

Quartetto n. V

Violoncello

N. Dôthel (1721-1810)

[1.] Adagio

Violoncello part of Quartetto n. V by N. Dôthel, measures 1-55. The music is in bass clef, 2/4 time, and C major. It features dynamic markings of *p* (piano) and *f* (forte), and articulation such as slurs and accents. The piece concludes with a repeat sign at measure 55.

Measures 1-55 are shown, with measure numbers 6, 10, 14, 18, 23, 32, 36, 41, 45, 50, and 55 indicated at the start of their respective staves.

7

13

20

26

32

38

49

56

61

66

72

