

Jephté - Suite

Taille

M. P. de Montéclair (1667 - 1737)

[1.] Prologue - Ouverture

5

10

15

Legerem[en]t

19

23

29

34

39

44

Lentem[en]t

50

55

[2.] Prologue - Scene II. - I^{er} Rigaudon[3.] Prologue - Scene II. - 2^e Rigaudon tacet

[4.] Prologue - Scene II. - Canarie

[5.] Prologue - Scene II. - P.^r Menuet[6.] Prologue - Scene II. - 2^e Menuet tacet

[7.] Acte I. - Scene IV. - Marche des Guerriers



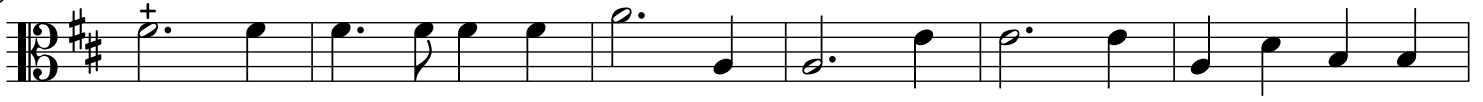
17



23



28



34



39



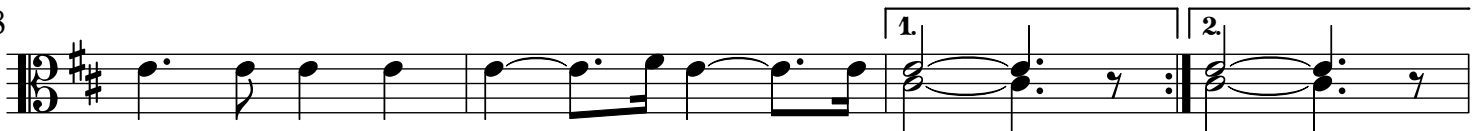
[8.] Acte I. - Scene V. - P.^{er} Air des Guerriers - Majesteusement



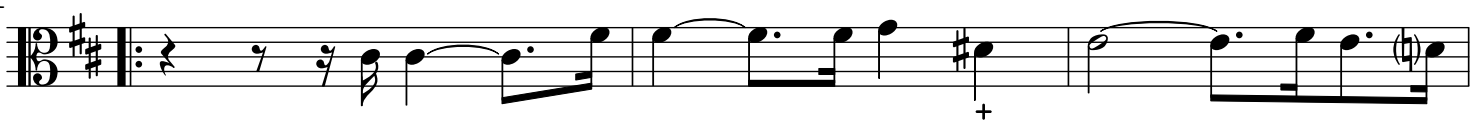
5



8



11



14



18



21



[9.] Acte I. - Scene V. - 2. ^e Air - gay

17

[10.] Acte I. - Scene V. - 3. ^e Air - Legerement

5

13

19

27

[11.] Acte III. Scene V. - Marche

11

[12.] Acte III. Scene V. - Chaconne

9

17

32

40

47

55

62

70

79

88

97

105

112

The musical score is written for a single staff in 3/8 time. It begins at measure 17 and ends at measure 112. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'Doux.' (soft) and 'f' (forte). There are also accidentals like sharps and flats. The score is divided into measures by bar lines, with measure numbers 17, 32, 40, 47, 55, 62, 70, 79, 88, 97, 105, and 112 indicated at the start of their respective lines.