

NICCOLÒ DÔTHEL

QUARTETTO N. III PER FLAUTO, VIOLINO, VIOLA E VIOLONCELLO



2
[1.] Allegro moderato

Flauto

Violino

Viola

Violoncello

6

12

19

25

6

p

f 6 *p*

30

f *p*

f *p* *f*

36

f *p*

40

f *p* *f*

p *f* *p* *f*

p *f* *p* *f*

64

68

73

79

[2.] Adagio

6

5

9

13

p

tr

f

p

f

p

f

p

tr

17

17

p

f

f

p

22

22

f

26

26

p

p

p

34

39

43

47

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody features a repeating pattern of eighth and sixteenth notes, with a trill (tr.) on the first staff. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

7

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is in Treble 1. The accompaniment is in Bass 1 and Bass 2. The piece consists of 7 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note chord (G4, B4, D5). The third measure is a half note chord (G4, B4, D5). The fourth measure is a half note chord (G4, B4, D5). The fifth measure is a half note chord (G4, B4, D5). The sixth measure is a half note chord (G4, B4, D5). The seventh measure is a half note chord (G4, B4, D5). The piece ends with a double bar line.

13

Example 13 shows a musical score with four staves. The first staff (treble clef) contains a melodic line with a forte (*f*) dynamic, a trill (*tr*), and a piano (*p*) dynamic. The second staff (treble clef) features a forte (*f*) dynamic and a phrasing slur. The third staff (alto clef) includes a forte (*f*) dynamic. The fourth staff (bass clef) contains a forte (*f*) dynamic, a piano (*p*) dynamic, and a phrasing slur. The score is marked with various musical notations, including slurs, trills, and dynamic markings.

19

Example 19 shows a musical score with four staves. The first staff (Treble 1) contains a melodic line with dynamic markings *p* and *f*. The second staff (Treble 2) contains a melodic line with dynamic markings *[p]* and *[f]*. The third staff (Alto) contains a melodic line with dynamic markings *p* and *f*. The fourth staff (Bass) contains a melodic line with dynamic markings *p* and *f*. The score is in 2/4 time and features a variety of note values and rests.

25

System 25-29: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes and rests. Dynamics include *f* and *p*.

30

System 30-34: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes and rests. Dynamics include *f*, *p*, and *[f]*.

35

System 35-39: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes and rests. Dynamics include *f* and *p*.

41

System 41-45: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes and rests. Dynamics include *p*, *f*, and *[p]*.

47

tr

tr

tr

tr

53

f

p

p

p

59

p

p

p

p

65

f

f

f

f

70

p

p

p

p

76

f

p

f

p

f

p

f

p

82

f

f

f

f

f

f

f

f

88

p

f

f

p

p

f

f

p

p

f

p

p

f

p

NOTE EDITORIALI

La fonte del Quartetto n. III in Si bemolle maggiore è l'edizione a stampa delle parti, Ranieri del Vivo, Firenze, (1777). L'edizione è disponibile presso la Biblioteca Casanatense, Roma (Mus. 978.1-4). Il titolo del frontespizio è: *“Sei Quartetti / Per Flauto, o due Violini, Viola, e Violoncello / Dedicati / a / Sua Eccellenza / Il Signore Muzio Spada Bonaccorsi [...]”*.

L'edizione contiene sviste e omissioni di accidenti, legature e abbellimenti. La trascrizione ha cercato di riprodurre fedelmente la stesura originale. Ogni suggerimento dell'editore è indicato con parentesi o linee tratteggiate.

In copertina è riportata la prima pagina della parte di flauto.

La versione 1.0 è stata pubblicata il 13 gennaio 2018.

EDITORIAL NOTES

The source of Quartet no. III in B major is the printed edition of parts, Ranieri del Vivo, Firenze (1777), available at Biblioteca Casanatense, Roma (Mus. 978.1-4). Caption title: *“Sei Quartetti / Per Flauto, o due Violini, Viola, e Violoncello / Dedicati / a / Sua Eccellenza / Il Signore Muzio Spada Bonaccorsi [...]”*.

The ancient edition includes some mistakes and defects. This transcription tries to give the original text. All editorial suggestions are in parentheses or with dashed lines.

The cover includes copy of first page of flute part.

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