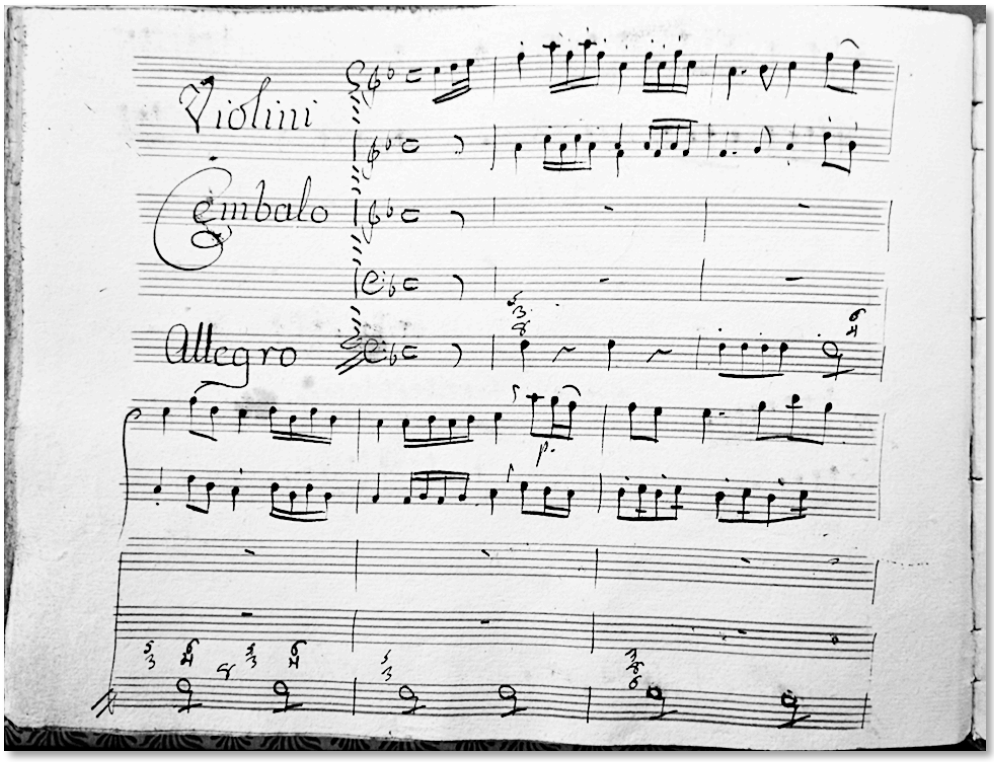
BAROQUEMUSIC.IT – JM280917

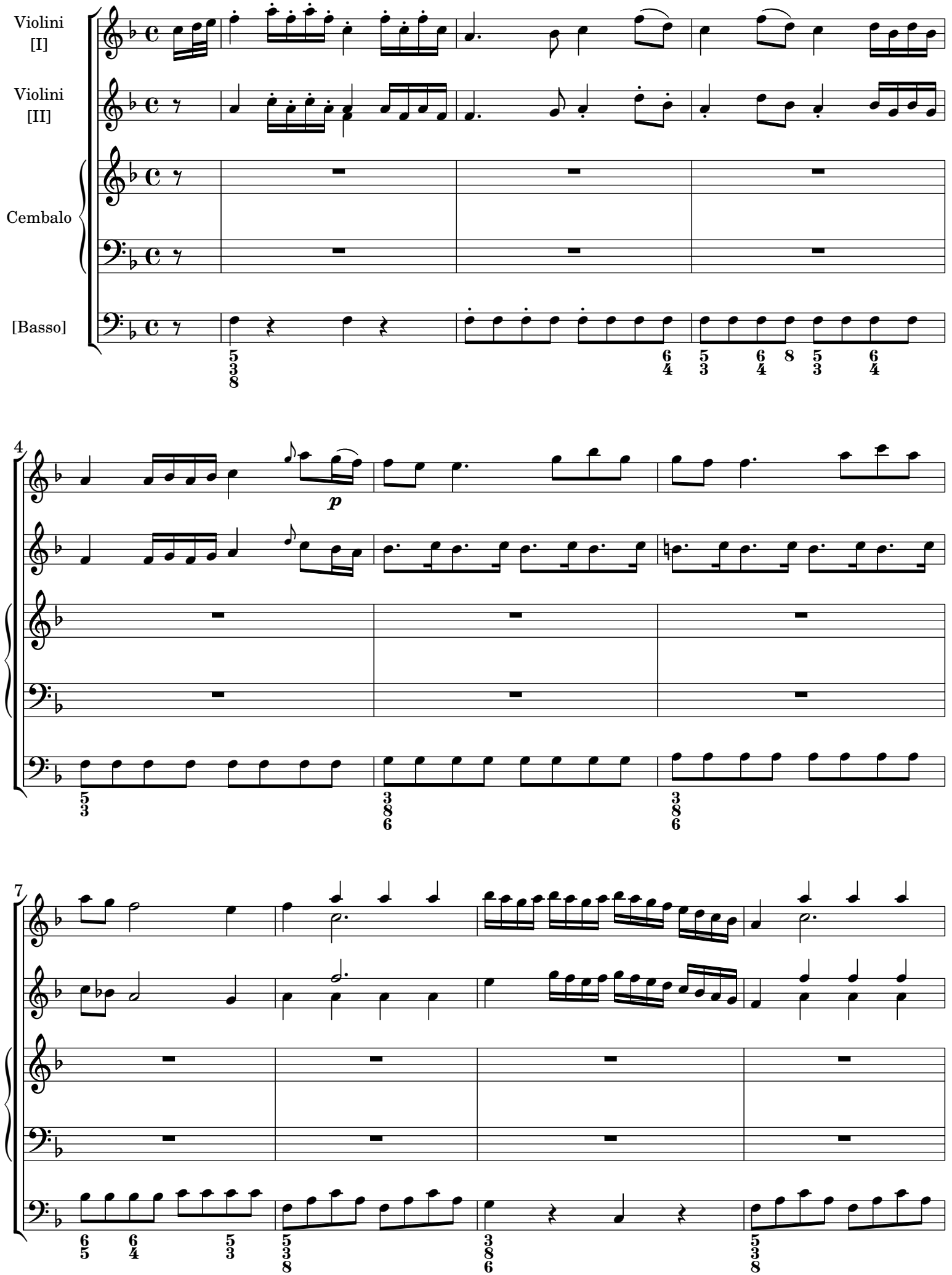
JOSEF MYSLIVEČEK

CONCERTO PER CEMBALO IN FA MAGGIORE [EvaM 9d:F1]

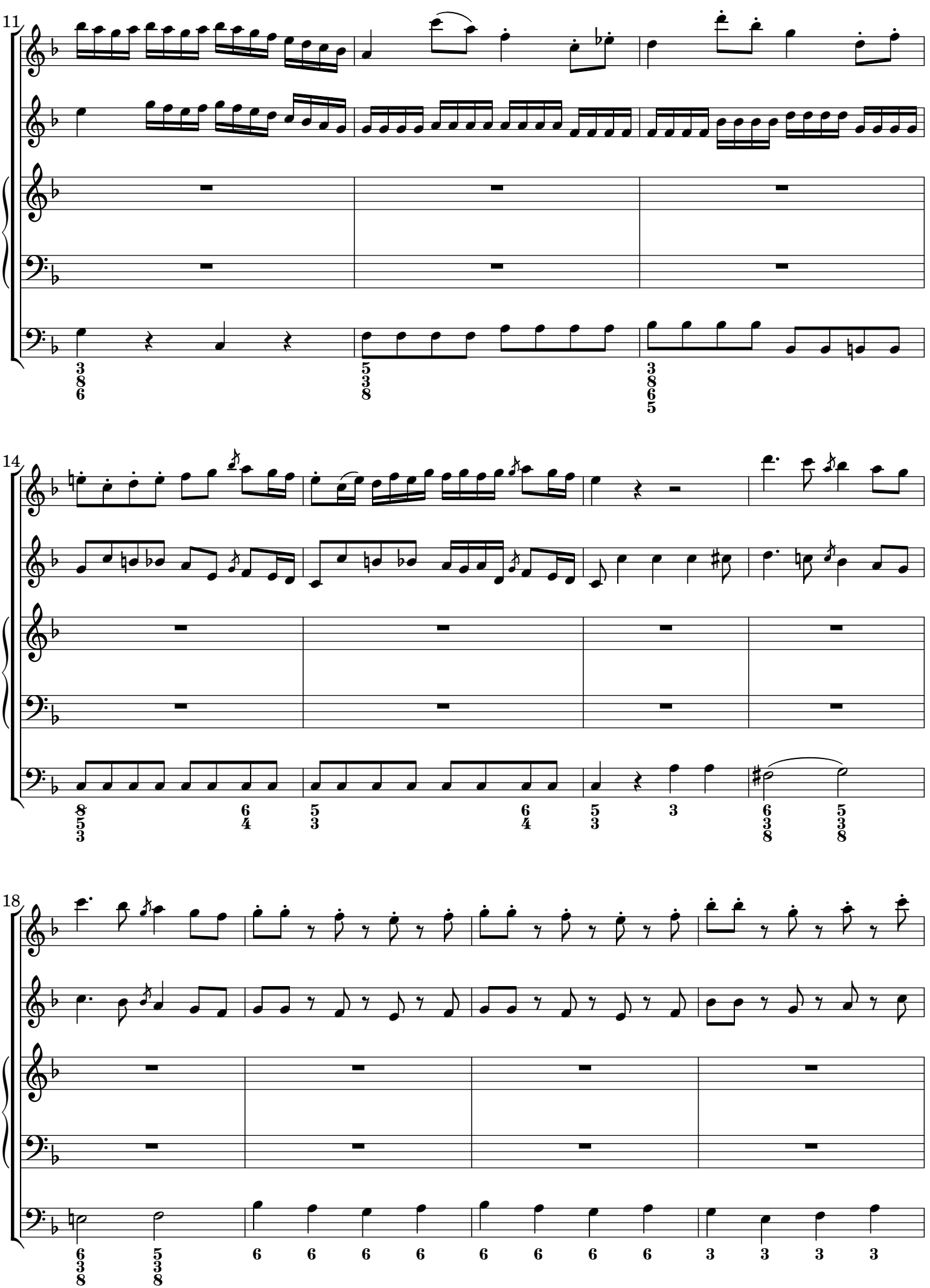


EDIZIONI MARIO BOLOGNANI - ROMA 2017

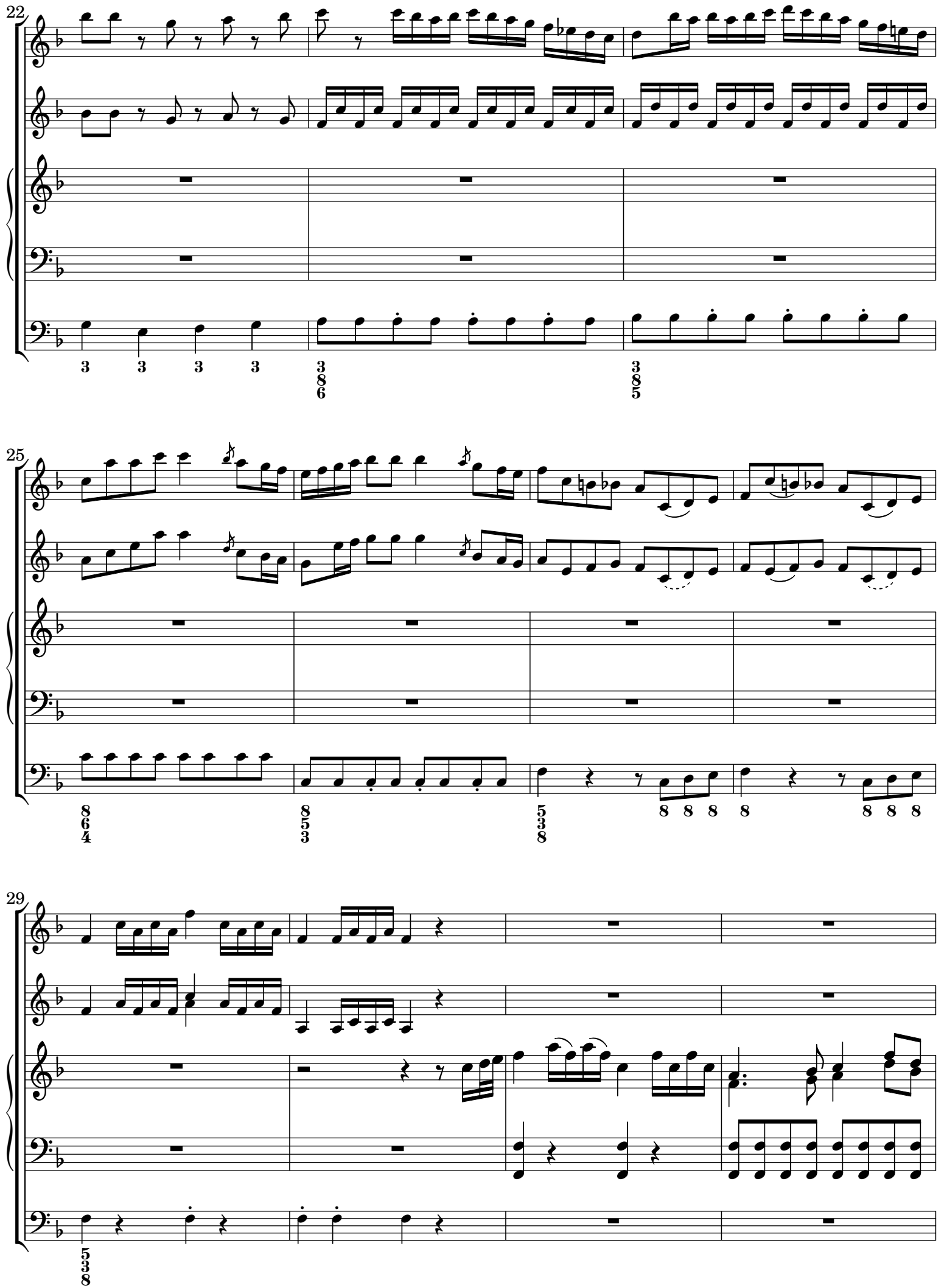
[1.] Allegro



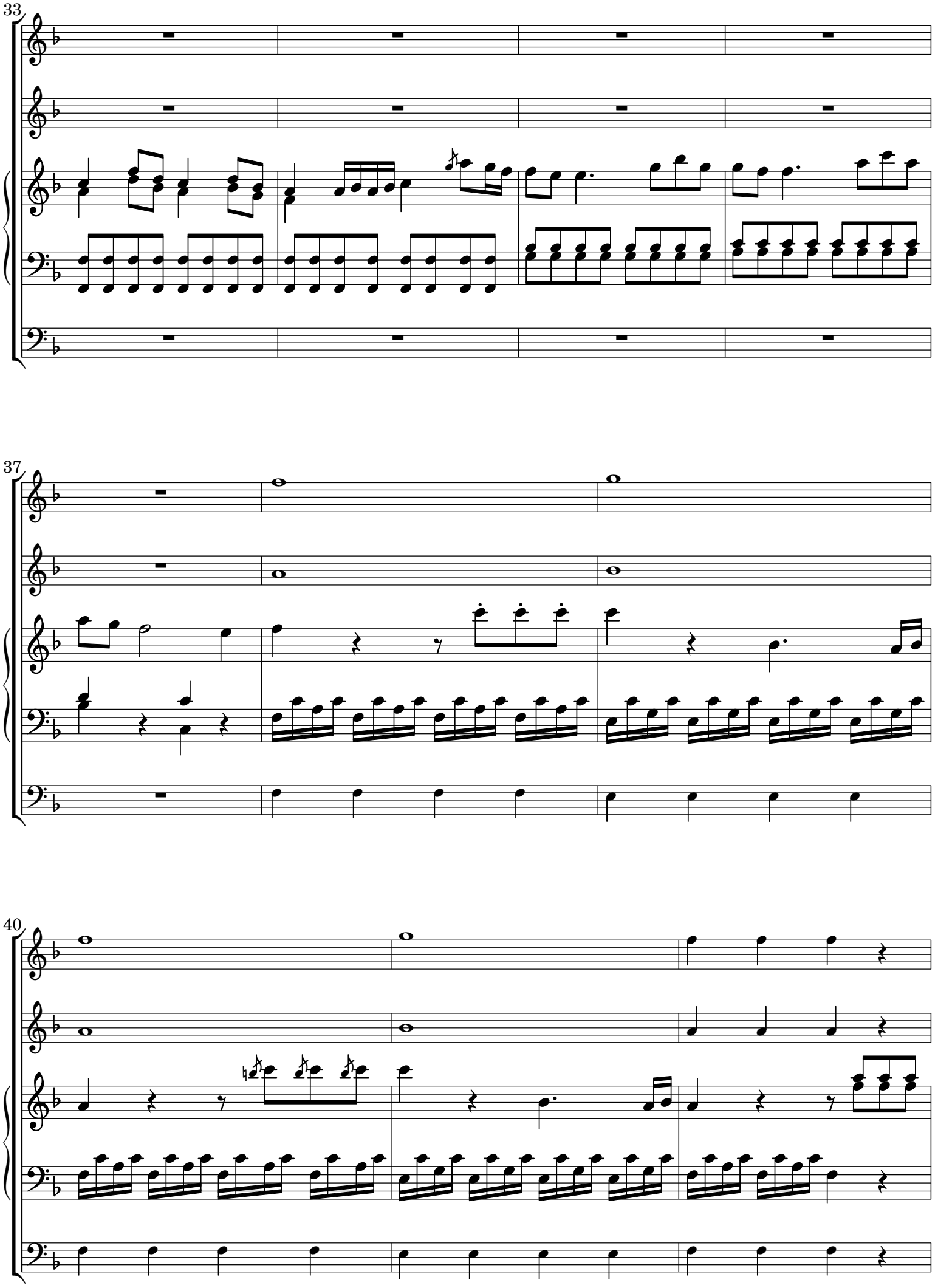
 CC License 4.0 BY-NC-ND



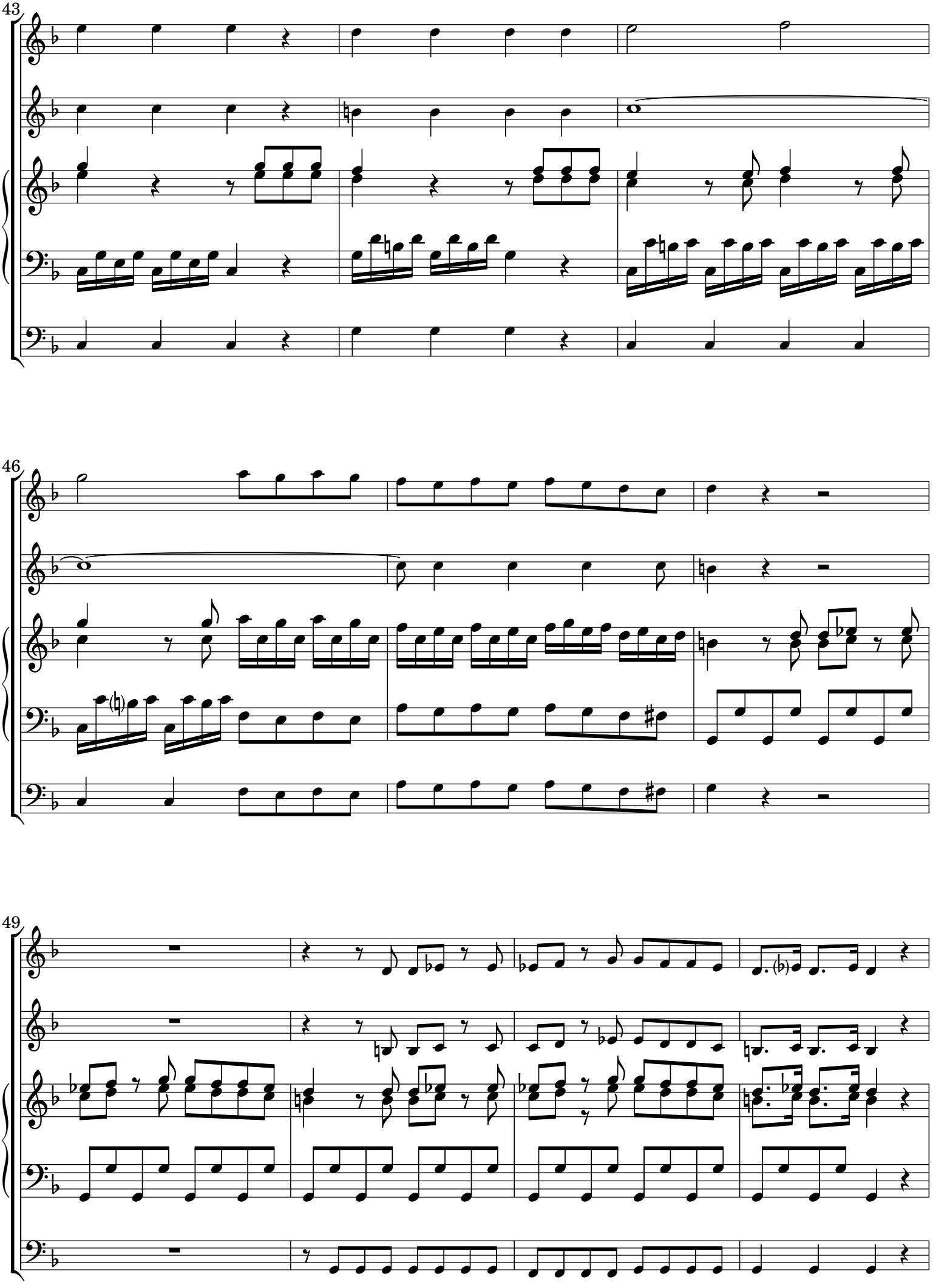
 CC License 4.0 BY-NC-ND



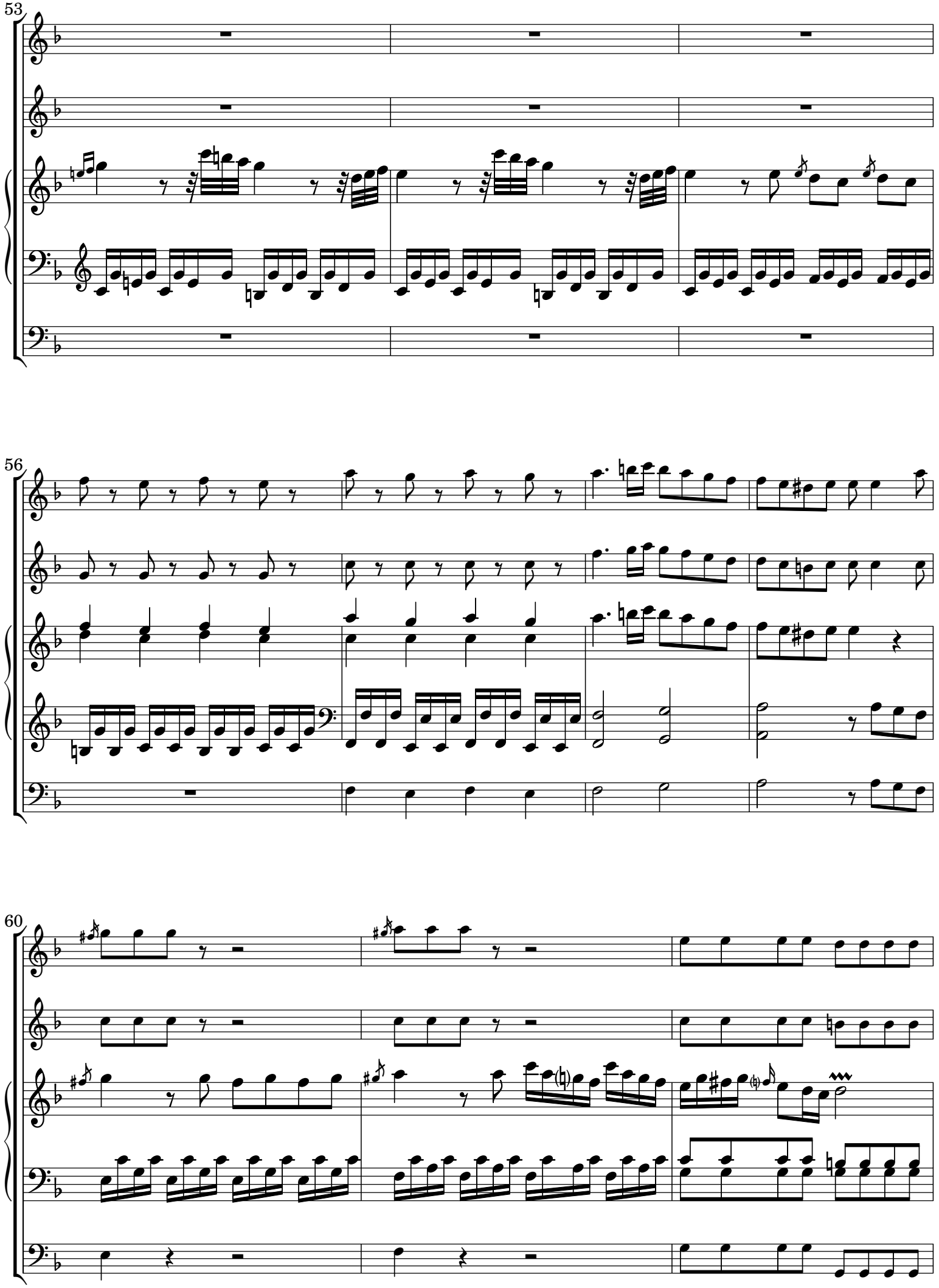
 CC License 4.0 BY-NC-ND



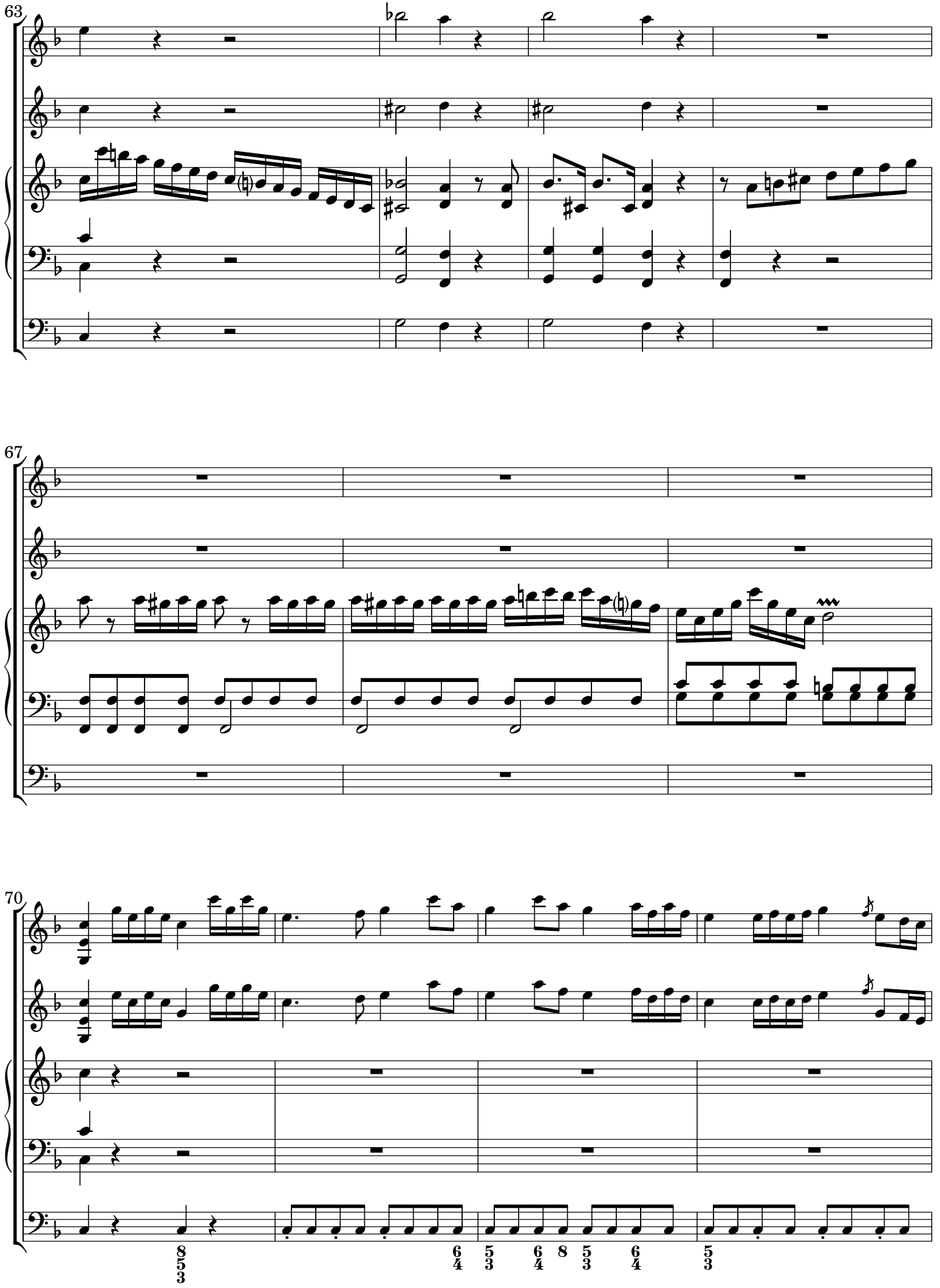
 CC License 4.0 BY-NC-ND



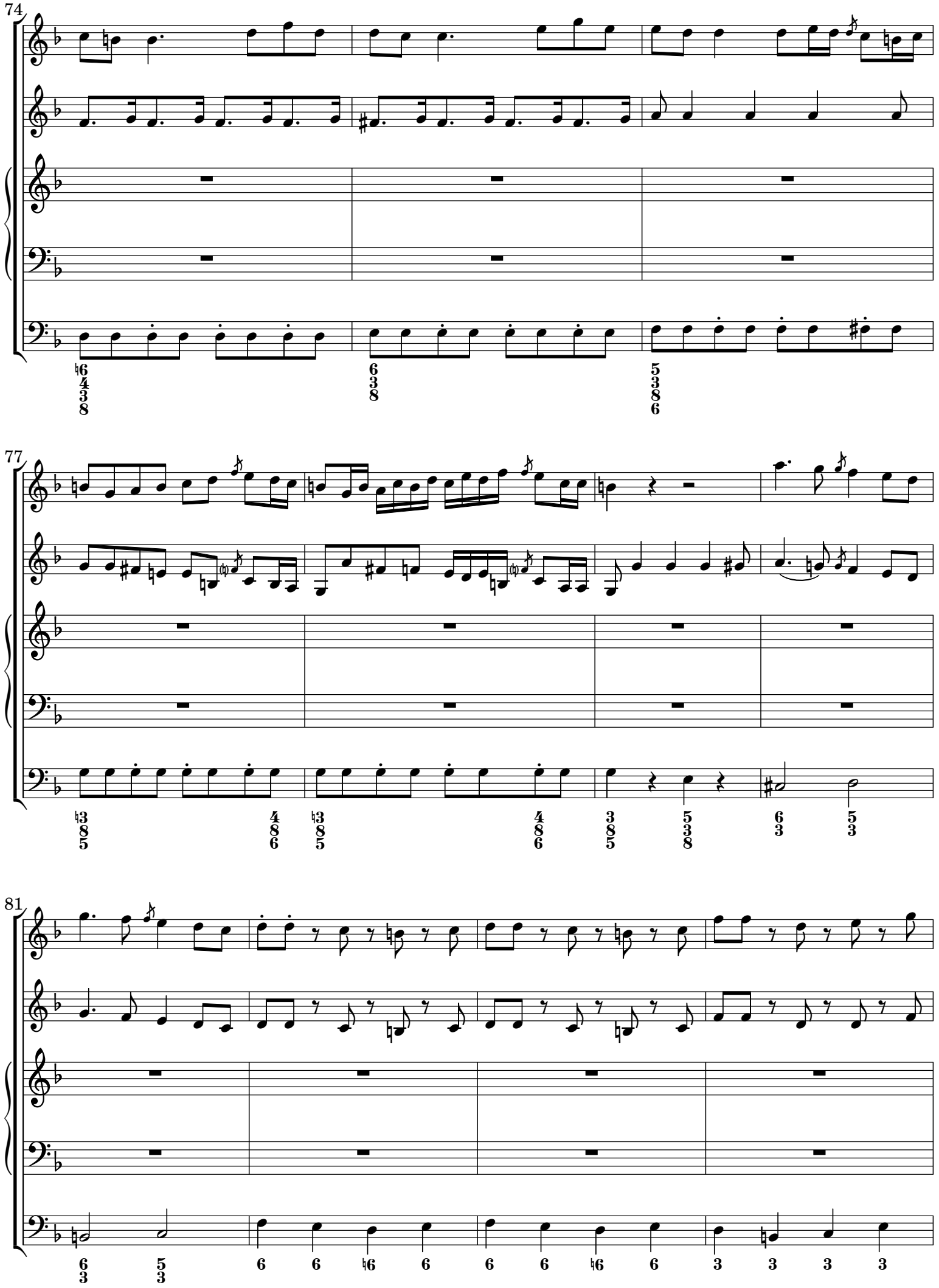
 CC License 4.0 BY-NC-ND



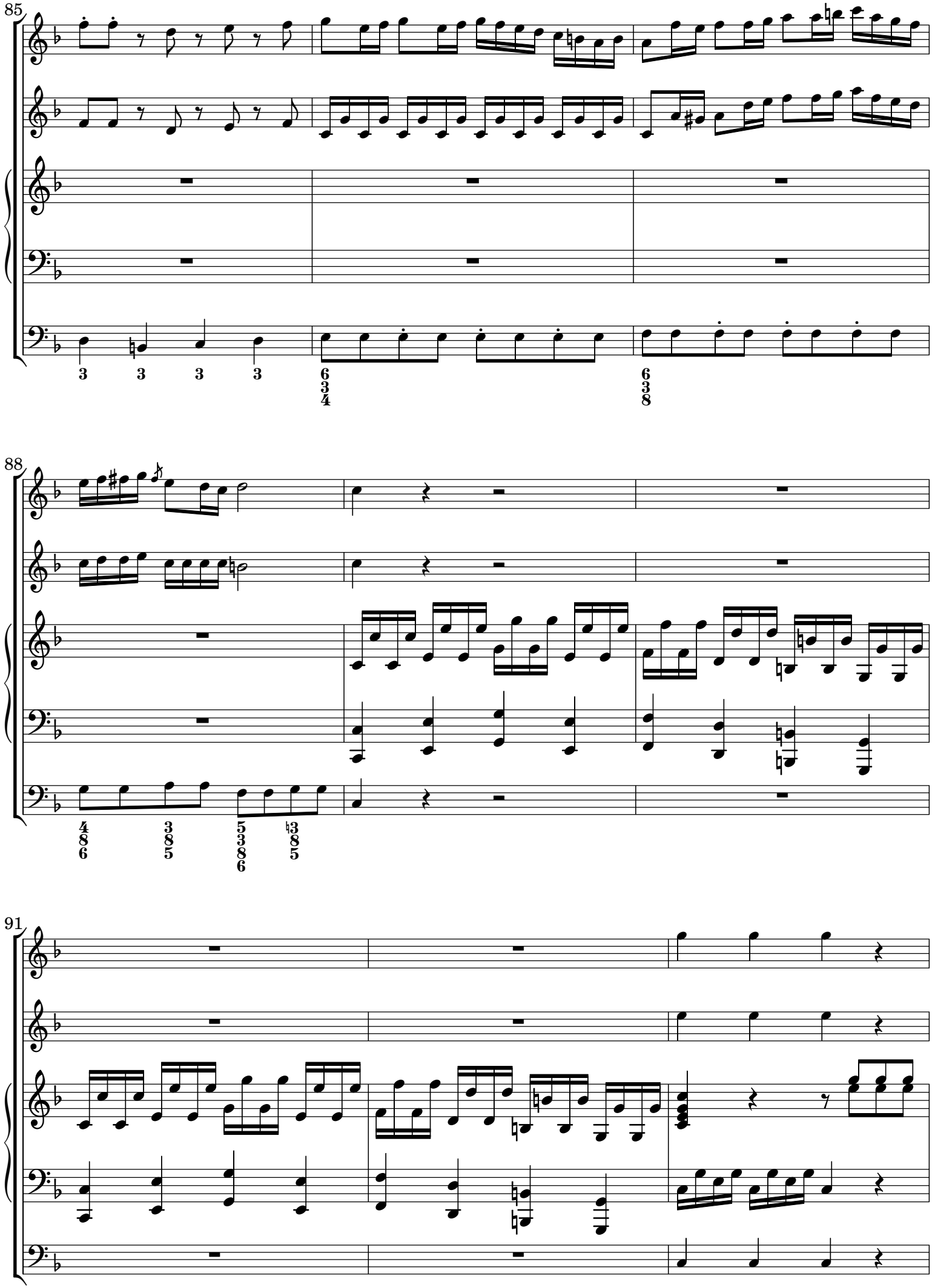
 CC License 4.0 BY-NC-ND



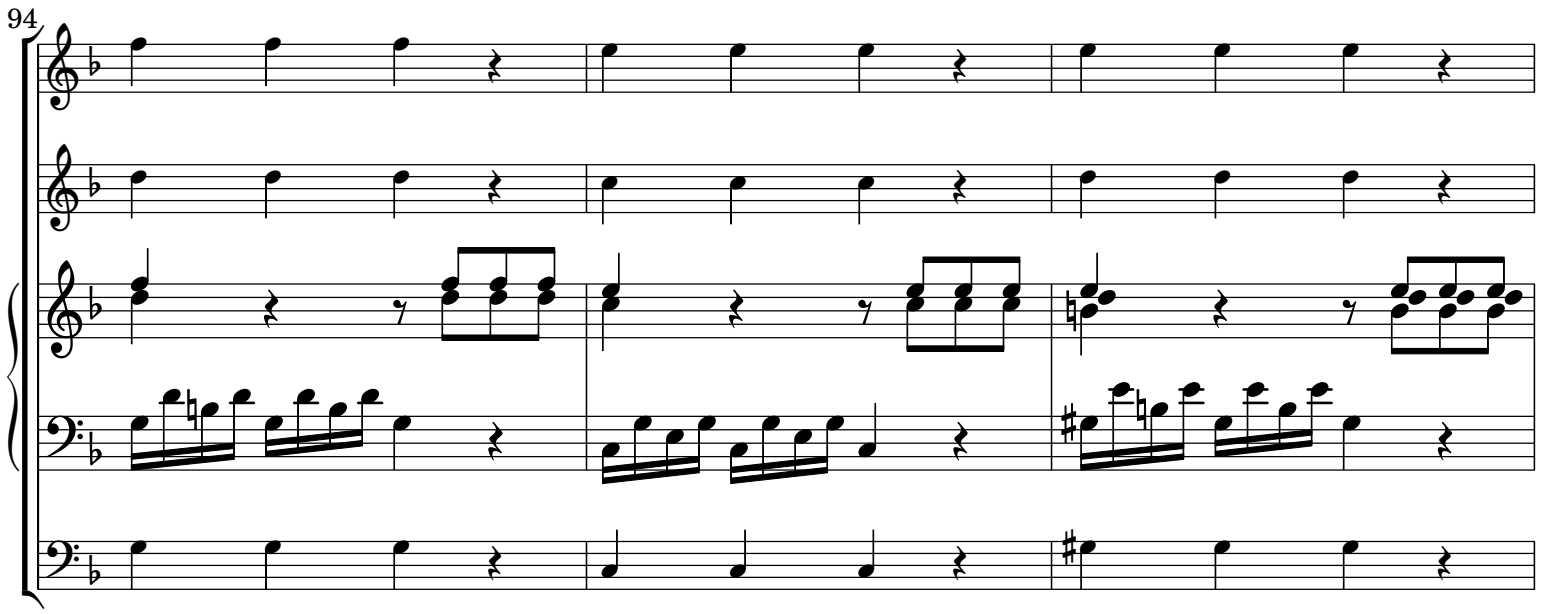
 CC License 4.0 BY-NC-ND

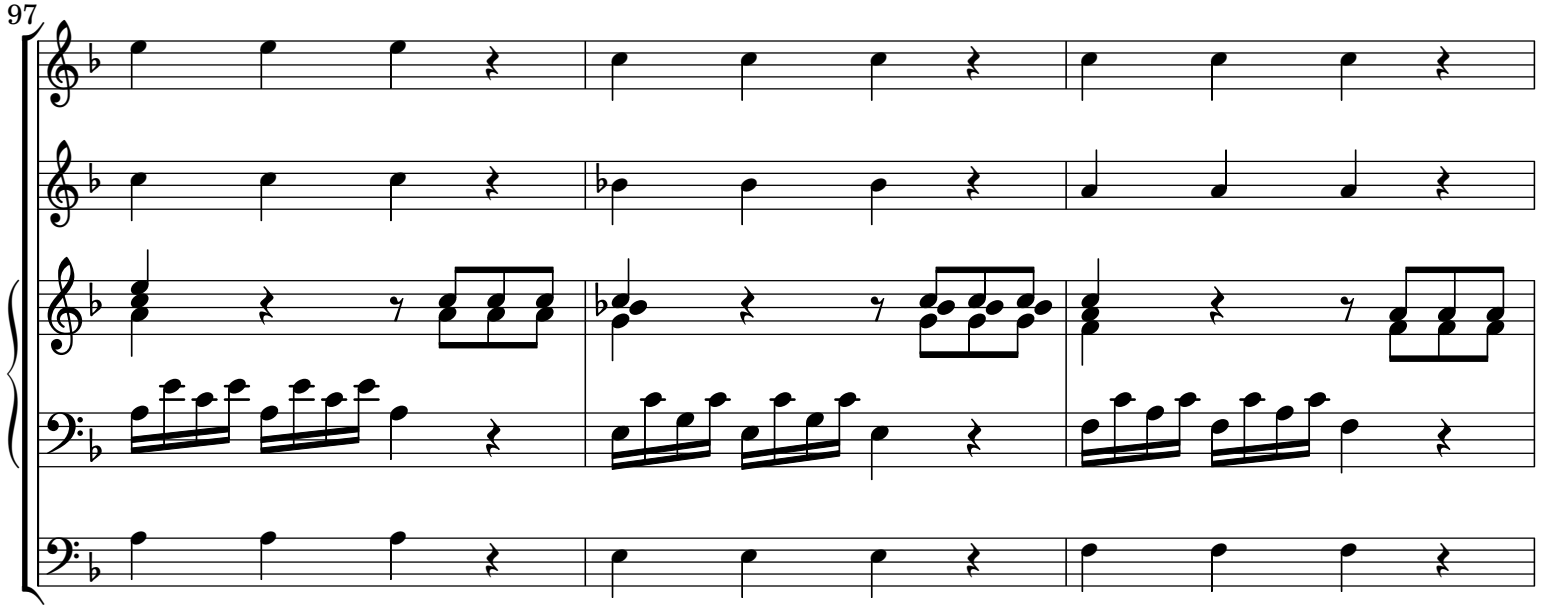


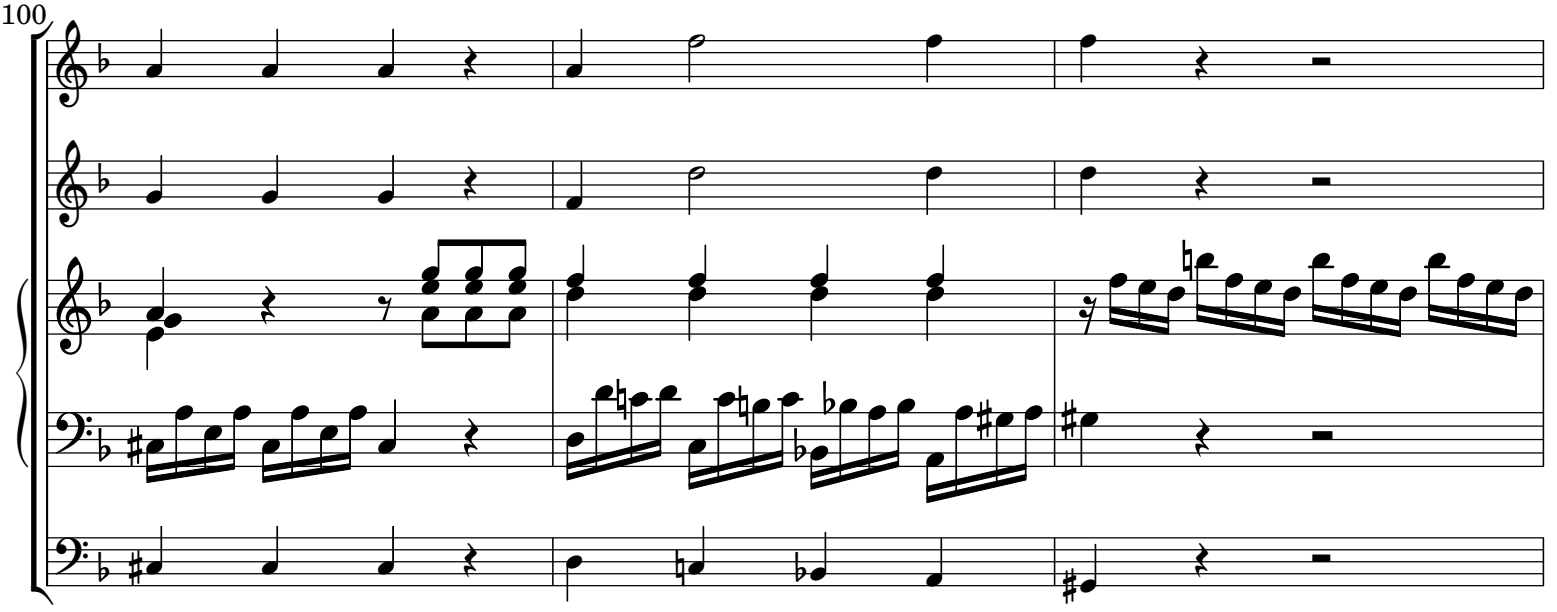
 CC License 4.0 BY-NC-ND



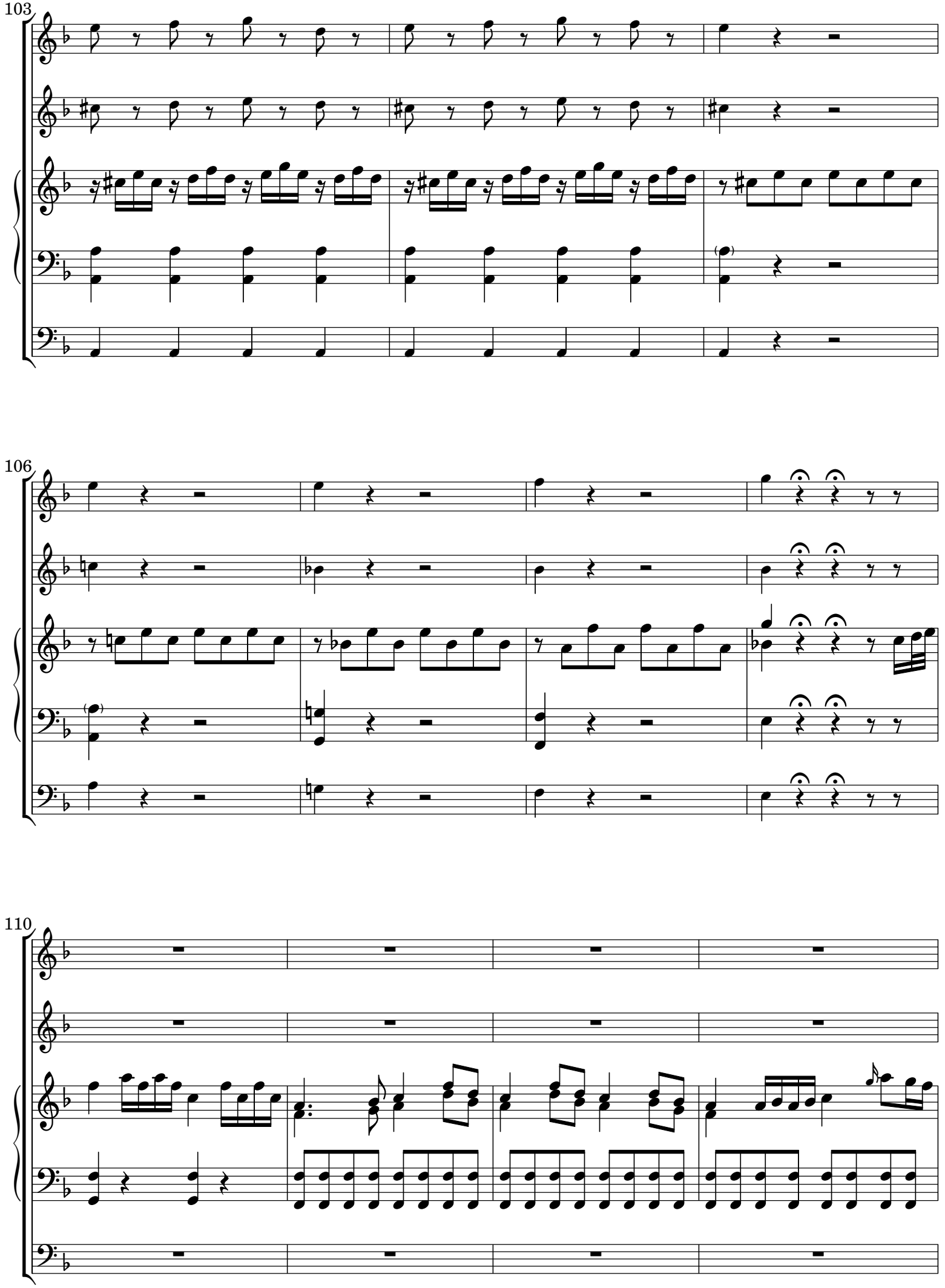
 CC License 4.0 BY-NC-ND



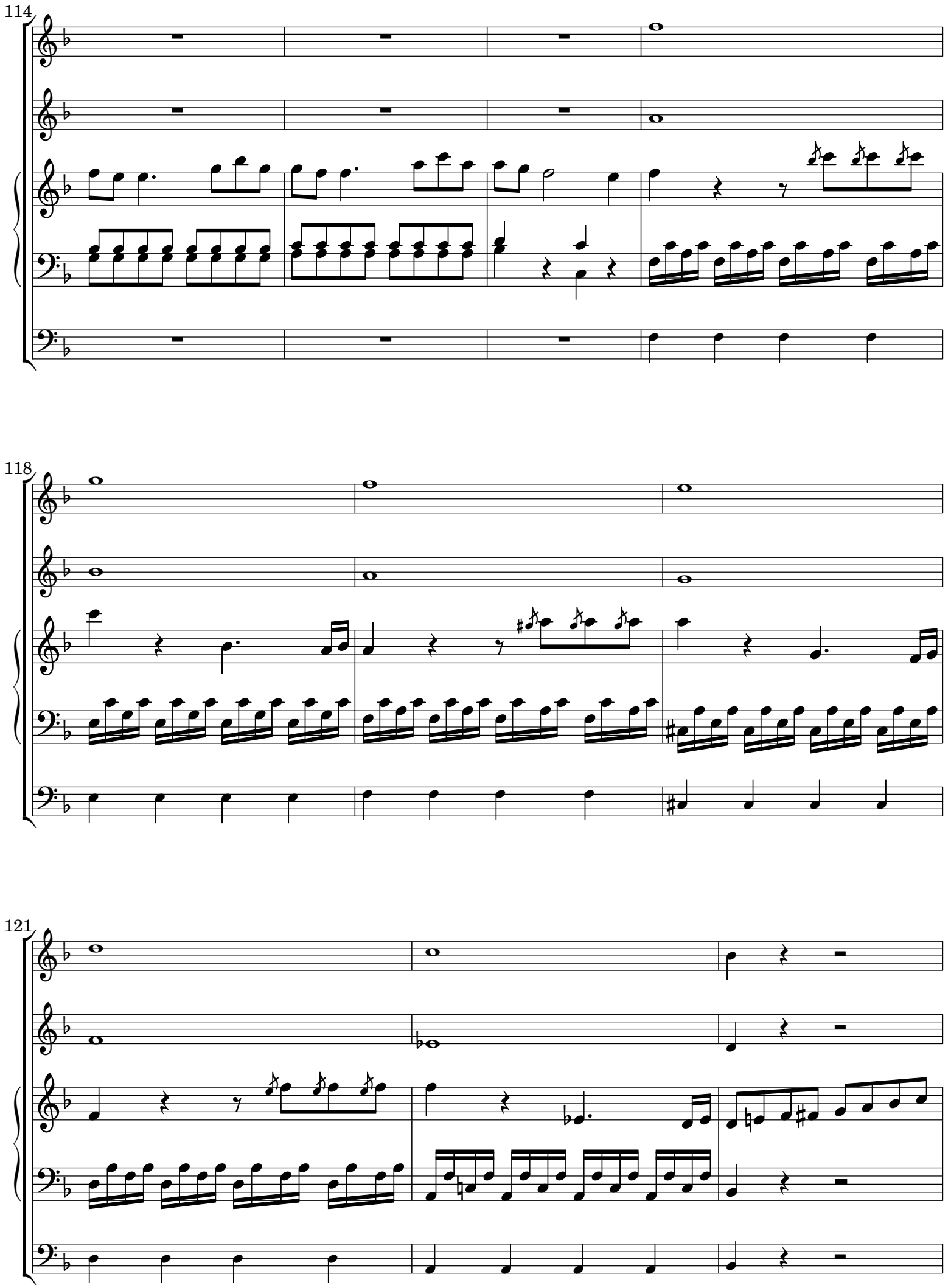




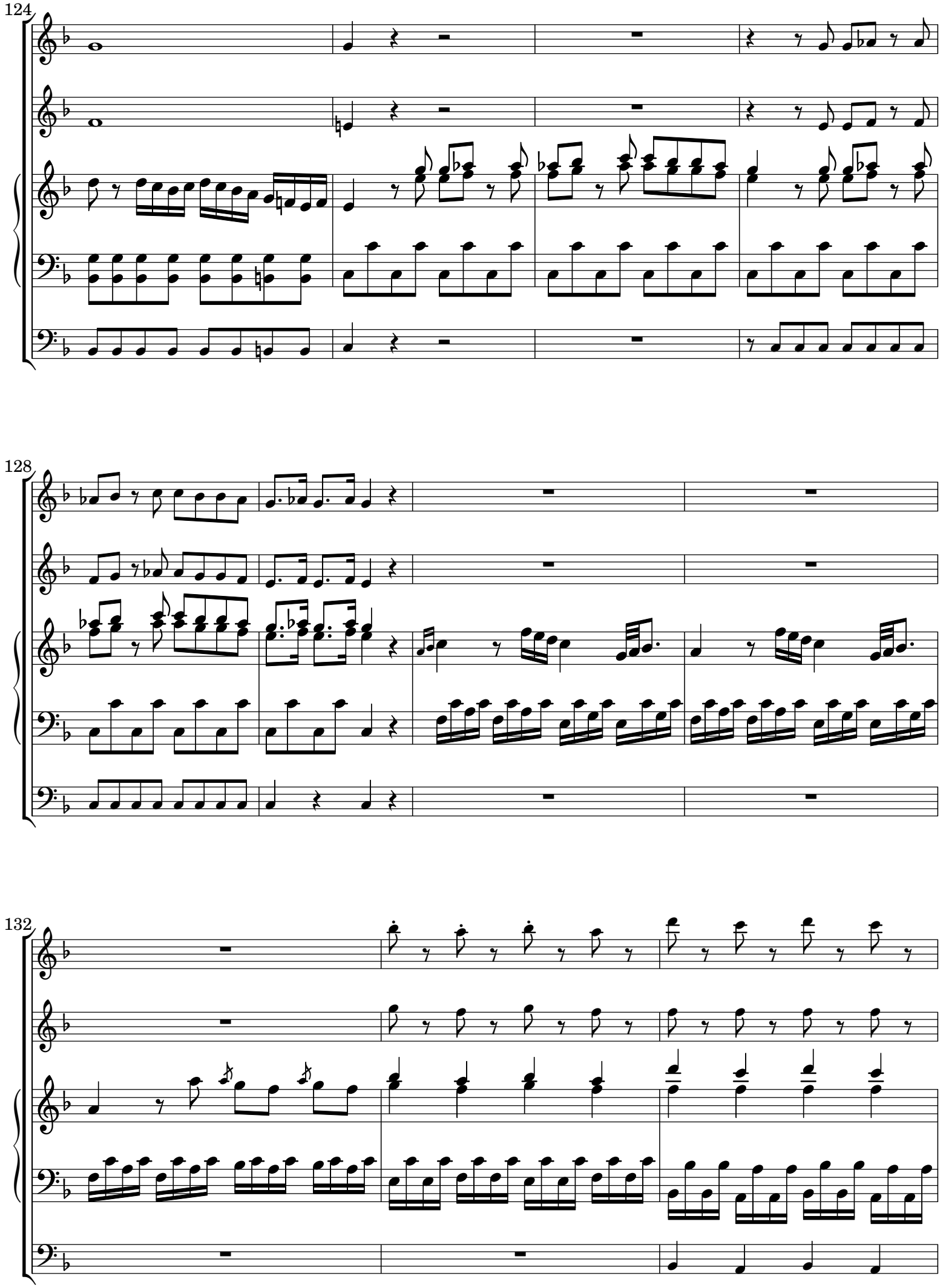
 CC License 4.0 BY-NC-ND



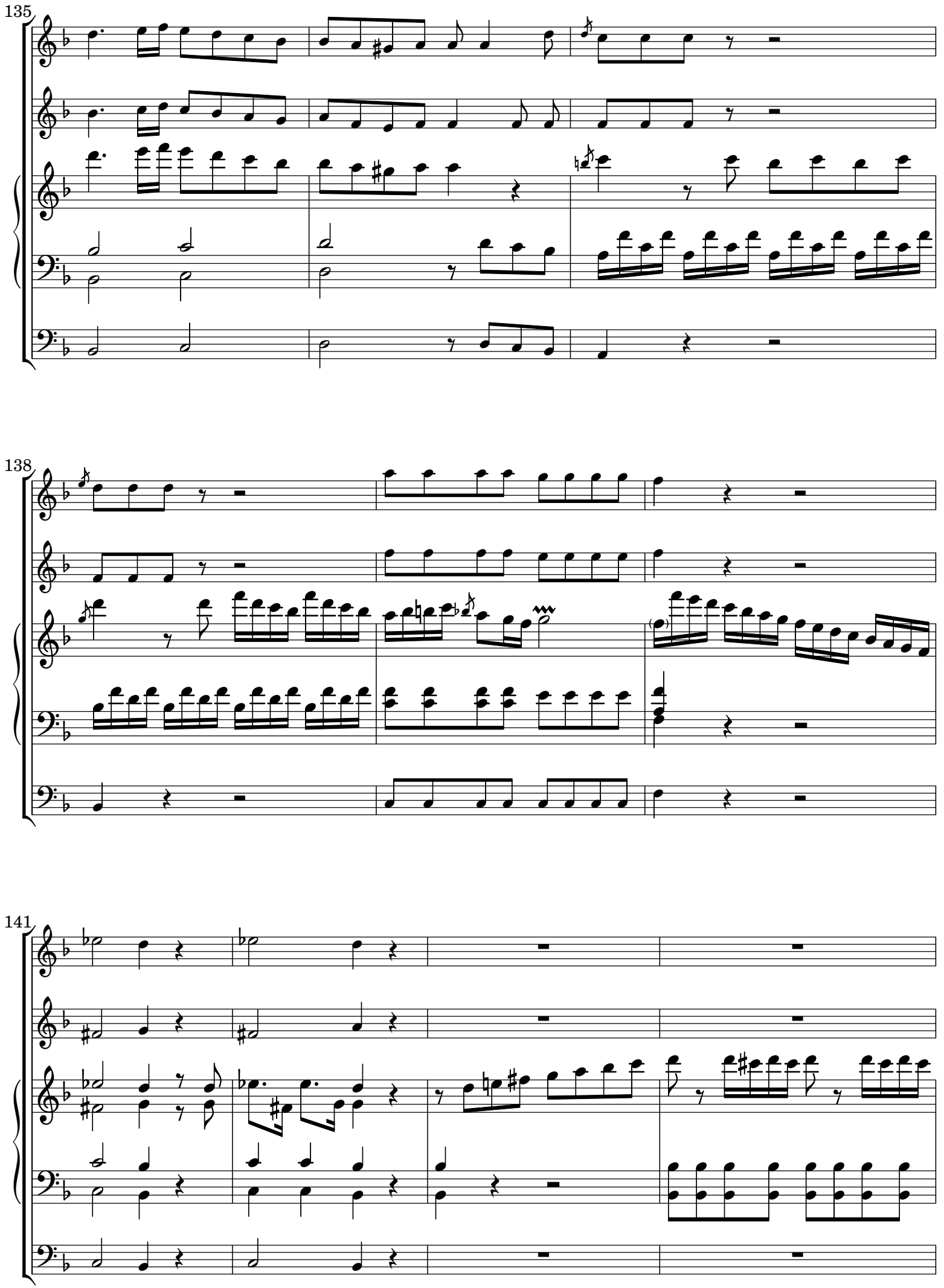
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

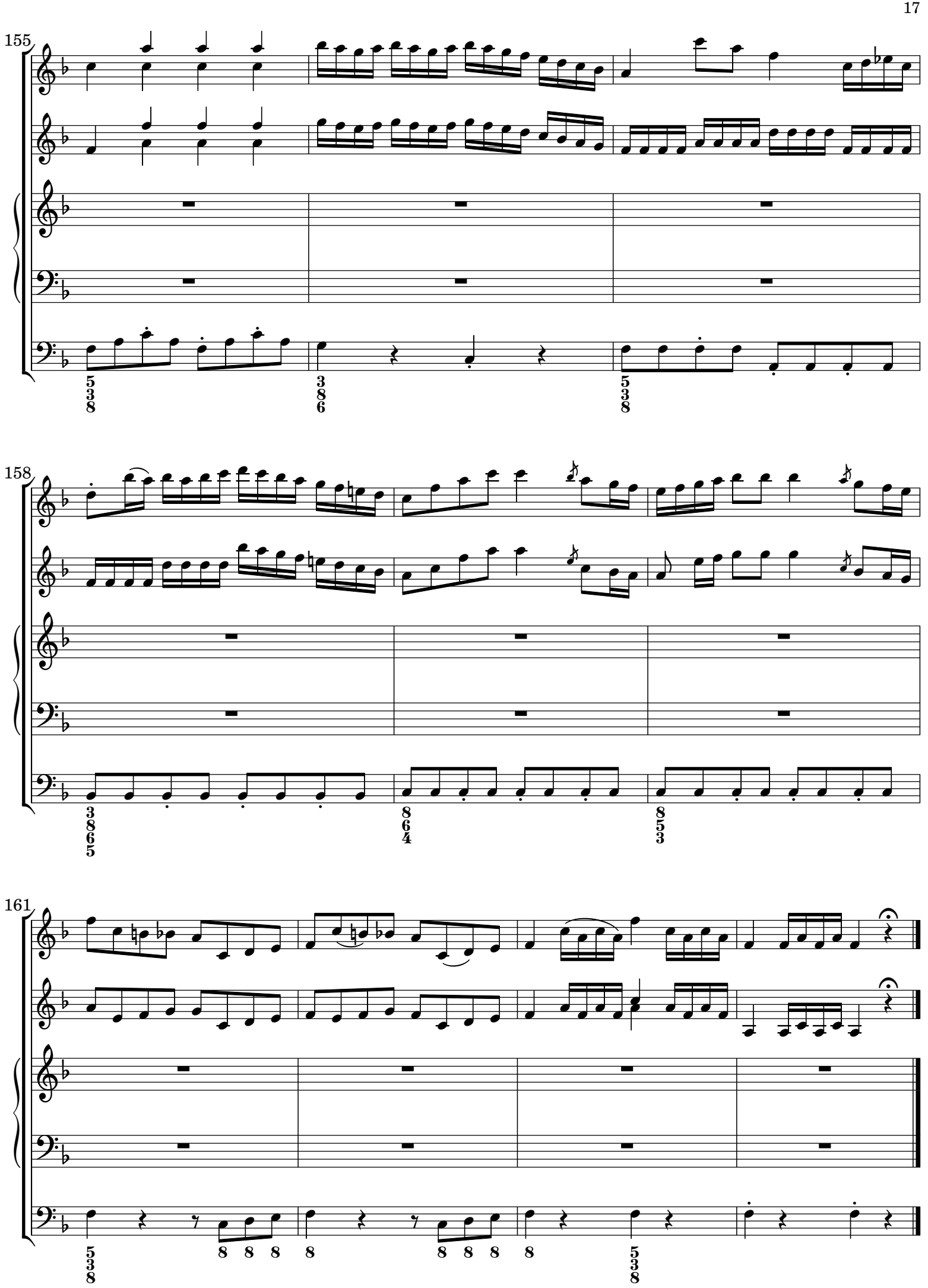
145

148

151

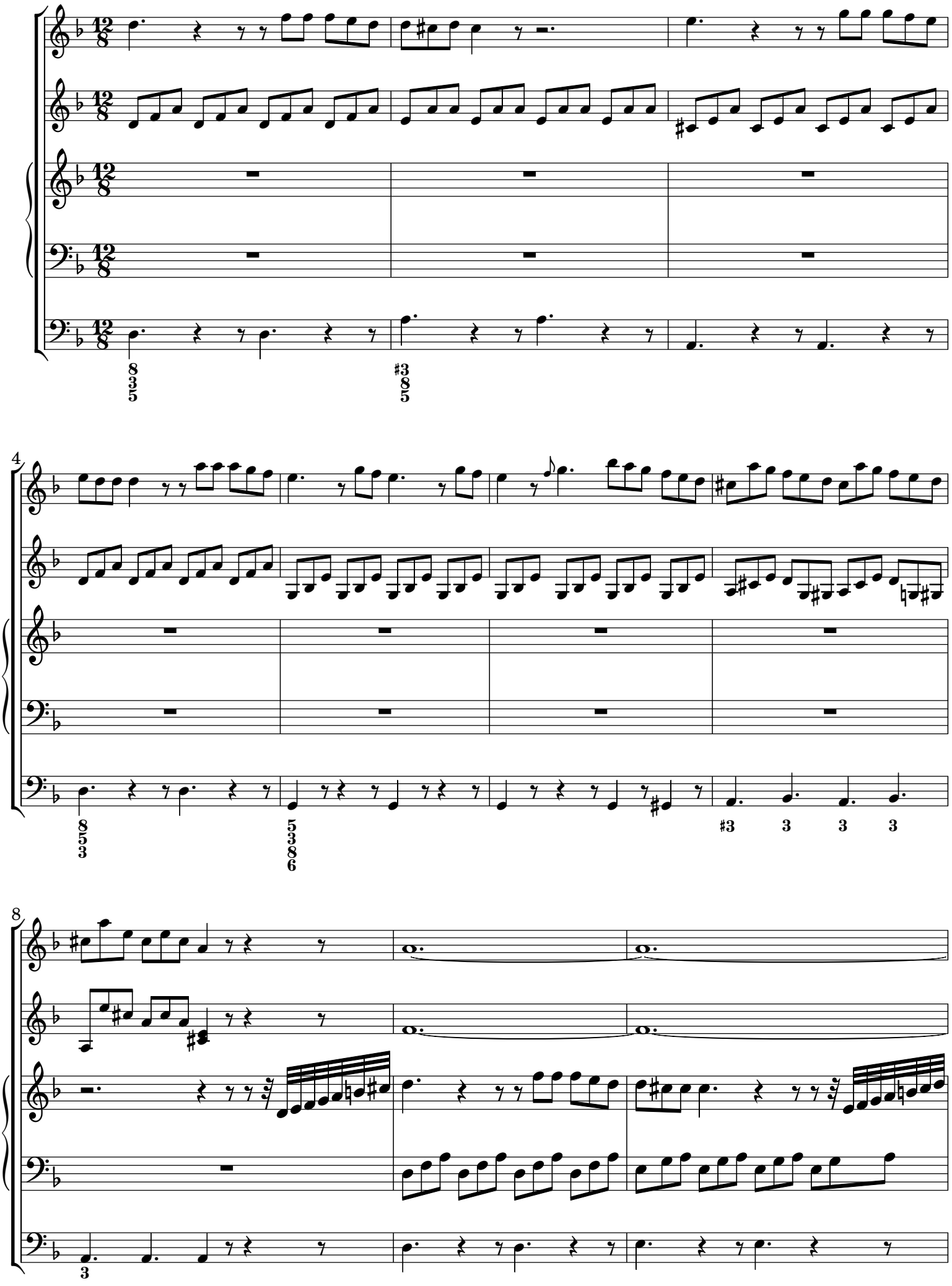
cadenza ad arbitrio

 CC License 4.0 BY-NC-ND

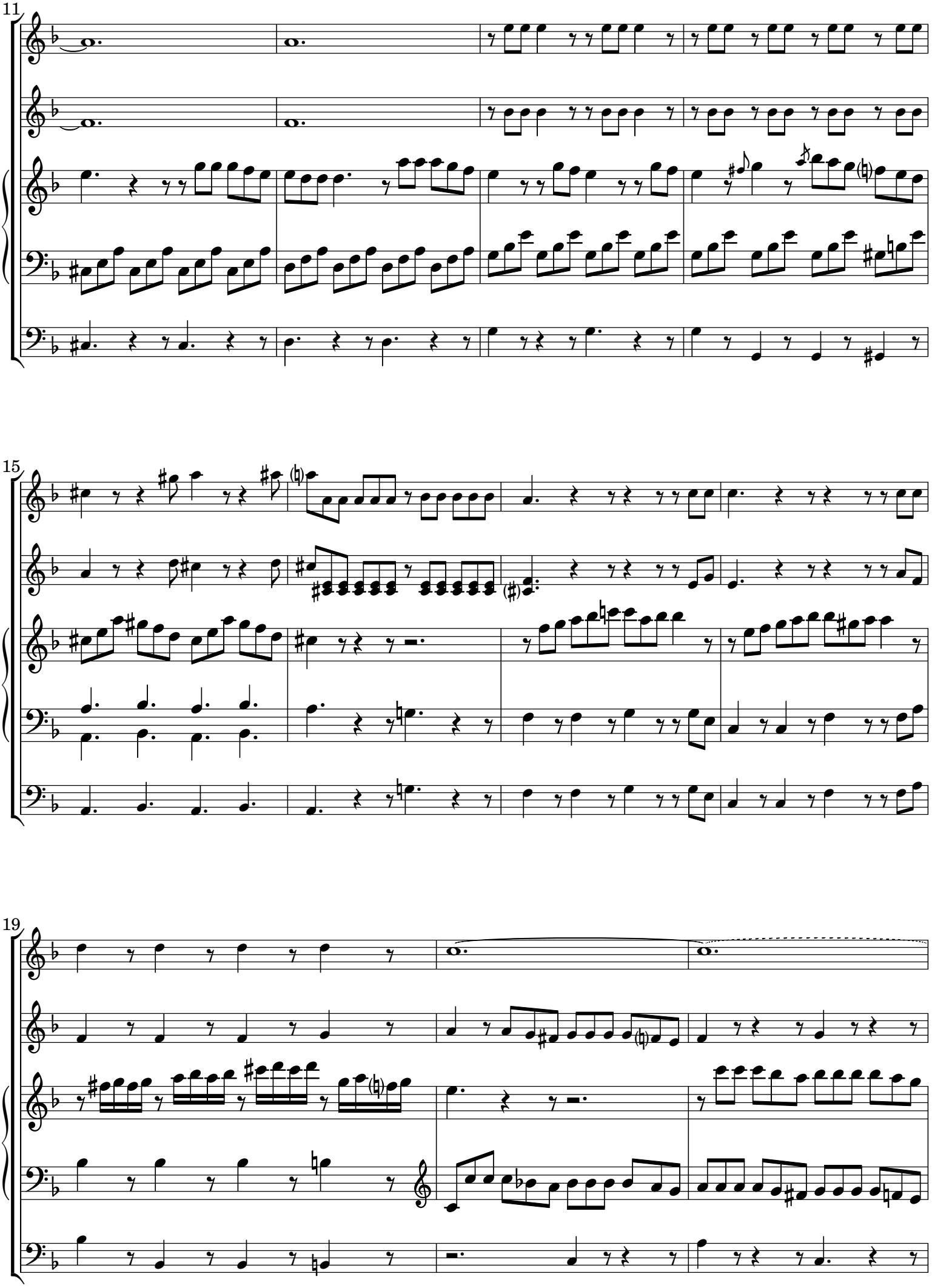


 CC License 4.0 BY-NC-ND

[2.] Larghetto

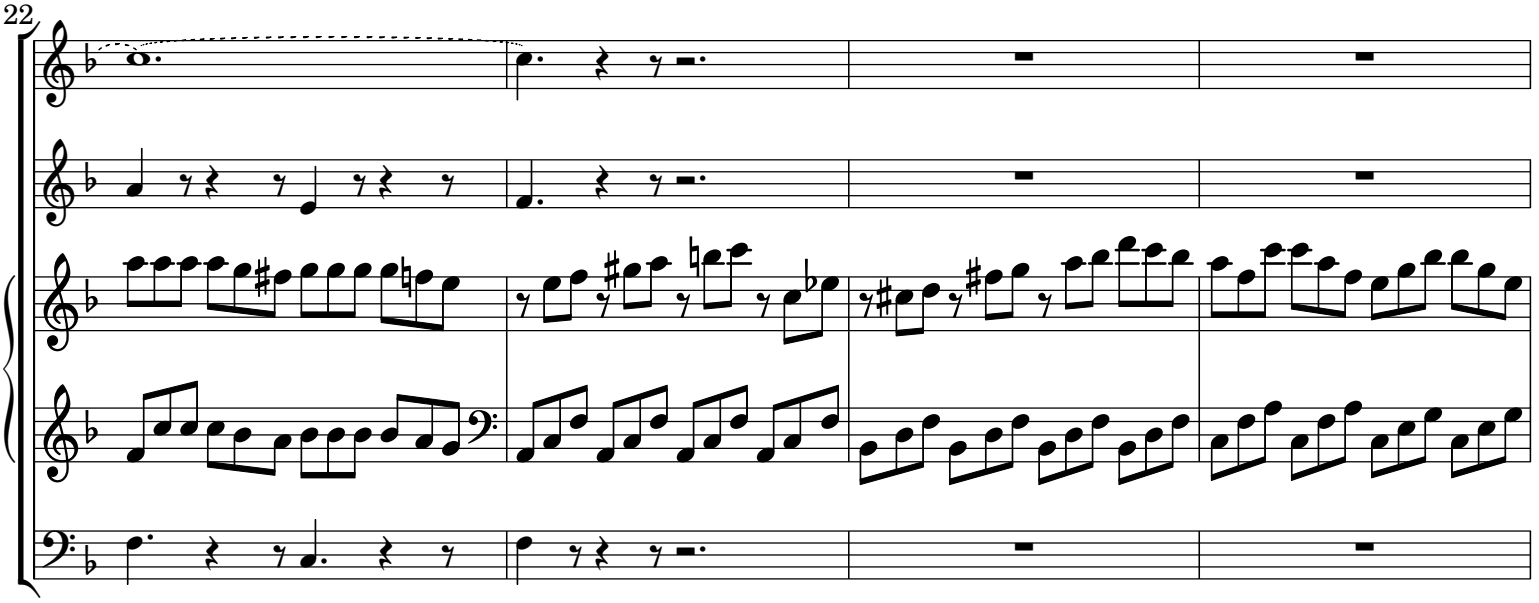


 CC License 4.0 BY-NC-ND

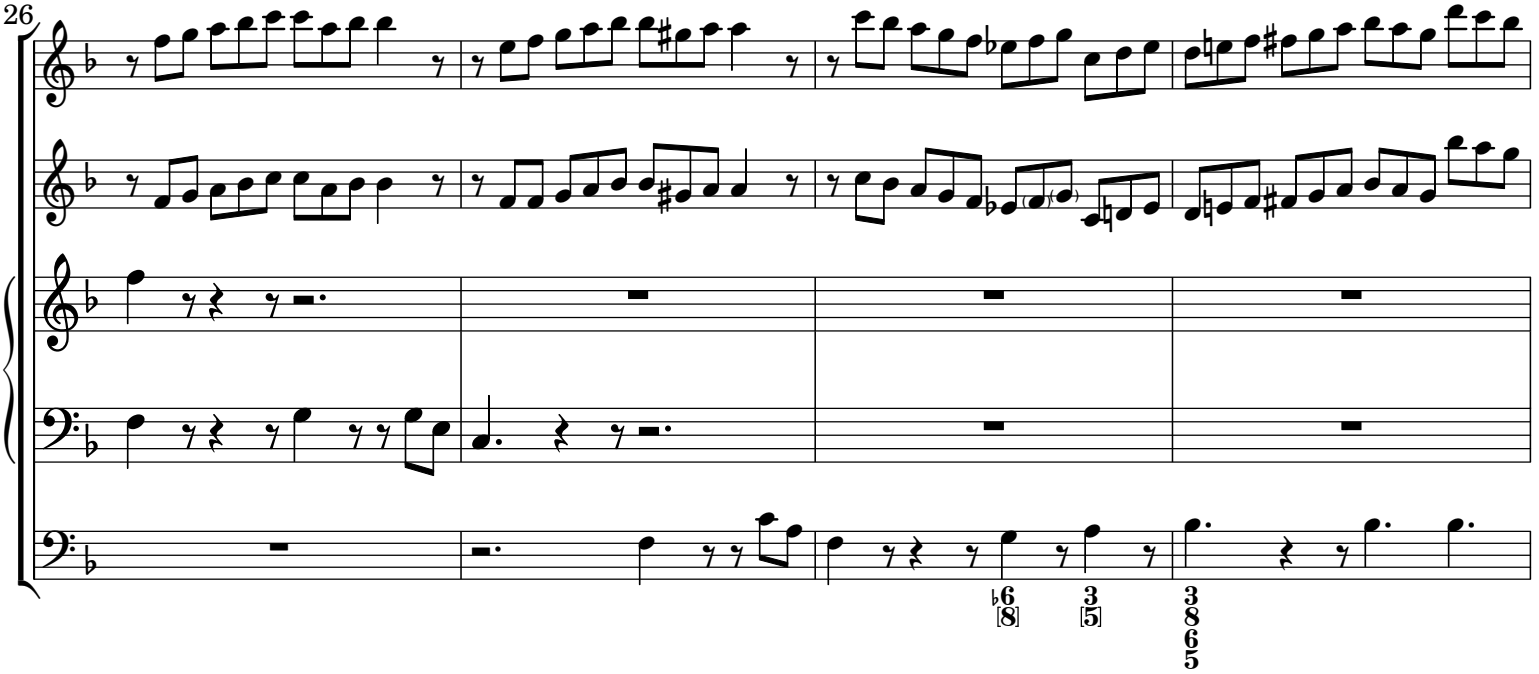


 CC License 4.0 BY-NC-ND

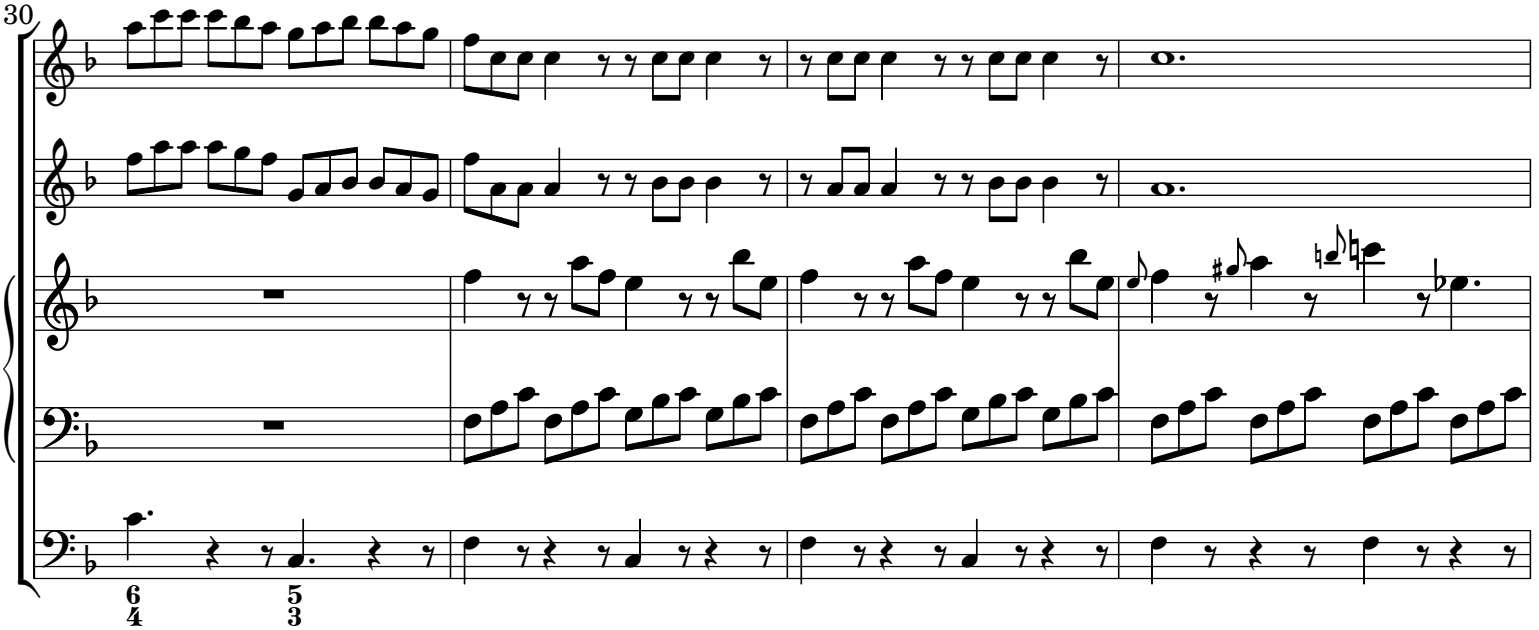
22



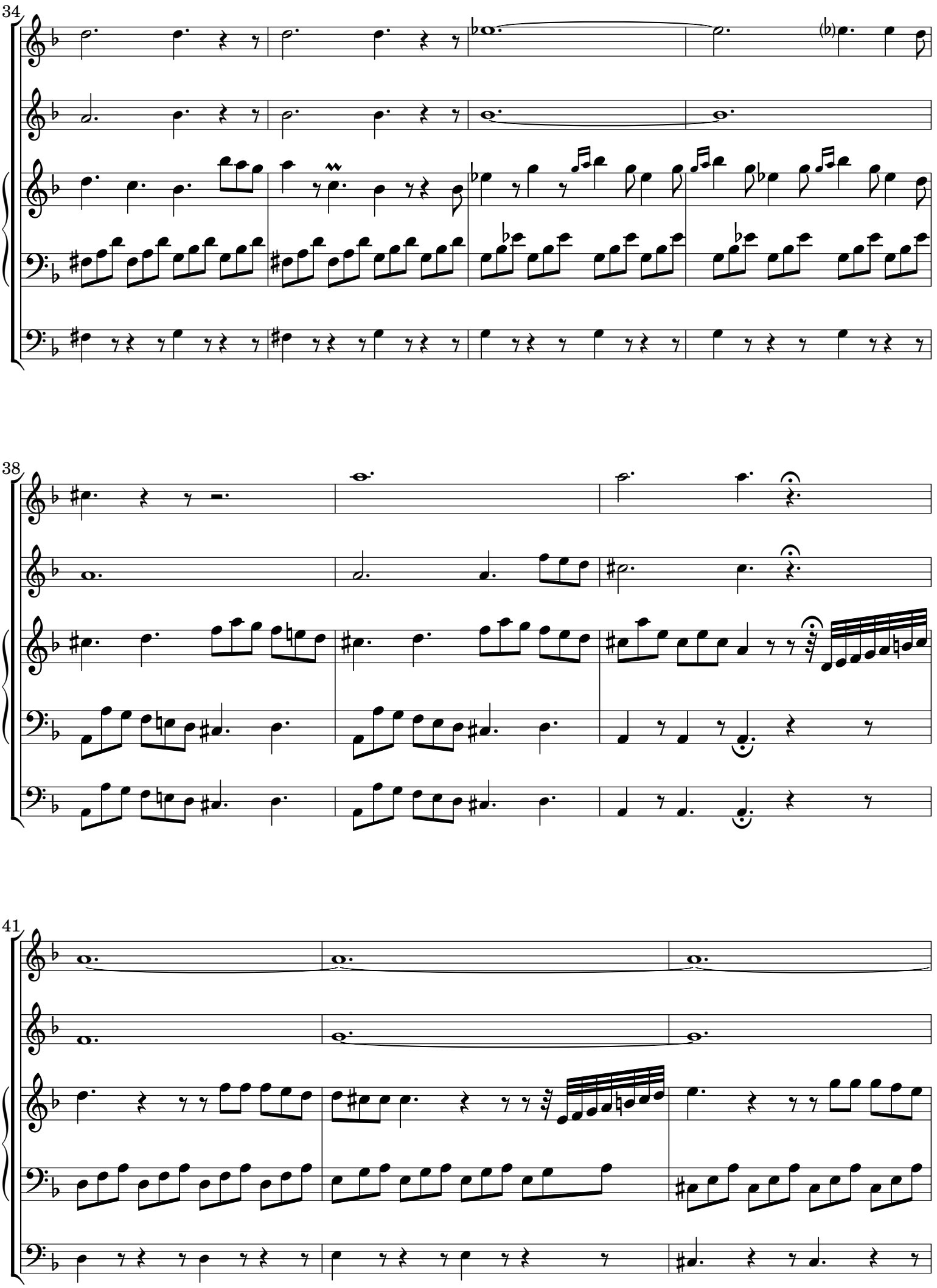
26



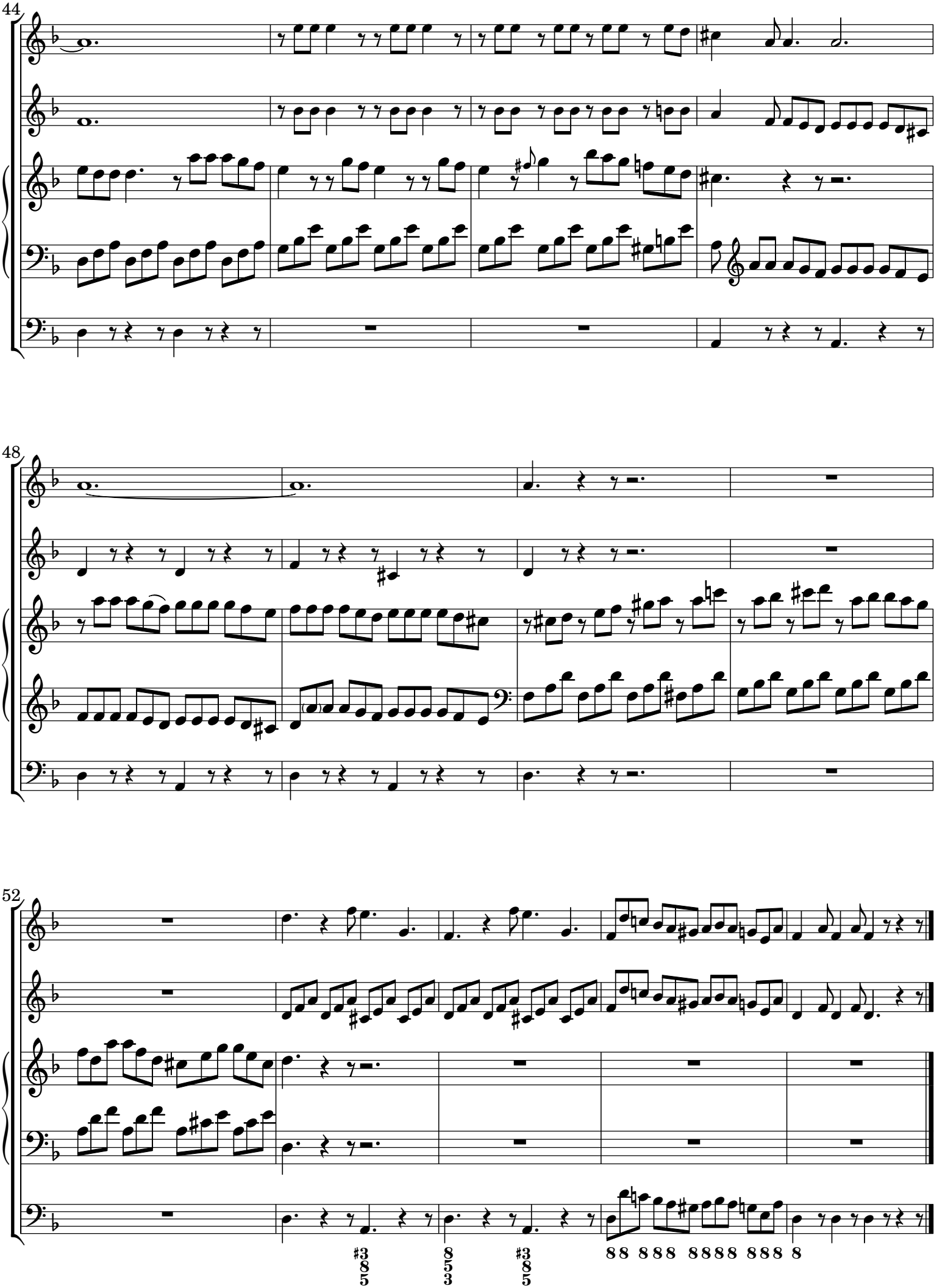
30



 CC License 4.0 BY-NC-ND

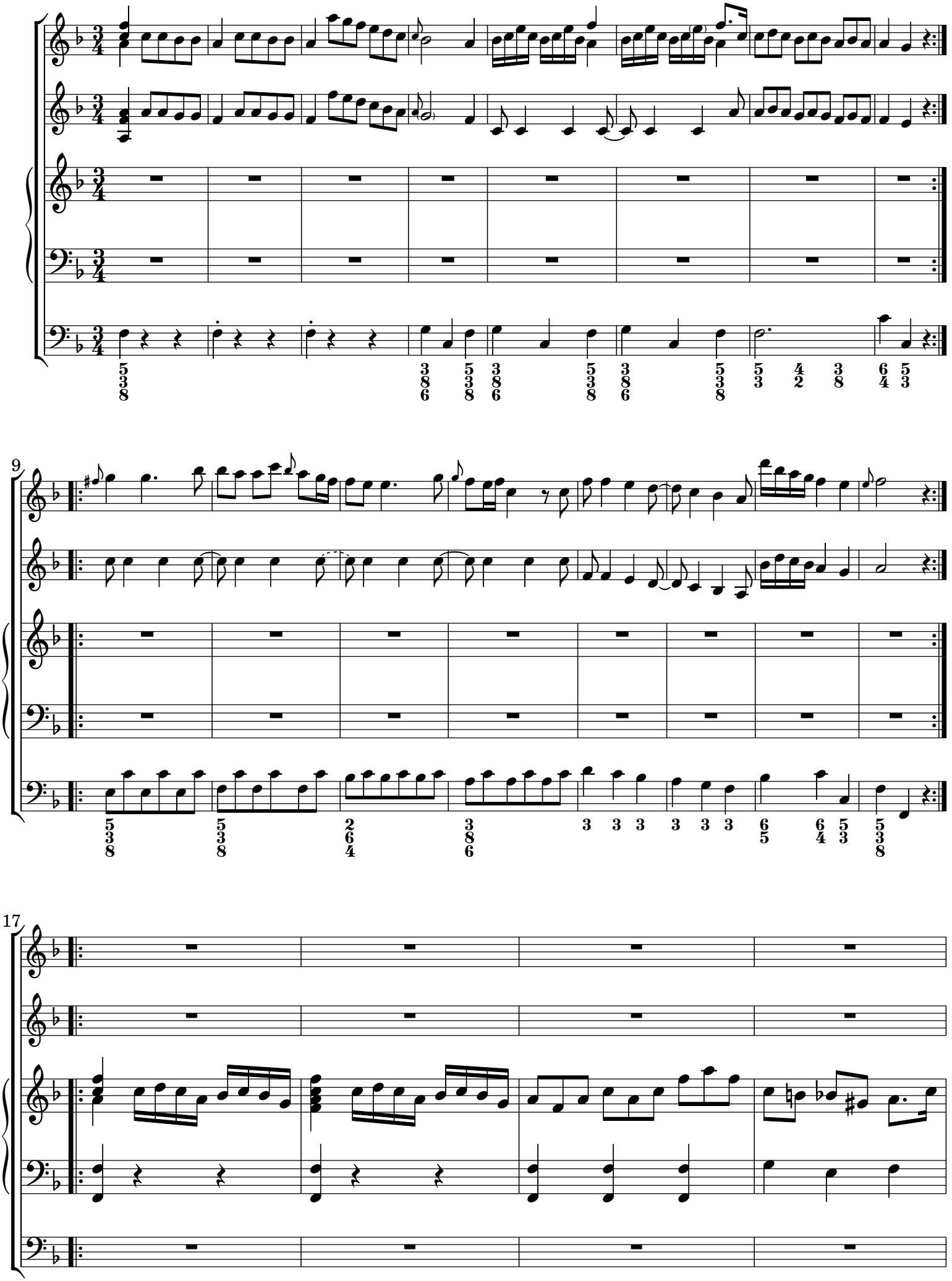


 CC License 4.0 BY-NC-ND

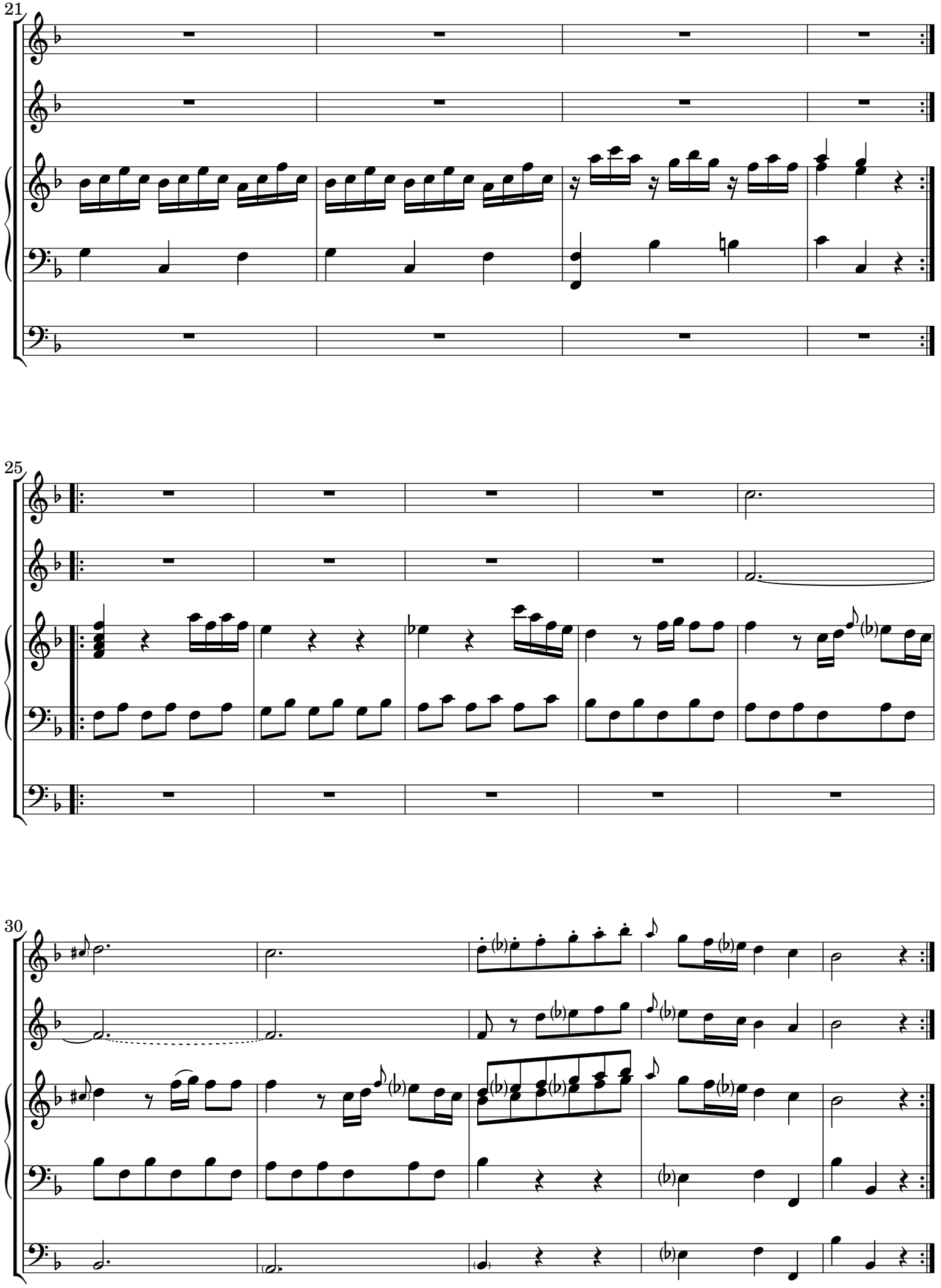


 CC License 4.0 BY-NC-ND

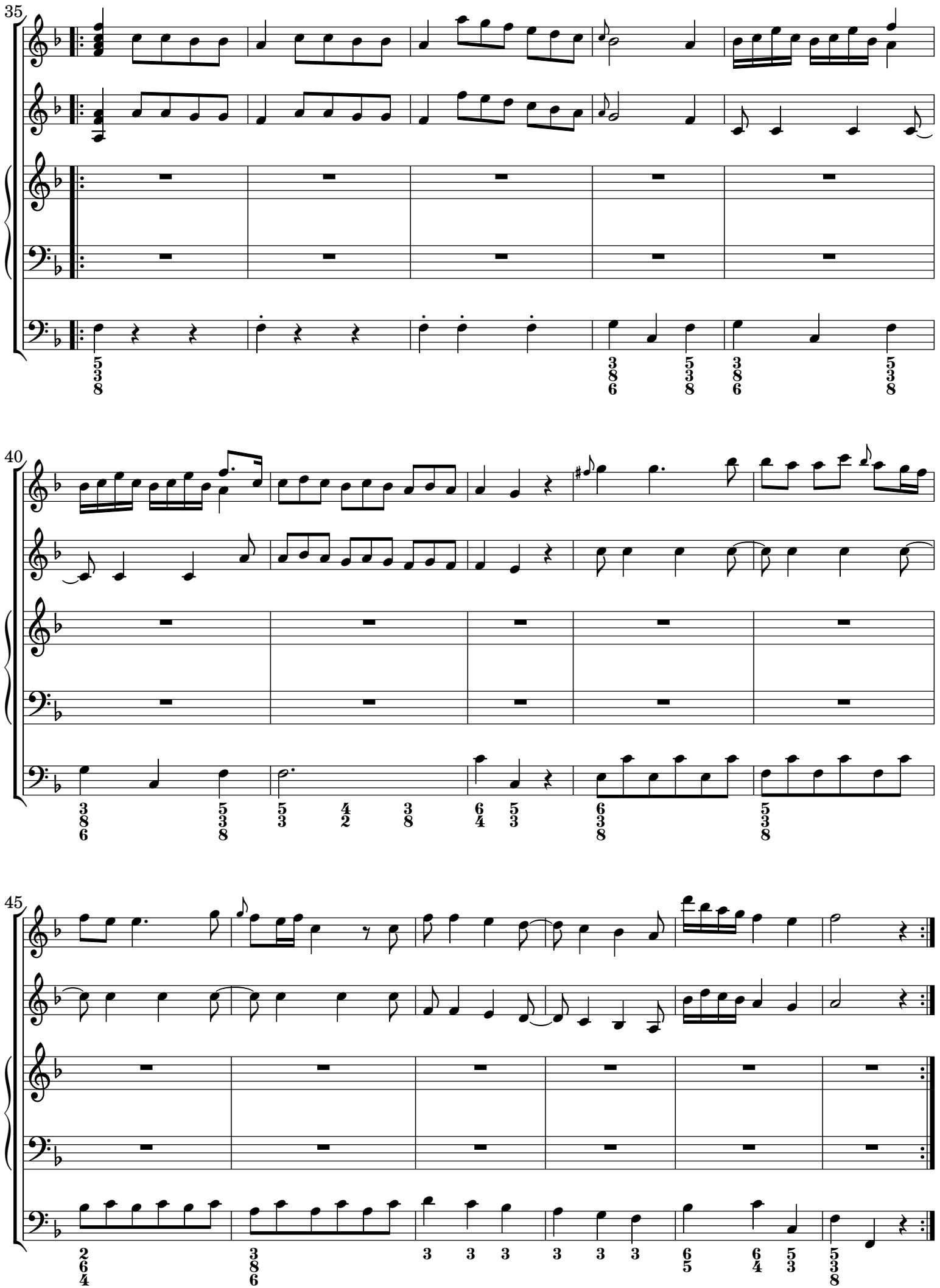
[3.] Rondò a tempo di Minué



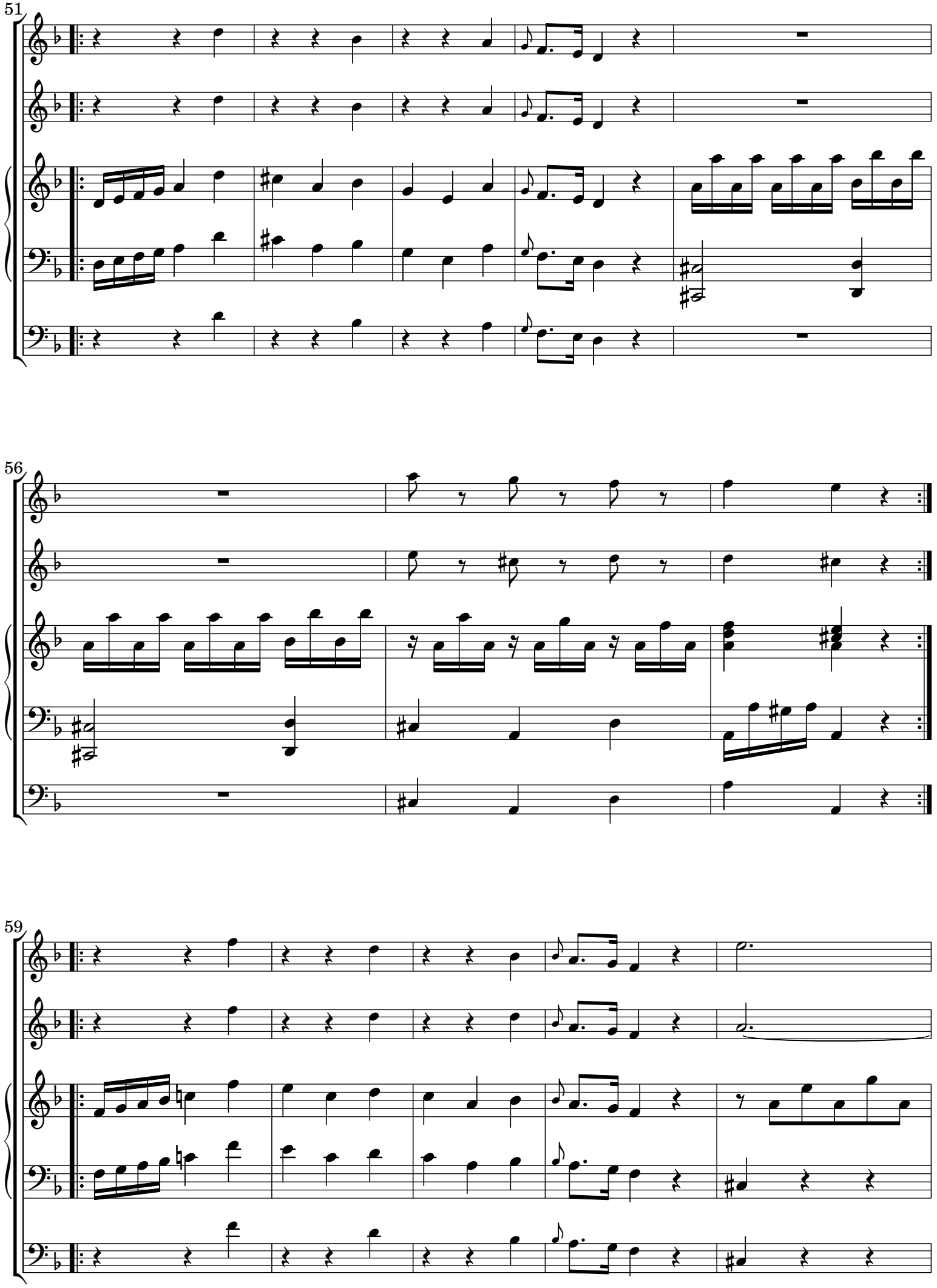
 CC License 4.0 BY-NC-ND



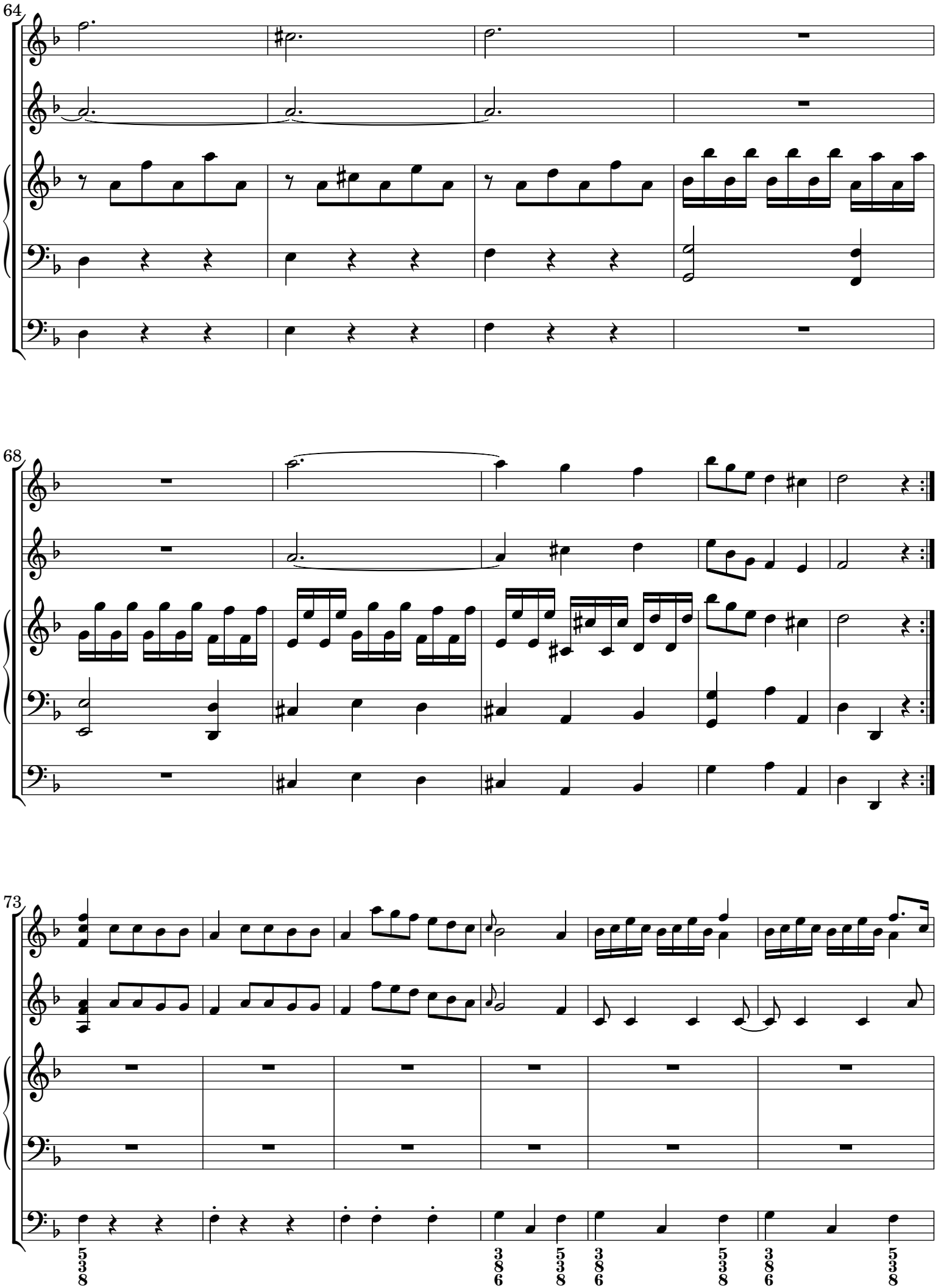
 CC License 4.0 BY-NC-ND



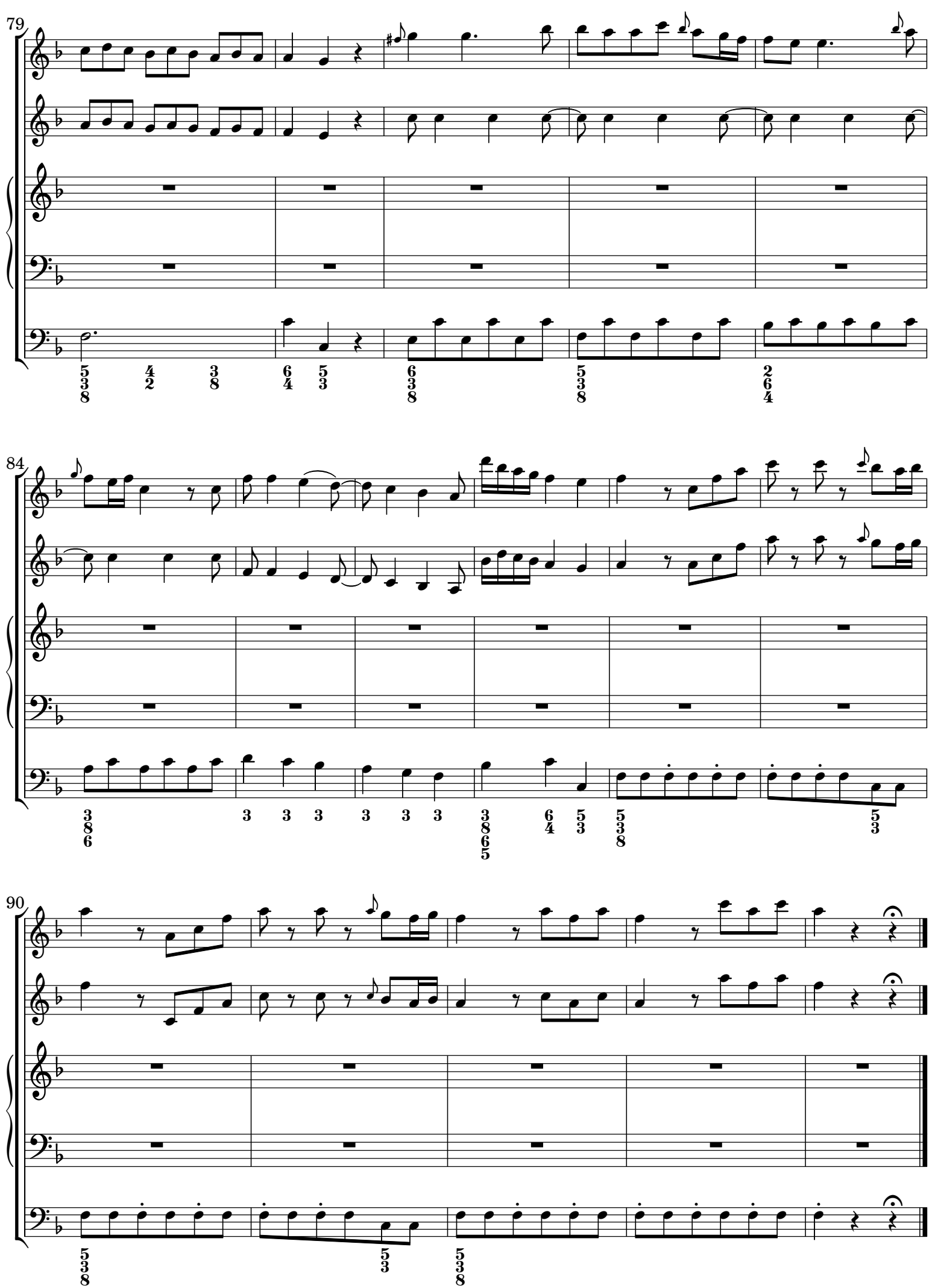
 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND



 CC License 4.0 BY-NC-ND

NOTE EDITORIALI

La fonte del Concerto per Cembalo in Fa maggiore [EvaM 9d:F1] è il manoscritto della partitura Ms. 2517 disponibile presso la Biblioteca Casanatense, Roma. Il titolo del manoscritto è: "*Misliweck (sic) Giuseppe / Concerto per Cembalo con Violini e Basso … / Spartito serio rappresentato nel Teatro Argentina l'anno 1780*".

Il manoscritto include qualche svista. La trascrizione ha cercato di riprodurre fedelmente la stesura originale. Ogni suggerimento dell'editore è indicato con parentesi.

In copertina è riportato l'incipit del concerto.

La versione 1.0 è stata pubblicata il 28 settembre 2017. La versione 1.2, che corregge alcune sviste del copista, dopo una esecuzione privata del concerto, è stata pubblicata lil 10 ottobre 2017.

EDITORIAL NOTES

The edition of Concerto per Cembalo in F major [EvaM 9d:F1] is a transcription from the score (Ms. 2517), available at Biblioteca Casanatense, Roma. Caption title: "*Misliweck (sic) Giuseppe / Concerto per Cembalo con Violini e Basso … / Spartito serio rappresentato nel Teatro Argentina l'anno 1780*".

The manuscript includes some mistakes and defects. This transcription tries to give the original text. All editorial suggestions are in parentheses or with dashed lines.

Cover includes copy of incipit from ms.

Version 1.0 was published on September 28, 2017. Version 1.2, correcting some copyist mistakes, after a private performance, was published on October 10, 2017.