

Sonata da Camera n. 1

Violino I

G. Muffat (1653-1704)

[1.] Grave - Allegro e presto

Grave

Tutti

Solo

f

p

f

Tutti

p

f

Solo

Tutti

p

f

Solo

Tutti

tr

Allegro e presto

Tutti

tr

tr

tr

40

42 *Solo*

44 *Tutti*

47 *Tutti* *Solo* *p* *tr*

50 *Tutti* *f* *Solo* *p*

54 *f*

58 *Solo*

62 *tr*

65 *Tutti*

67 *tr*

70 *Solo* *p* *tr* *Tutti* *f*

73

77

Detailed description: This is a page of a musical score for Violino I, measures 40 through 77. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves of music. Measure 40 starts with a treble clef and a key signature of one sharp. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *Solo*, and *Tutti*. Trills are indicated with 'tr' and a 'tr' symbol. There are also some articulation marks like 'h' in a circle. The piece concludes with a double bar line and repeat dots in measure 77.

[2.] Allemanda - Grave e forte

4

8 *Solo* *Tutti*

12 *Solo* *Tutti*

19 *Tutti*

23 *Solo* *Tutti*

26 *Solo* *Tutti*

38 *Tutti* *Grave* *f* *p* *pp*

43 *pp* *ppp* *f* *ff*

49 *p* *f* *ff*

55 *p* *pp* *ppp*

[3.] Gavotte - Allegro e forte

Musical score for Gavotte, measures 1-30. The score is written for Violino I in G major (one sharp) and 3/4 time. It consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The piece begins with a *Tutti* dynamic and includes several trills (*tr*). The dynamics range from *p* (piano) to *f* (forte). A *Solo* section is marked in measures 12-16. The tempo is *Allegro e forte*. The piece concludes with a repeat sign and a final cadence in 2/4 time.

[4.] Menuet - Allegro e forte

Musical score for Menuet, measures 1-30. The score is written for Violino I in G major (one sharp) and 3/4 time. It consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The piece begins with a *Tutti* dynamic and includes several trills (*tr*). The dynamics range from *p* (piano) to *f* (forte). A *Solo* section is marked in measures 15-20. The tempo is *Allegro e forte*. The piece concludes with a repeat sign and a final cadence.