

Concerto per Cembalo in Fa maggiore [EvaM 9d:F1]

Violino I

J. Mysliveček (1737-1781)

[1.] Allegro

5

10

15

20

24

28

42

49

57

62

71

76

p

80

85

89

98

104

118

128

136

142

150

153

157

161

cadenza ad arbitrio

Detailed description: This image shows a page of a musical score for Violino I, measures 80 through 161. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes at measure 89, a 7-measure rest at measure 104, and a cadenza section starting at measure 150. The score concludes with a final measure at 161.

[2.] Larghetto

Violino I score for J. Mysliveček's Concerto per Cembalo, measures 1-54. The score is written for Violino I in G major (one sharp) and 12/8 time. The tempo is marked [2.] Larghetto. The score consists of ten staves, each containing four measures. The key signature is G major (one sharp). The time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The score ends with a double bar line and repeat dots.

Measures 1-54 are shown across ten staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The score ends with a double bar line and repeat dots.

[3.] Rondò a tempo di Minué

7

13

31

37

42

48

54

62

72

78

83

89