

NICCOLÒ DÔTHEL

QUARTETTO N. II PER FLAUTO, VIOLINO, VIOLA E VIOLONCELLO



2
[1.] Adagio

Flauto

Violino

Viola

Violoncello

4

8

12

tr

p

p

p

Detailed description: This is a musical score for a quartet, measures 1 through 12. The score is written for four instruments: Flauto (Flute), Violino (Violin), Viola, and Violoncello (Cello). The key signature has one flat (B-flat) and the time signature is 3/4. The Flute part features several trills (tr) and slurs. The Violin part includes slurs and a sixteenth-note run in measure 10. The Viola part consists of a steady eighth-note accompaniment. The Cello part also features a steady eighth-note accompaniment. Dynamics include piano (p) in measures 10 and 12. Measure numbers 2, 4, 8, and 12 are indicated at the start of their respective systems.

16

16

17

18

f

f

19

19

20

21

22

p

f

23

23

24

25

26

27

27

28

29

30

4

31

f *p* *f* *p* *f* *p*

35

f *p* *f* *p* *f* *p*

39

f *p* *f* *p* *f* *p*

43

f *p* *f* *p* *f* *p*

[2.] Allegro

This musical score is for a quartet in B-flat major, 4/4 time, marked Allegro. It consists of four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon/Baritone. The score is divided into four systems, each containing four staves. Measure numbers 4, 7, and 11 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and a repeat sign in the final measure.

15

p

f

18

p

f

p

f

p

f

25

29

32

35

38

41

p *f* *p*

44

f *p*

47

p *f*

50

f *p* *f* *p*

[3.] Rondò Andantino

Musical score for [3.] Rondò Andantino, measures 1-24. The score is in 3/4 time, key of B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics range from *pp* to *f*. The piece includes trills, triplets, and various articulations.

Measures 1-6: Violin I and II play a melodic line with *pp* and *f* dynamics. Cello/Double Bass and Bass provide harmonic support with *p* and *f* dynamics.

Measures 7-12: Violin I and II continue the melodic line with *p* and *f* dynamics. Cello/Double Bass and Bass provide harmonic support with *p* and *f* dynamics.

Measures 13-18: Violin I and II play a melodic line with *f* and *p* dynamics. Cello/Double Bass and Bass provide harmonic support with *p* and *f* dynamics.

Measures 19-24: Violin I and II play a melodic line with *f* and *p* dynamics. Cello/Double Bass and Bass provide harmonic support with *p* and *f* dynamics.

25

Measures 25-30. Dynamics: *f*, *p*. Articulation: *tr*, *3*.

31

Measures 31-36. Dynamics: *f*, *p*. Articulation: *tr*, *3*.

37

Measures 37-43. Dynamics: *f*, *p*. Articulation: *tr*, *3*.

44

Measures 44-49. Dynamics: *f*, *p*. Articulation: *tr*, *3*.

51

57

63

Presto

Measures 1-84. Dynamics: *p*, *f*.

Measures 85-92. Dynamics: *p*, *f*.

Measures 93-100. Dynamics: *p*, *f*.

Andantino

Measures 101-110. Dynamics: *pp*, *f*, *p*, *f*, *[f]*.

NOTE EDITORIALI

La fonte del Quartetto n. II in Fa maggiore è l'edizione a stampa delle parti, Ranieri del Vivo, Firenze, (1777). L'edizione è disponibile presso la Biblioteca Casanatense, Roma (Mus. 978.1-4). Il titolo del frontespizio è: *“Sei Quartetti / Per Flauto, o due Violini, Viola, e Violoncello / Dedicati / a / Sua Eccellenza / Il Signore Muzio Spada Bonaccorsi [...]”*.

L'edizione contiene sviste e omissioni di accidenti, legature e abbellimenti. La trascrizione ha cercato di riprodurre fedelmente la stesura originale. Ogni suggerimento dell'editore è indicato con parentesi o linee tratteggiate.

In copertina è riportato il frontespizio dell'edizione settecentesca.

La versione 1.0 è stata pubblicata il 2 novembre 2017.

EDITORIAL NOTES

The source of Quartet no. II in F major is the printed edition of parts, Ranieri del Vivo, Firenze (1777), available at Biblioteca Casanatense, Roma (Mus. 978.1-4). Caption title: *“Sei Quartetti / Per Flauto, o due Violini, Viola, e Violoncello / Dedicati / a / Sua Eccellenza / Il Signore Muzio Spada Bonaccorsi [...]”*.

The ancient edition includes some mistakes and defects. This transcription tries to give the original text. All editorial suggestions are in parentheses or with dashed lines.

The cover includes copy of the original frontispiece.

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