

Quartetto n. IV

Violino

N. Dôthel (1721-1810)

[1.] Allegro moderato

Violino part of Quartetto n. IV by N. Dôthel, measures 1-40. The music is in D major (two sharps) and common time (C). The tempo is Allegro moderato. The score is written for a single violin part. The key signature is D major (two sharps). The time signature is common time (C). The piece is marked [1.] Allegro moderato. The score includes dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a trill (tr) on the final note.

Measures 1-40 are shown. The score includes dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a trill (tr) on the final note.

Violino score for Quartetto n. IV (1777?) - Rev: 1.0. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 81 measures, divided into 10 staves. The key signature is G major (one sharp). The score includes various musical notations such as dynamics (f, p), articulation (tr), and phrasing slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Measures 43-46: *f* (first measure), *p* (second measure), *f* (third measure). Measure 46 ends with a repeat sign.

Measures 47-50: *p* (measure 49).

Measures 53-55: *f* (measure 53).

Measures 59-61: *f* (measure 59).

Measures 64-66: *p* (measure 64).

Measures 69-72: *tr.* (trills) in measures 69, 70, 71, and 72. Measure 72 starts with *p*.

Measures 76-79: *f* (measure 76), *p* (measure 77).

Measures 81-83: *f* (measure 81).

[2.] Adagio assai

Violino score for the second movement of N. Döthel's Quartet n. IV, marked Adagio assai. The score is in 3/8 time with a key signature of one sharp (F#). It consists of 52 measures across 11 staves. The music features various dynamics including fortissimo (*f*), piano (*p*), and pianissimo (*pp*), along with trills (*tr*) and slurs. The piece concludes with a repeat sign at the end of the 52nd measure.

9

18

26

35

42

49

54

61

68

75

82

88