

Quartetto n. III

Violino

N. Dôthel (1721-1810)

[1.] Allegro moderato

Violino part of Quartetto n. III by N. Dôthel, measures 1-58. The score is written for a single violin in G major (one sharp) and 3/4 time. The tempo is Allegro moderato. The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and passages with trills and slurs. Dynamics range from piano (p) to forte (f). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 12, 19, 25, 30, 34, 38, 41, 44, 50, 54, and 58 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at measure 44.

[3.] Allegro

Violino

[3.] Allegro

Measures 1-94. The score is in G minor (three flats) and 2/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings (f, p, [f], [p]).

Measures 1-5: Trills on the first and third beats.

Measure 6: *p*

Measures 13-15: *f* (first measure), *[f]* (third measure), *[p]* (fourth measure), *[f]* (fifth measure).

Measures 22-24: *f* (first measure), *p* (second measure), *f* (third measure).

Measures 30-32: *f* (first measure), *p* (second measure), *f* (third measure).

Measures 39-41: *f* (first measure), *p* (second measure), *f* (third measure).

Measures 47-49: *f* (first measure), *p* (second measure), *f* (third measure).

Measures 53-55: *f* (first measure), *p* (second measure).

Measures 60-62: Trills on the first and third beats.

Measures 67-69: *[f]* (first measure), *p* (second measure).

Measures 74-76: *f* (first measure), *[p]* (second measure).

Measures 81-83: *f* (first measure), *tr* (second measure).

Measures 87-89: *f* (first measure), *p* (second measure), *f* (third measure).