

Quartetto n. IV

Violoncello

N. Dôthel (1721-1810)

[1.] Allegro moderato

Violoncello part of Quartetto n. IV by N. Dôthel. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked [1.] Allegro moderato. The piece consists of 40 measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 27, 32, 35, 37, and 40 indicated at the start of their respective staves. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like slurs and accents. The notation includes eighth, sixteenth, and thirty-second notes, along with rests and accidentals.

[2.] Adagio assai

Violoncello score for the second movement of N. Döthel's Quartet No. IV, marked Adagio assai. The score is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 56 measures across 11 staves. The music features various dynamics including piano (*p*), forte (*f*), and pianissimo (*pp*), along with articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the final measure.

[3.] Presto

Violoncello part, measures 4 to 86. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked Presto. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing slurs and ties. The piece concludes with a double bar line at measure 86.

Measures 4 to 86 are shown, with measure numbers indicated at the start of each line. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).