



44

47

50

53

56

Violino score for measures 44-56. The music is in treble clef with a key signature of one sharp (F#). Measure 44 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 has a half rest, a quarter note C5, and a quarter note D5. Measure 46 has a half rest, a quarter note E5, and a quarter note F#5. Measure 47 has a half rest, a quarter note G5, and a quarter note A5. Measure 48 has a half rest, a quarter note B5, and a quarter note C6. Measure 49 has a half rest, a quarter note D6, and a quarter note E6. Measure 50 has a half rest, a quarter note F#6, and a quarter note G6. Measure 51 has a half rest, a quarter note A6, and a quarter note B6. Measure 52 has a half rest, a quarter note C7, and a quarter note D7. Measure 53 has a half rest, a quarter note E7, and a quarter note F#7. Measure 54 has a half rest, a quarter note G7, and a quarter note A7. Measure 55 has a half rest, a quarter note B7, and a quarter note C8. Measure 56 has a half rest, a quarter note D8, and a quarter note E8. Dynamics include *p* (piano) and *f* (forte). There is a trill (tr) in measure 44.

[2.] Allegro spiritoso

4

7

11

17

21

25

28

Violino score for measures 4-28. The music is in treble clef with a key signature of one sharp (F#). Measure 4 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a half rest, a quarter note C5, and a quarter note D5. Measure 6 has a half rest, a quarter note E5, and a quarter note F#5. Measure 7 has a half rest, a quarter note G5, and a quarter note A5. Measure 8 has a half rest, a quarter note B5, and a quarter note C6. Measure 9 has a half rest, a quarter note D6, and a quarter note E6. Measure 10 has a half rest, a quarter note F#6, and a quarter note G6. Measure 11 has a half rest, a quarter note A6, and a quarter note B6. Measure 12 has a half rest, a quarter note C7, and a quarter note D7. Measure 13 has a half rest, a quarter note E7, and a quarter note F#7. Measure 14 has a half rest, a quarter note G7, and a quarter note A7. Measure 15 has a half rest, a quarter note B7, and a quarter note C8. Measure 16 has a half rest, a quarter note D8, and a quarter note E8. Measure 17 has a half rest, a quarter note F#8, and a quarter note G8. Measure 18 has a half rest, a quarter note A8, and a quarter note B8. Measure 19 has a half rest, a quarter note C9, and a quarter note D9. Measure 20 has a half rest, a quarter note E9, and a quarter note F#9. Measure 21 has a half rest, a quarter note G9, and a quarter note A9. Measure 22 has a half rest, a quarter note B9, and a quarter note C10. Measure 23 has a half rest, a quarter note D10, and a quarter note E10. Measure 24 has a half rest, a quarter note F#10, and a quarter note G10. Measure 25 has a half rest, a quarter note A10, and a quarter note B10. Measure 26 has a half rest, a quarter note C11, and a quarter note D11. Measure 27 has a half rest, a quarter note E11, and a quarter note F#11. Measure 28 has a half rest, a quarter note G11, and a quarter note A11. Dynamics include *p* (piano) and *f* (forte). There is a trill (tr) in measure 17.

Violino score for Quartetto n. V (1777?) by N. Döthel, measures 31-84. The score is written for a single violin part in treble clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

Measures 31-36: The first system (measures 31-34) and the second system (measures 35-36) feature a melodic line with eighth and sixteenth notes, including a trill in measure 35. Dynamics include *p* (piano) and *f* (forte).

Measures 37-45: The third system (measures 37-40) and the fourth system (measures 41-45) continue the melodic development. Measure 37 has a trill. Measure 45 is a repeat sign. Dynamics include *p*, *f*, and *p*.

Measures 46-54: The fifth system (measures 46-49) and the sixth system (measures 50-54) feature a melodic line with eighth and sixteenth notes. Measure 50 has a trill. Measure 54 is a repeat sign. Dynamics include *p* and *f*.

Measures 55-64: The seventh system (measures 55-58) and the eighth system (measures 59-64) continue the melodic development. Measure 64 is a repeat sign. Dynamics include *p* and *f*.

Measures 65-71: The ninth system (measures 65-71) features a melodic line with eighth and sixteenth notes. Measure 71 is a repeat sign. Dynamics include *p* and *f*.

Measures 72-84: The tenth system (measures 72-84) features a melodic line with eighth and sixteenth notes. Measure 84 is a repeat sign. Dynamics include *p*, *f*, *p*, and *f*.

