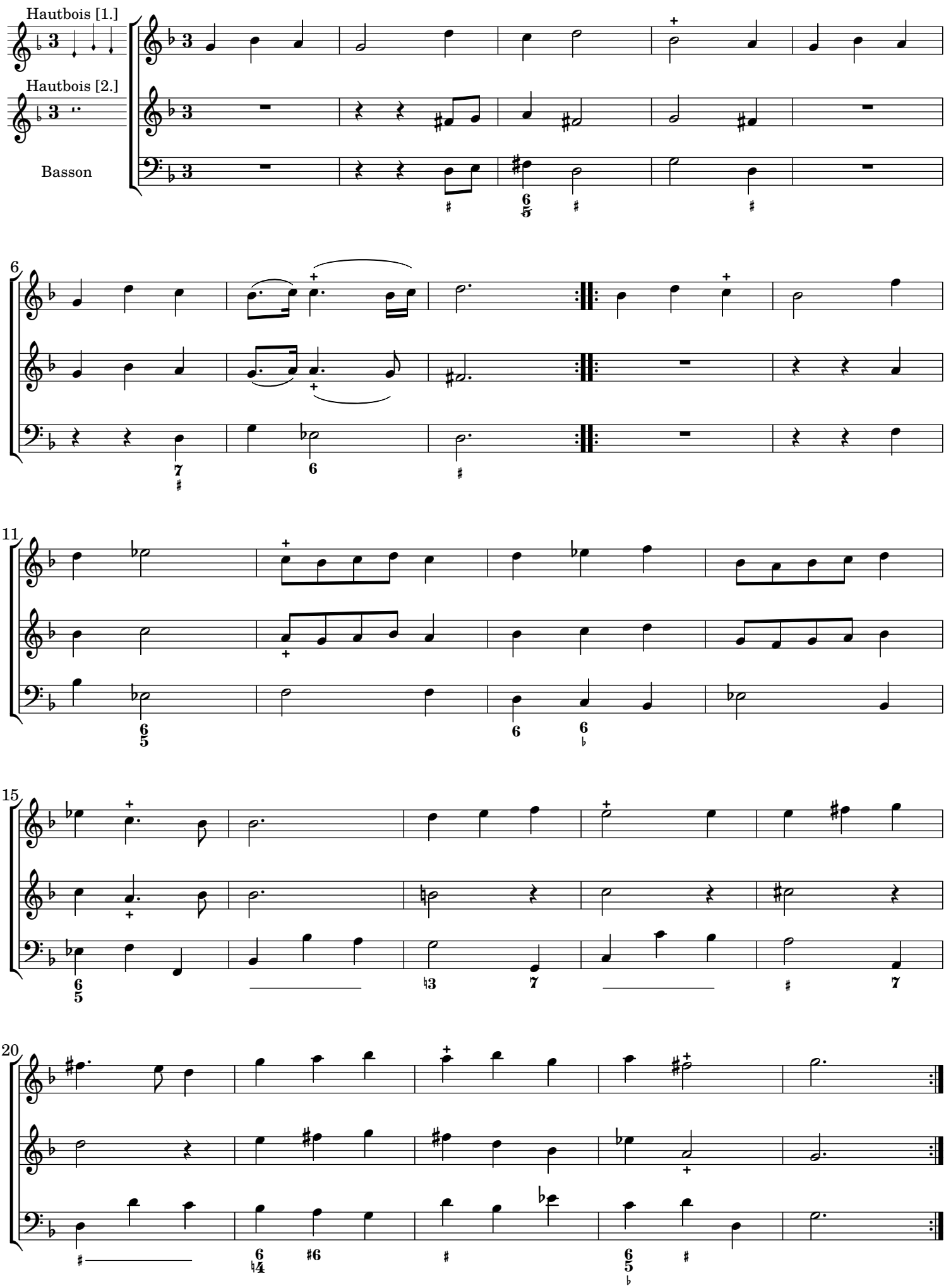
[6.] Prologue - Scene II. - 2 e Menuet



On reprend le premier Menuet

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[7.] Acte I. - Scene IV. - Marche des Guerriers

Hautbois, Violons et Trompettes

[Haute-contre]

[Taille]

Bassons, Basses et Timballes

Timb.

6

Violons seuls

Basses de Violon

Timb.

12

18

Tous

Tous

[Timb.]

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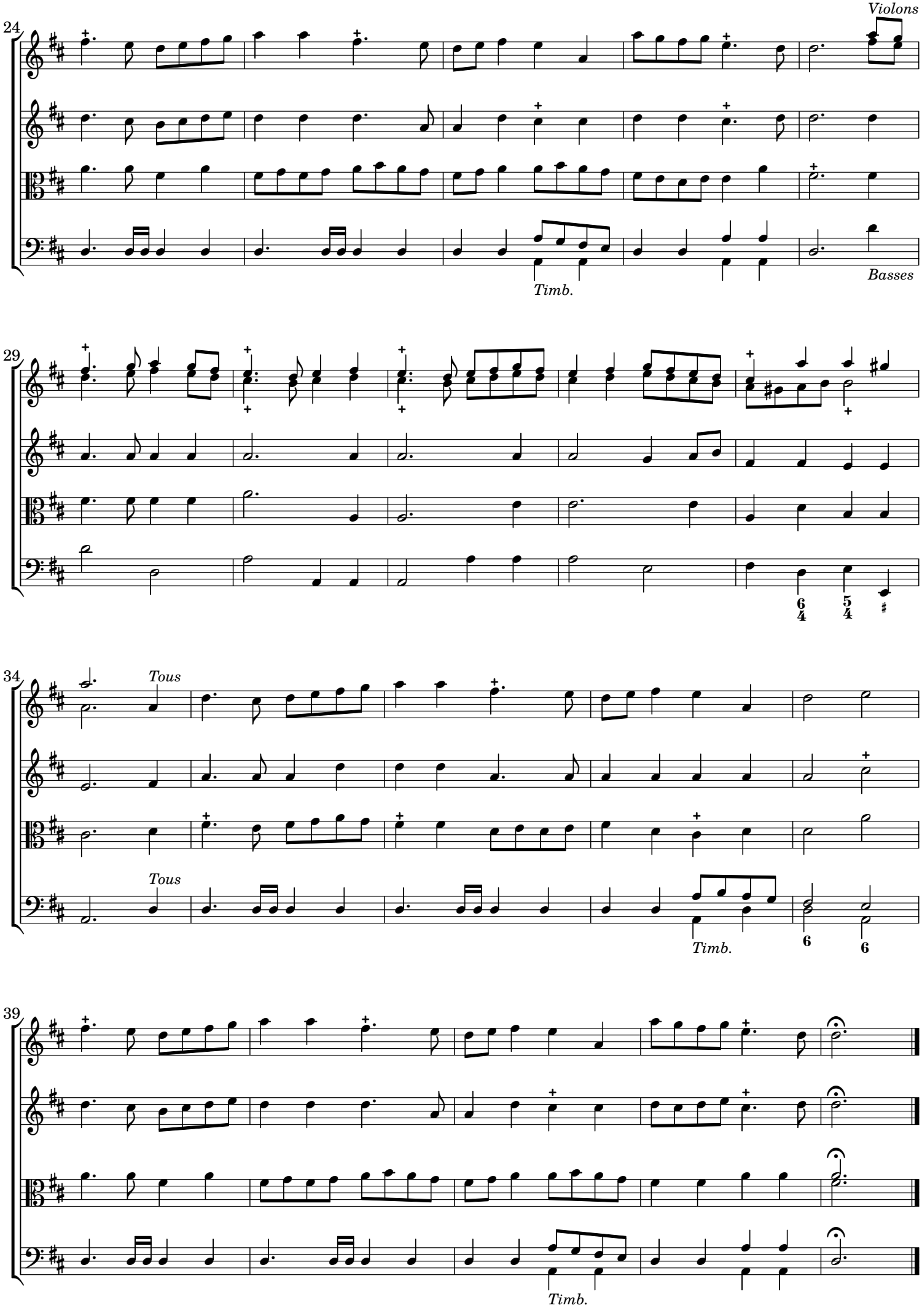

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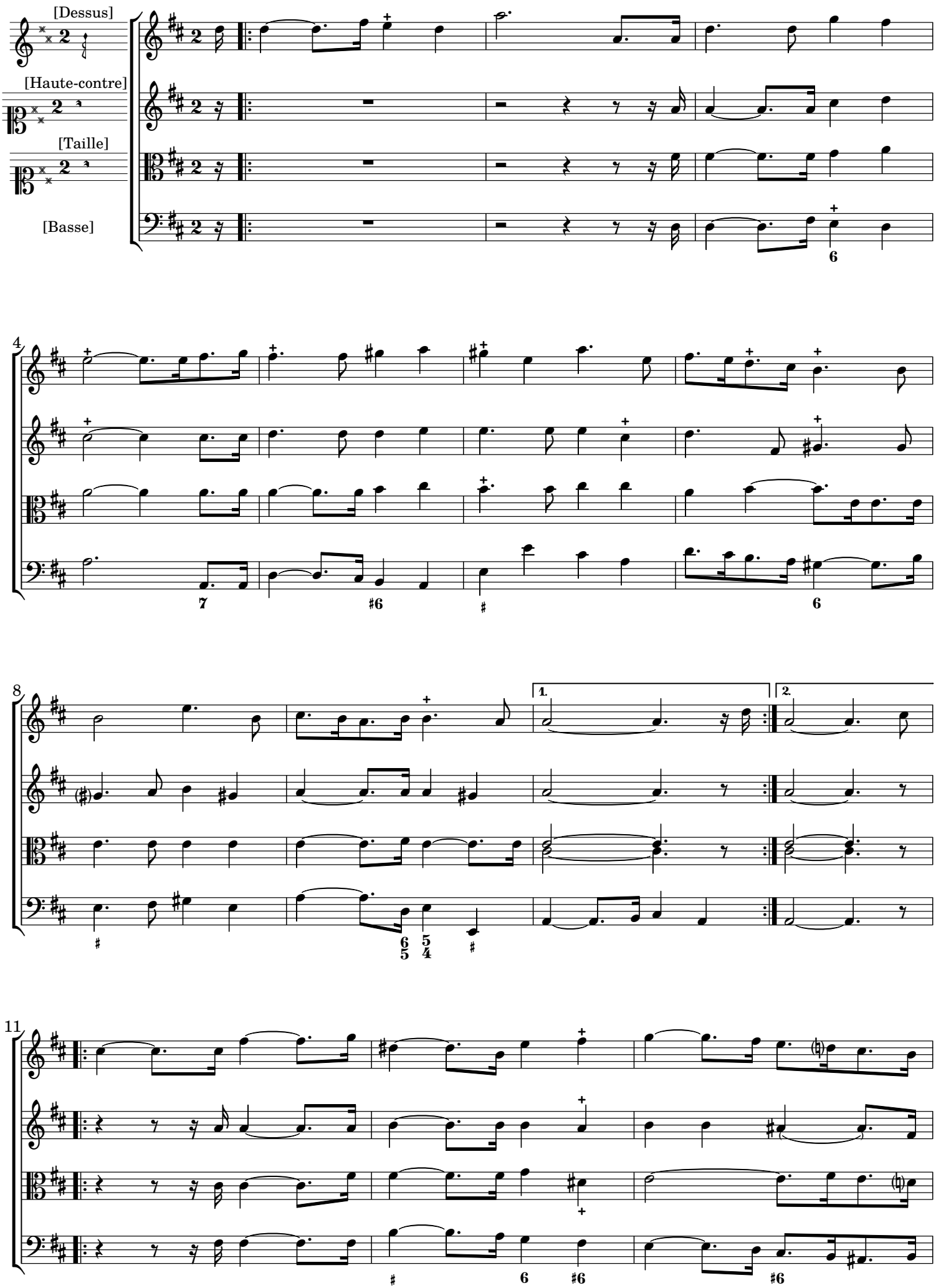
[8.] Acte I. - Scene V. - P.er Air des Guerriers - Majesteusement



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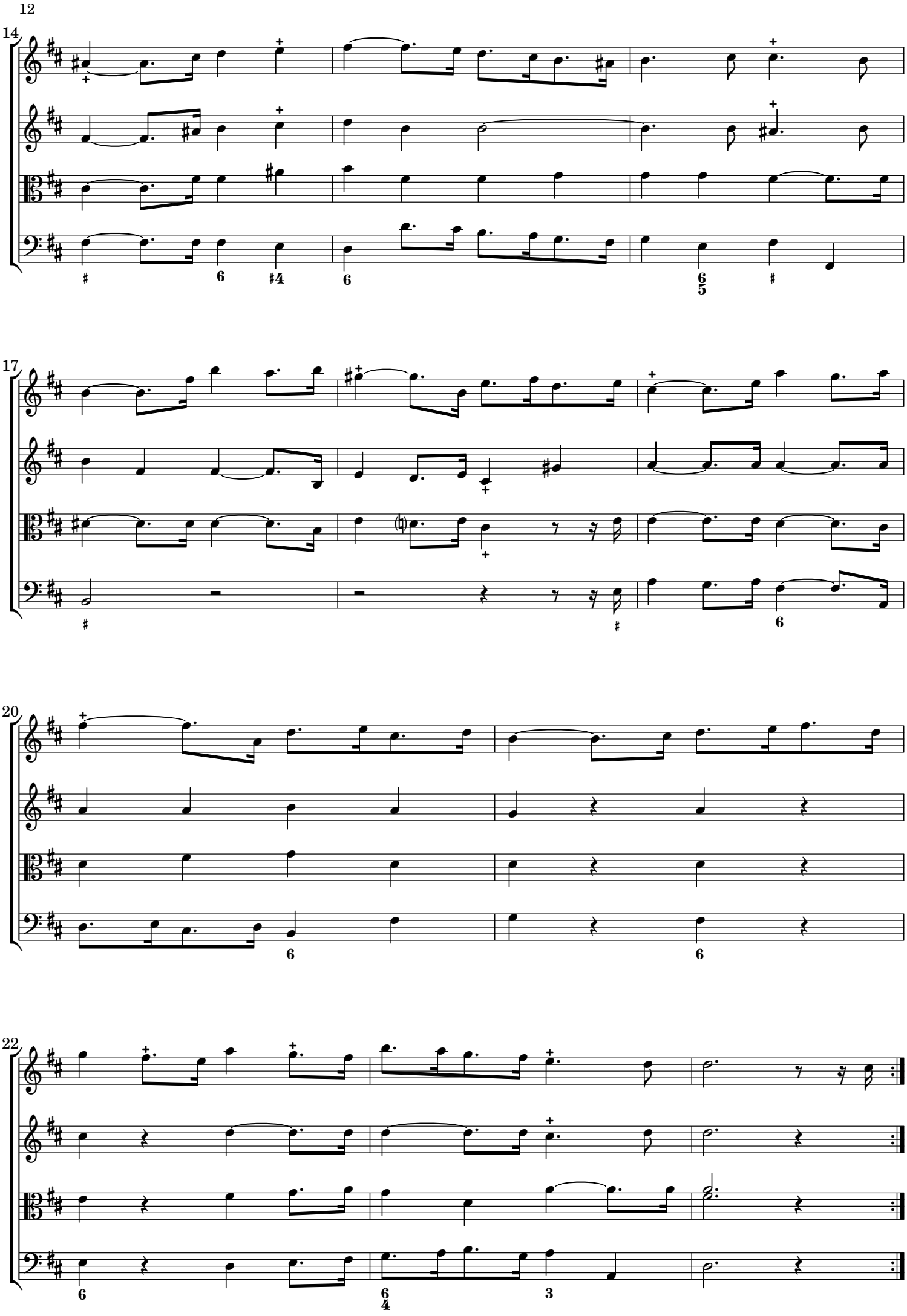

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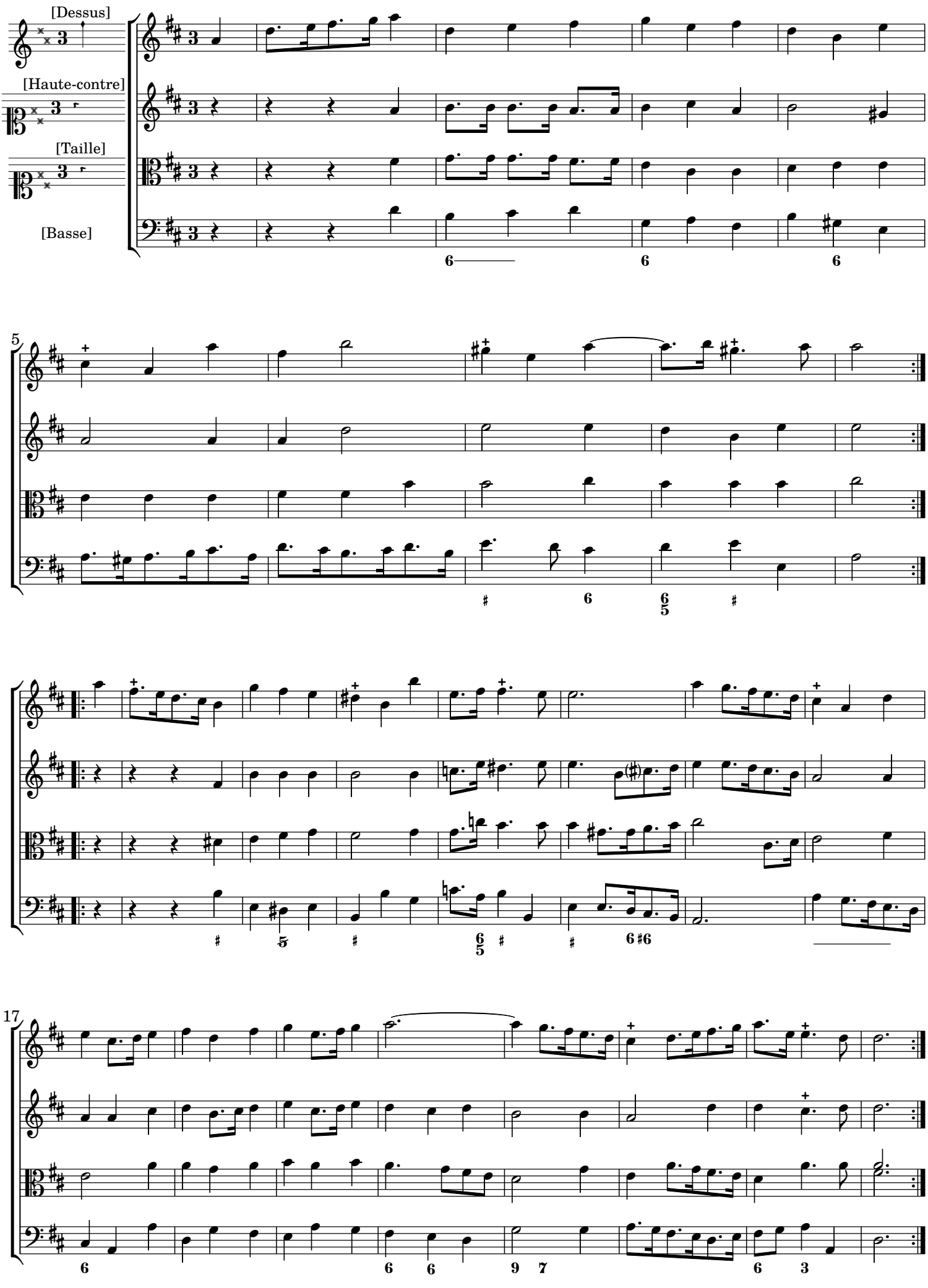
[9.] Acte I. - Scene V. - 2.e Air - gay



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[10.] Acte I. - Scene V. - 3.e Air - Legerement

Hautbois, Violons et Trompettes

[Haute-contre] Hautbois

[Taille]

Bassons, Basses et Timballes

4

8

hautbois

hautbois

Bassons

12

Tous

Tous

Tous

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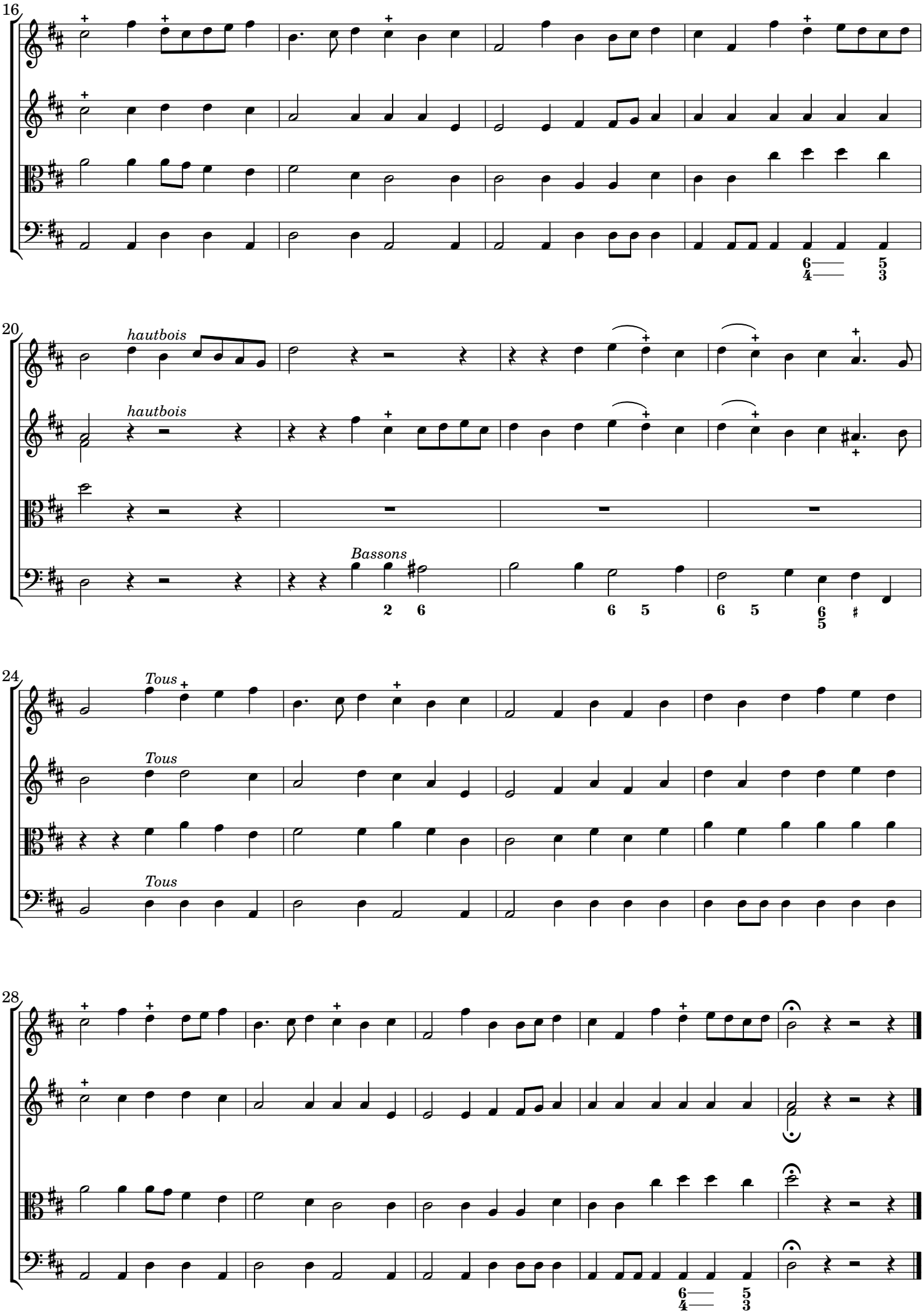

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[11.] Acte III. Scene V. - Marche

Trompette et Hautbois

Premiers Violons

2.ms Violons

Parties

Tymballes

Basses et Bassons

11

17

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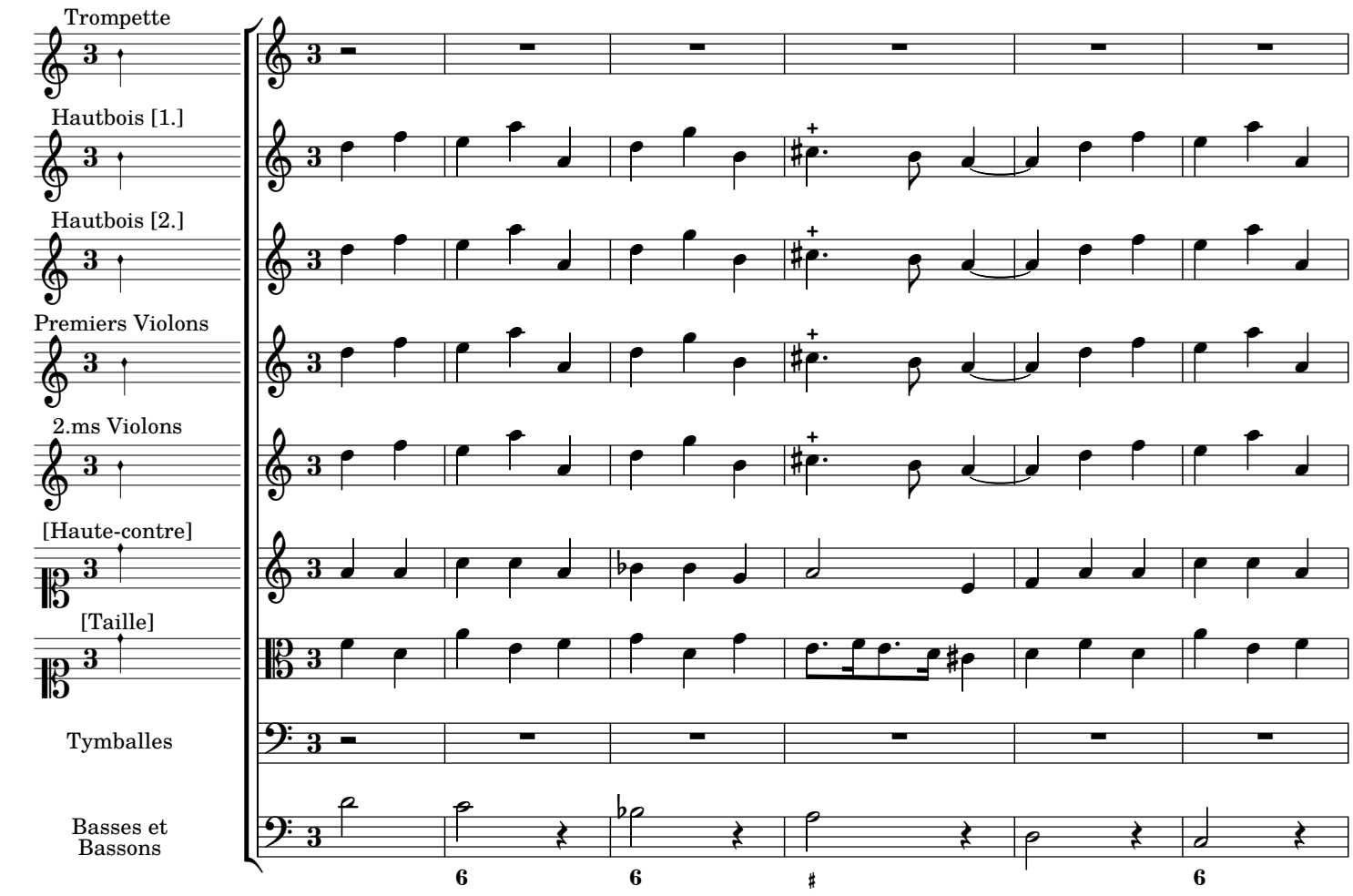
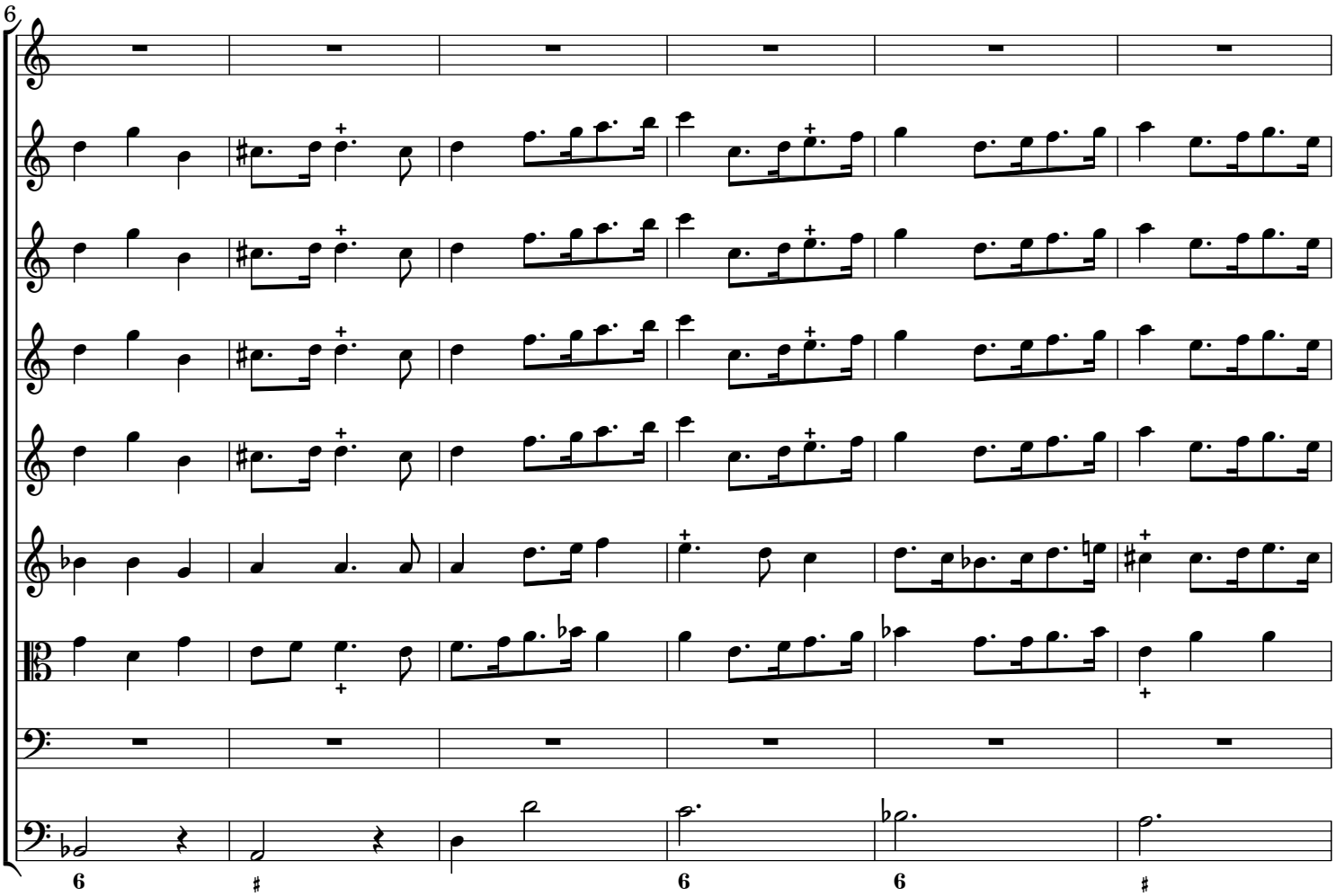
[12.] Acte III. Scene V. - Chaconne





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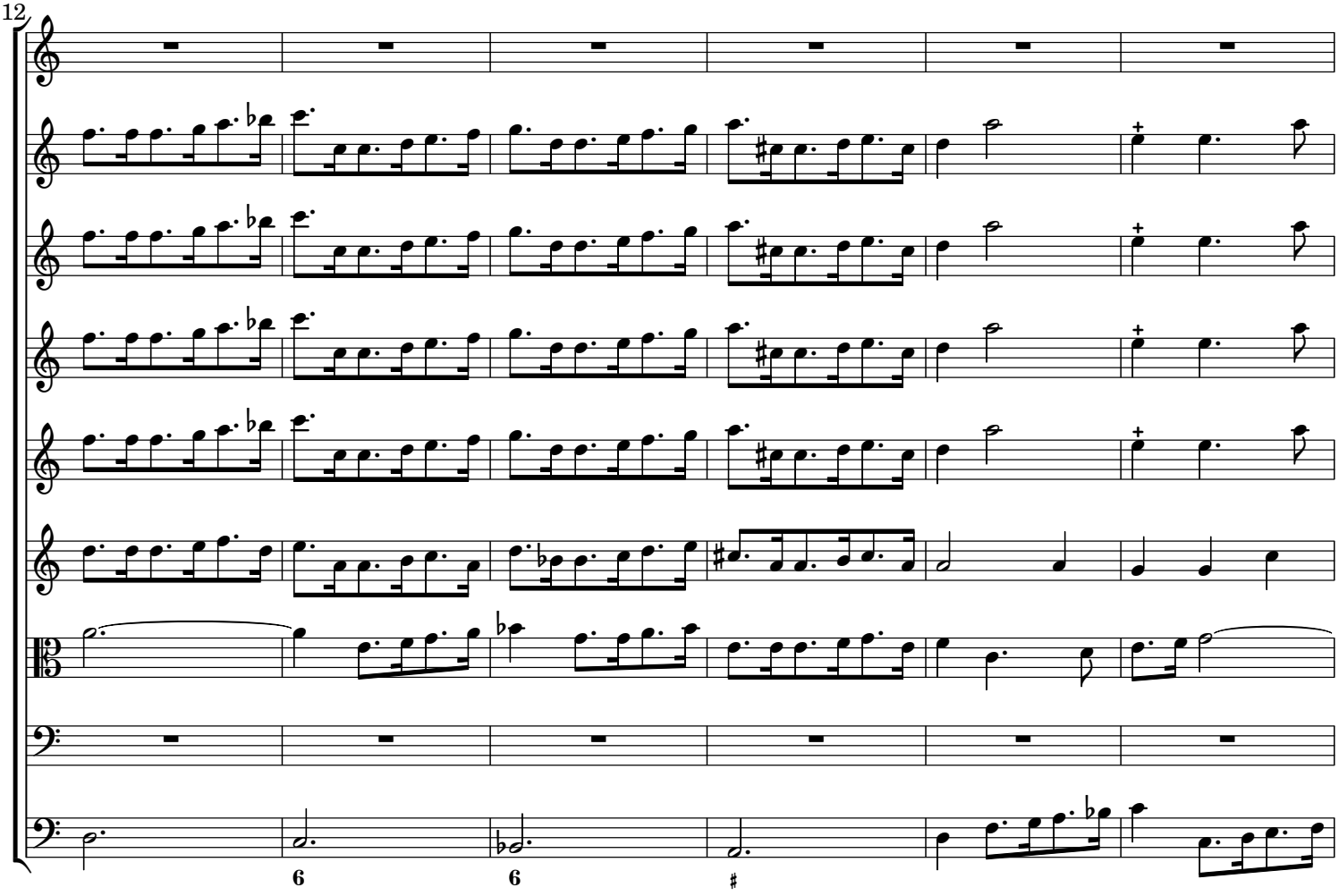

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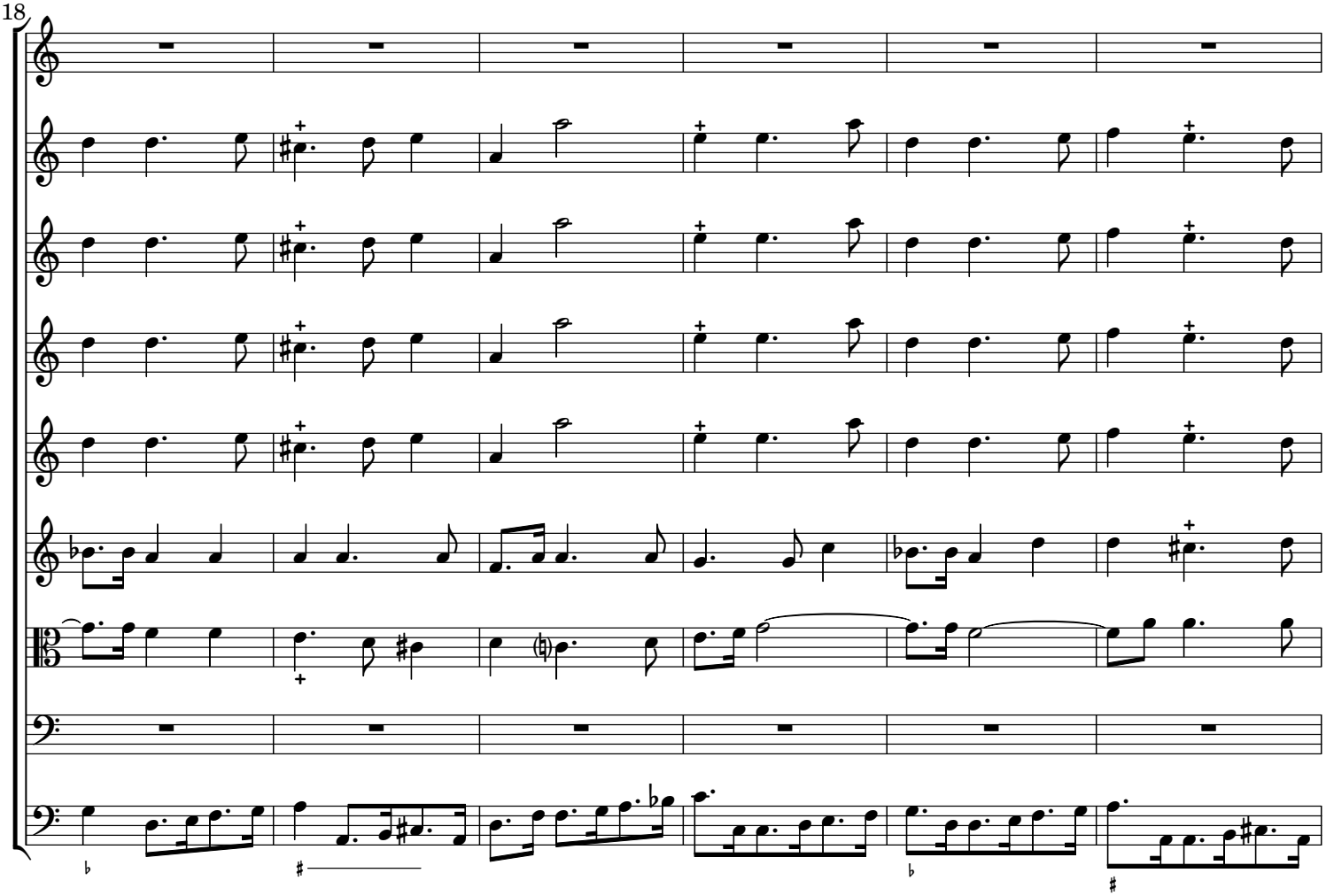

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24

Basses du costé droit et Bassons

30

Tous

Tous

Tous

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36

Egale[s]

Egale[s]

Egale[s]

Egale[s]

42

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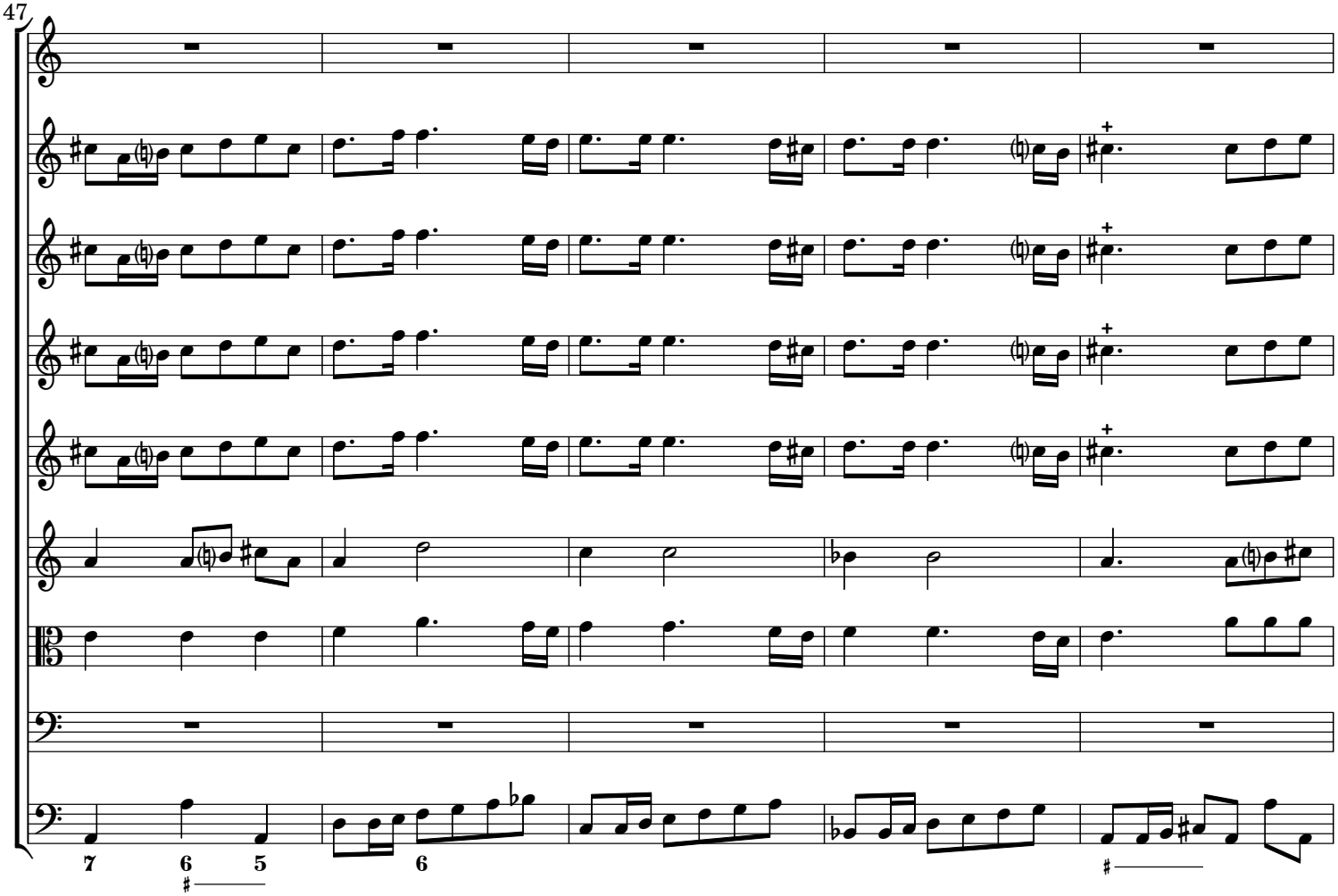
47



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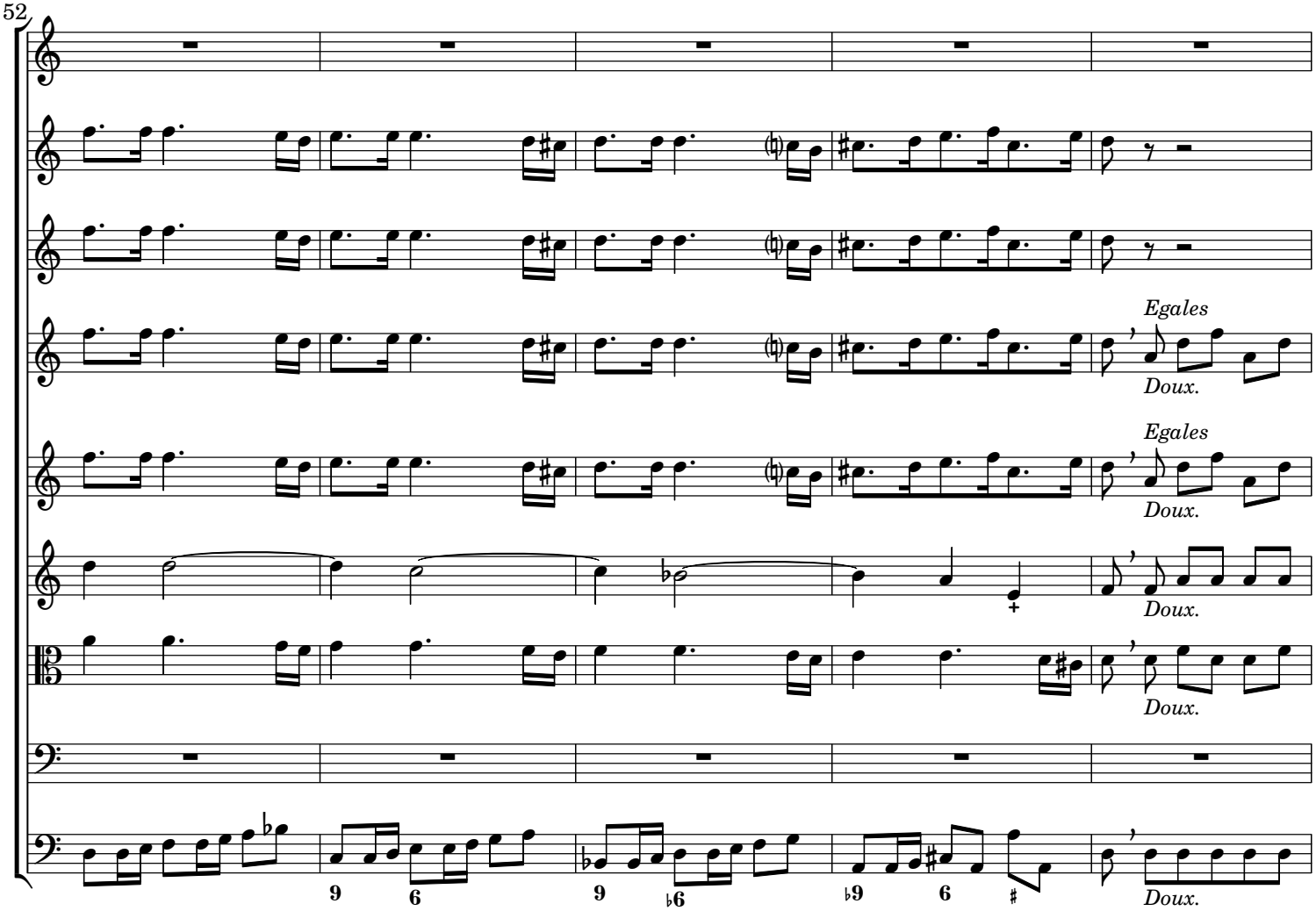

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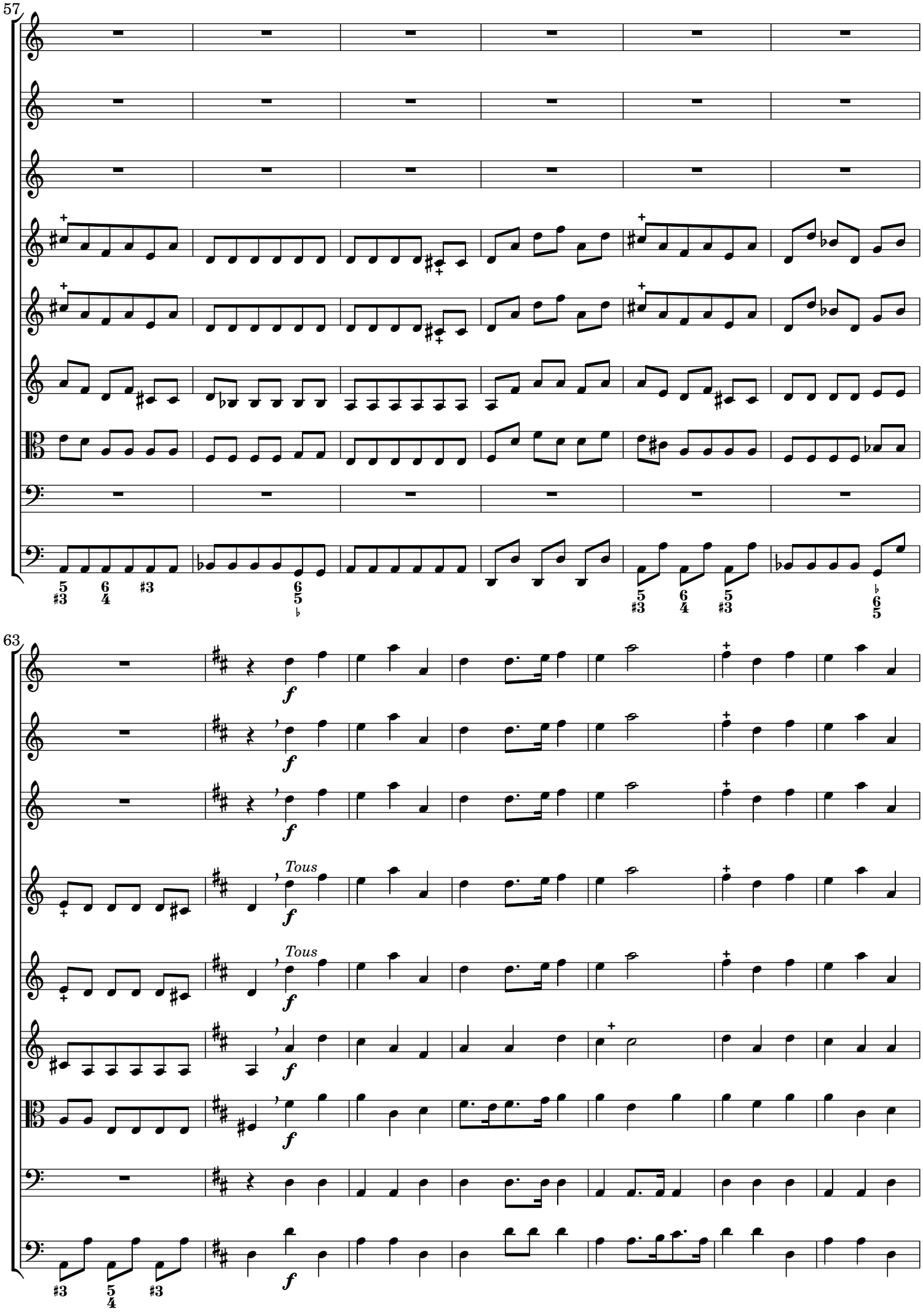

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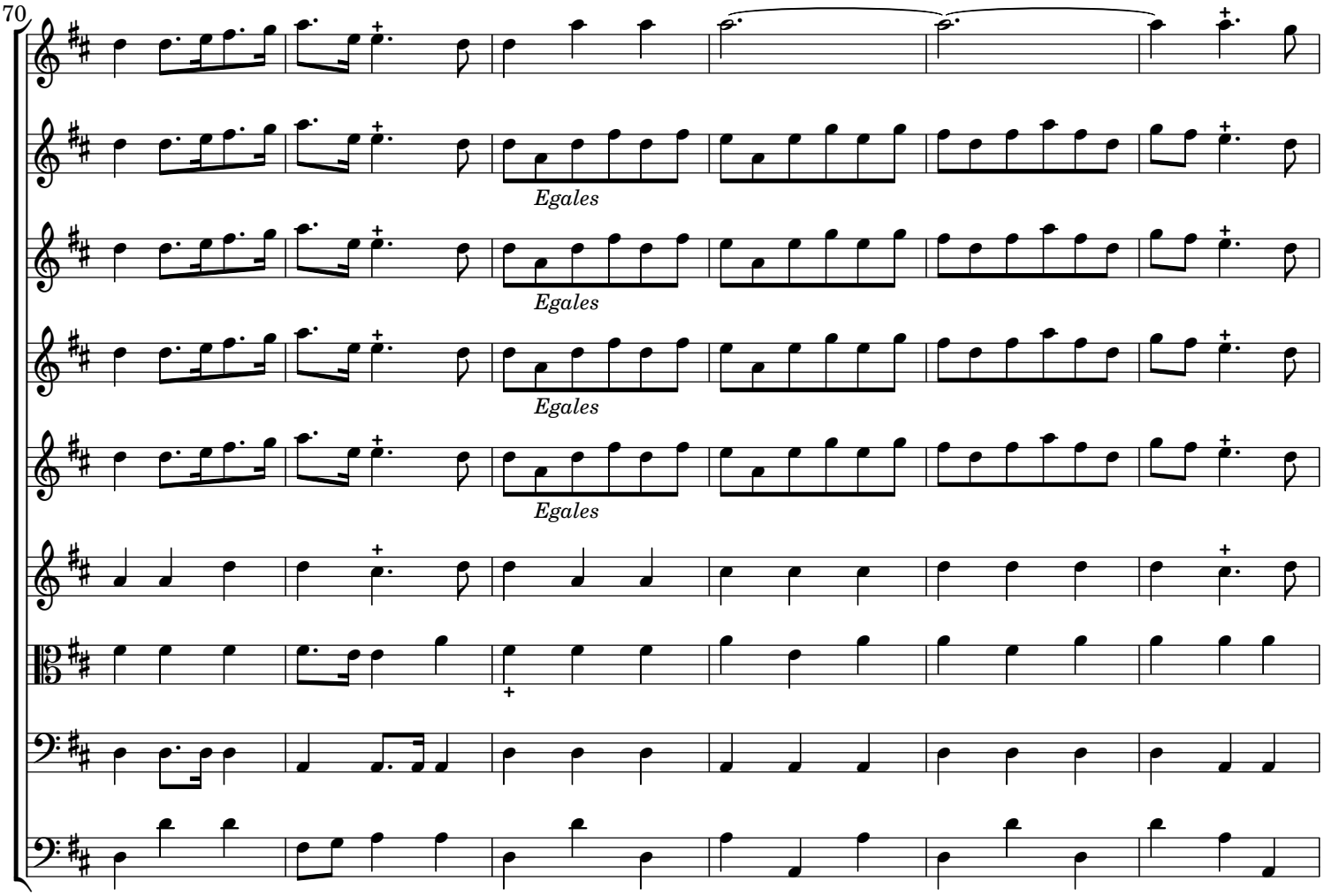

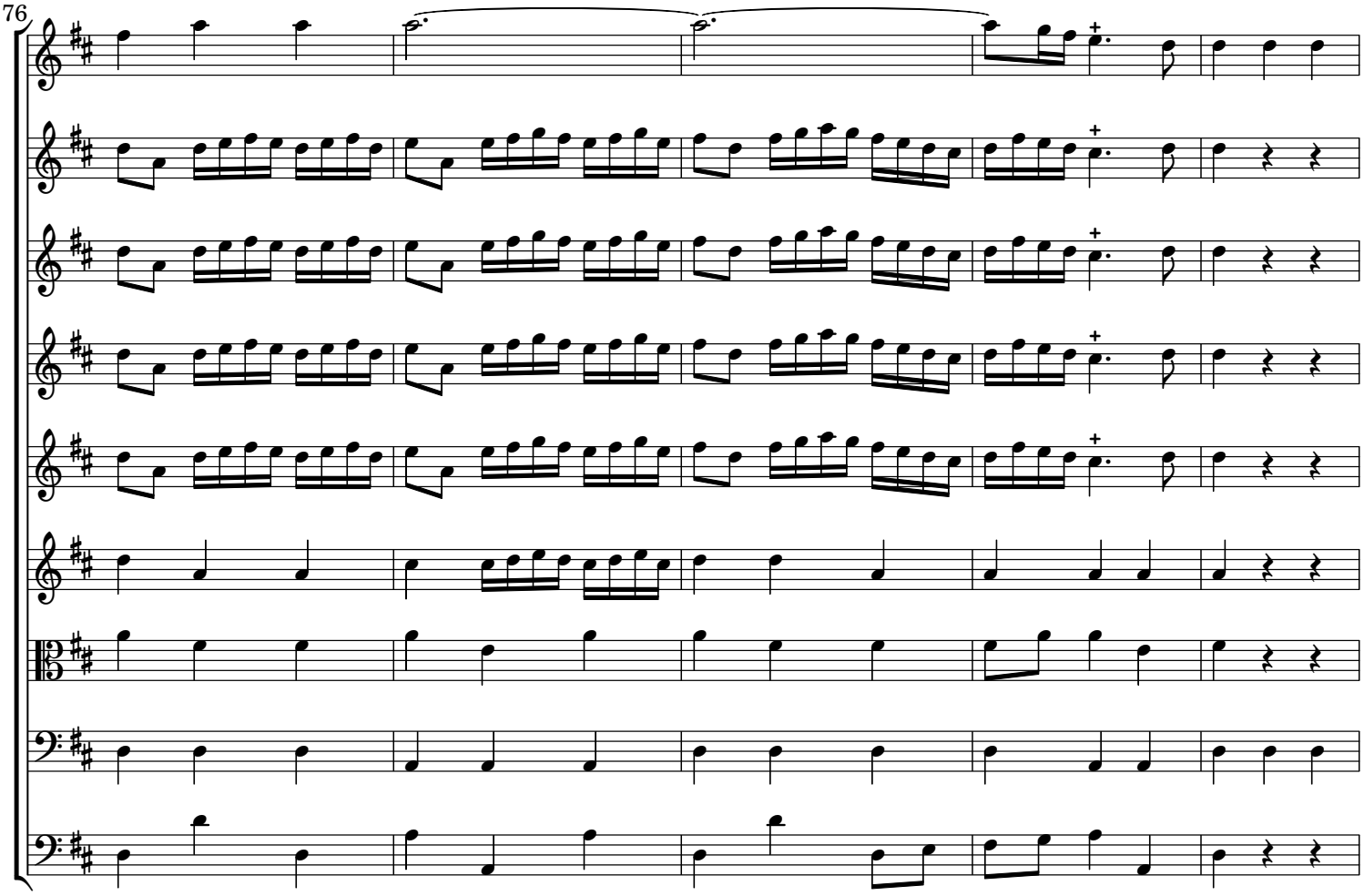

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81

Tous

Tous

88

Doux.

Doux.

Doux.

Doux.

Doux.

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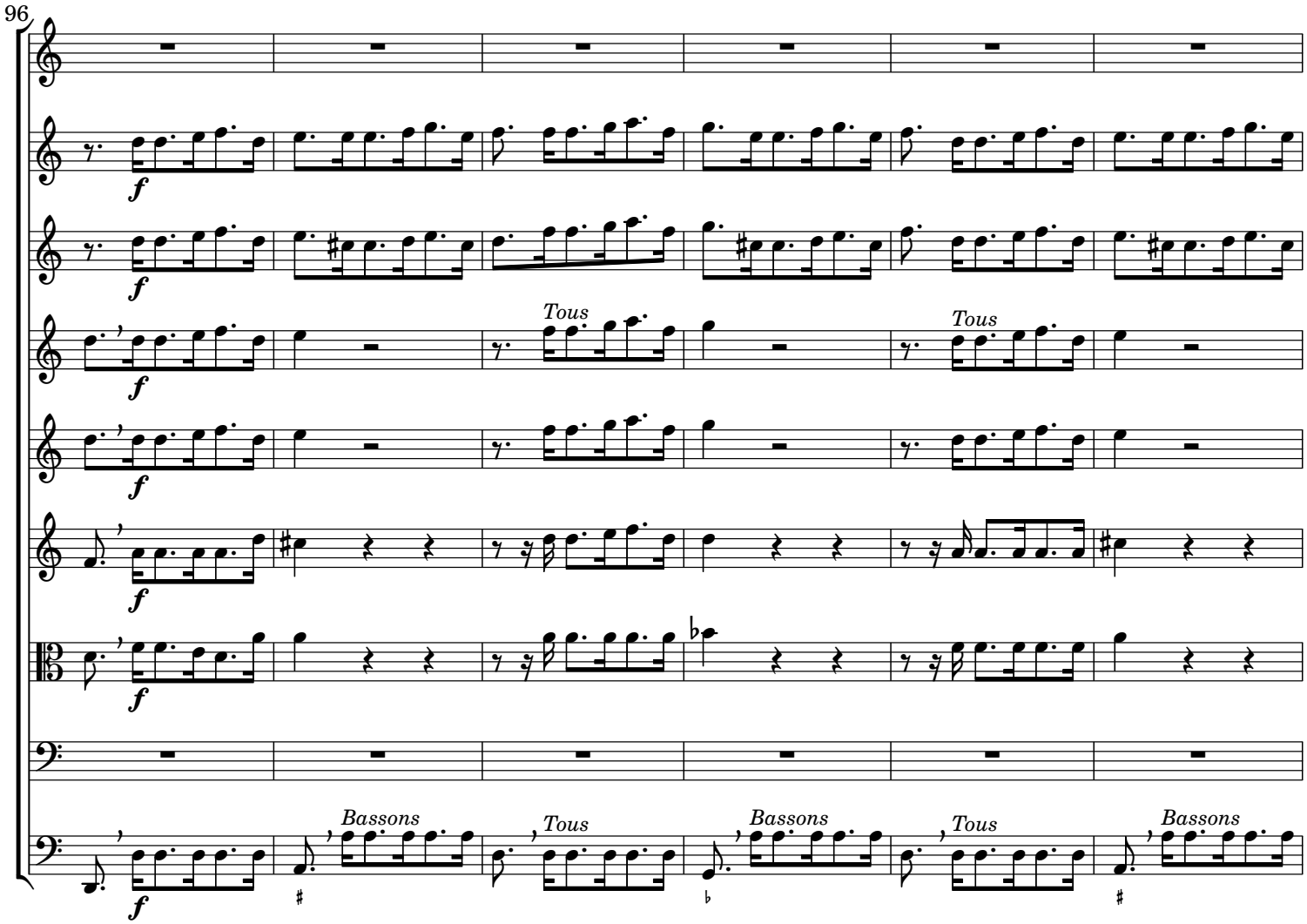

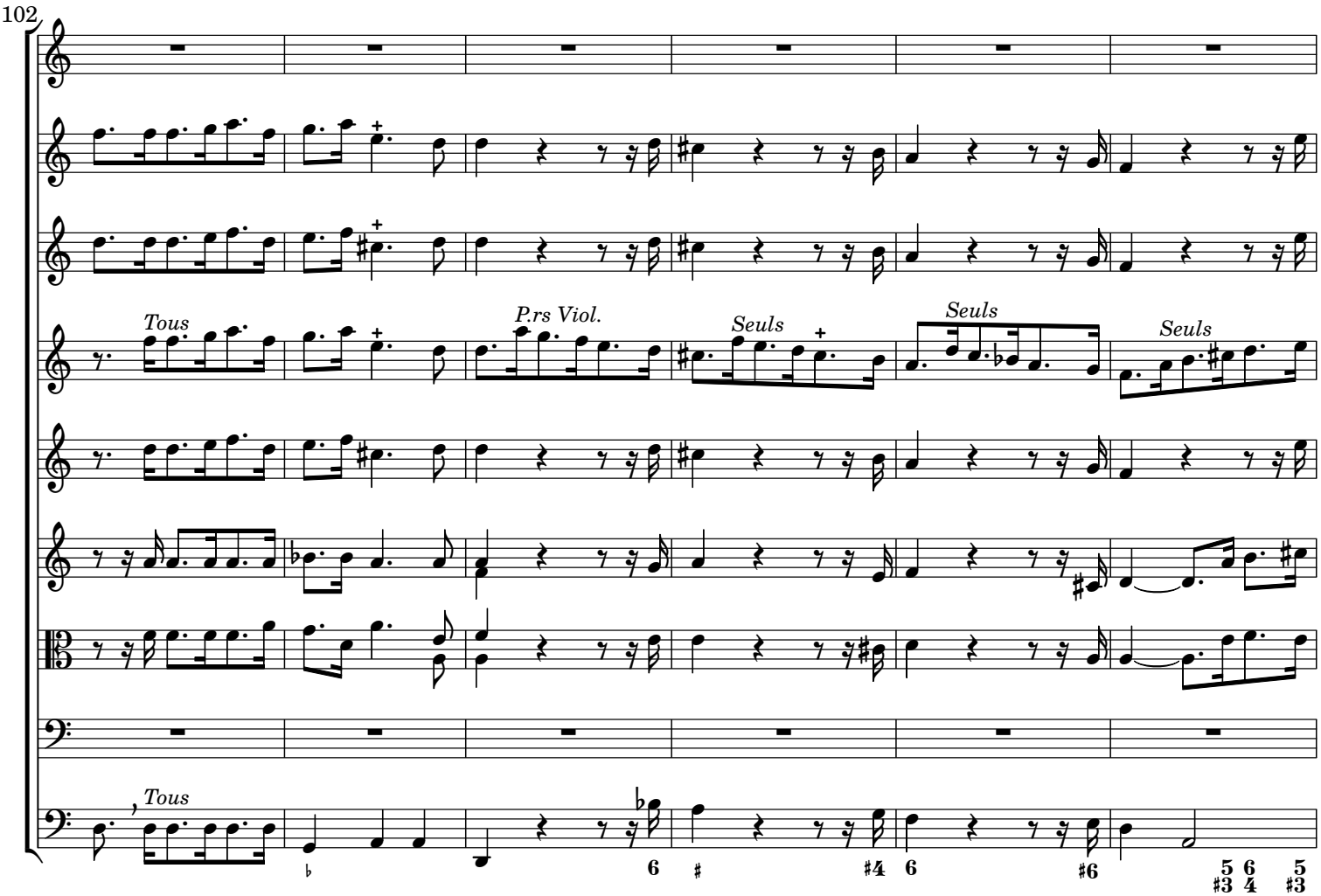

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108

Seuls *Seuls* *Seuls*

Tous

114

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NOTE EDITORIALI

La fonte della Suite è l'edizione a stampa di: "*Jephté. Tragédie tirée de l'Ecriture Sainte, mise en musique... par Monsieur Montéclair. Représentée pour la première fois par l'Académie royale de musique le Jeudy 28 février 1732 et remise au Théâtre le prémier jeudy de carême des années 1733-173...[Paroles de l'abbé Pellegrin] (Troisième édition revue augmentée et corrigée). 1737.* ", Gallica, BNF, Paris. La suite raccoglie 12 brani per strumenti.

L'edizione è abbastanza corretta. Ogni suggerimento dell'editore è tra parentesi.

In copertina si trova copia del frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 21 maggio 2021.

EDITORIAL NOTES

The source of the Suite is the printed edition of: "*Jephté. Tragédie tirée de l'Ecriture Sainte, mise en musique... par Monsieur Montéclair. Représentée pour la première fois par l'Académie royale de musique le Jeudy 28 février 1732 et remise au Théâtre le prémier jeudy de carême des années 1733-173...[Paroles de l'abbé Pellegrin] (Troisième édition revue augmentée et corrigée). 1737.* ", Gallica, BNF, Paris. The Suite collects 12 instrumental pieces.

The ancient edition is almost flawless. All suggestions of the editor are in parentheses.

The cover includes a copy of the original frontispiece.

Version 1.0 was published on May 21, 2021.