

NICCOLÒ DÔTHEL

QUARTETTO N. I PER FLAUTO, VIOLINO, VIOLA E VIOLONCELLO



2
[1.] Allegro

Flauto

Violino

Viola

Violoncello

4

7

11

15

System 15-18: Four staves (Treble 1, Treble 2, Bass 1, Bass 2) in G major. Treble 1 has a triplet of eighth notes at measure 16. Treble 2 has a sharp sign above a note at measure 17. Dynamics: *f* at measure 17, *p* at measure 18.

19

System 19-21: Four staves. Treble 1 has a sharp sign above a note at measure 20. Dynamics: *p* at measure 19.

22

System 22-24: Four staves. Dynamics: *f* at measure 22.

25

System 25-28: Four staves. Treble 1 has a sharp sign above a note at measure 26. Treble 2 has a sharp sign above a note at measure 27. Dynamics: *p* at measure 25, *f* at measure 28.

4

28

Violin I: Measures 28-30. Trills in measures 29 and 30.

Violin II: Measures 28-30. Trills in measures 29 and 30.

Viola: Measures 28-30. Trills in measures 29 and 30.

Cello/Double Bass: Measures 28-30. Trills in measures 29 and 30.

31

Violin I: Measures 31-33. Forte (f) in measure 31, piano (p) in measure 33.

Violin II: Measures 31-33. Forte (f) in measure 31, piano (p) in measure 33.

Viola: Measures 31-33. Forte (f) in measure 31, piano (p) in measure 33.

Cello/Double Bass: Measures 31-33. Forte (f) in measure 31, piano (p) in measure 33.

34

Violin I: Measures 34-37. Forte (f) in measure 34, piano (p) in measure 35, forte (f) in measure 37.

Violin II: Measures 34-37. Forte (f) in measure 34, piano (p) in measure 35, forte (f) in measure 37.

Viola: Measures 34-37. Forte (f) in measure 34, piano (p) in measure 35, forte (f) in measure 37.

Cello/Double Bass: Measures 34-37. Forte (f) in measure 34, piano (p) in measure 35, forte (f) in measure 37.

38

Violin I: Measures 38-41. Trills in measures 38 and 39.

Violin II: Measures 38-41. Trills in measures 38 and 39.

Viola: Measures 38-41. Trills in measures 38 and 39.

Cello/Double Bass: Measures 38-41. Trills in measures 38 and 39.

41

Violin I: *tr* (trill) on G4, A4, B4, C5, D5, E5, F#5, G5. *tr* on G5, F#5, E5, D5, C5, B4, A4, G4. *tr* on G4, F#4, E4, D4, C4, B3, A3, G3.

Violin II: *p* (piano) on G4, A4, B4, C5, D5, E5, F#5, G5. *f* (forte) on G5, F#5, E5, D5, C5, B4, A4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3. *f* on G5, F#5, E5, D5, C5, B4, A4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3.

Cello/Double Bass: *p* on G3, A3, B3, C4, D4, E4, F#4, G4. *f* on G4, F#4, E4, D4, C4, B3, A3, G3. *p* on G3, F#3, E3, D3, C3, B2, A2, G2. *f* on G4, F#4, E4, D4, C4, B3, A3, G3. *p* on G3, F#3, E3, D3, C3, B2, A2, G2.

Bass: *p* on G2, A2, B2, C3, D3, E3, F#3, G3. *f* on G3, F#3, E3, D3, C3, B2, A2, G2. *p* on G2, F#2, E2, D2, C2, B1, A1, G1. *f* on G3, F#3, E3, D3, C3, B2, A2, G2. *p* on G2, F#2, E2, D2, C2, B1, A1, G1.

44

Violin I: *f* (forte) on G4, A4, B4, C5, D5, E5, F#5, G5. *f* on G5, F#5, E5, D5, C5, B4, A4, G4. *f* on G4, F#4, E4, D4, C4, B3, A3, G3. *f* on G5, F#5, E5, D5, C5, B4, A4, G4. *f* on G4, F#4, E4, D4, C4, B3, A3, G3.

Violin II: *f* on G4, A4, B4, C5, D5, E5, F#5, G5. *f* on G5, F#5, E5, D5, C5, B4, A4, G4. *f* on G4, F#4, E4, D4, C4, B3, A3, G3. *f* on G5, F#5, E5, D5, C5, B4, A4, G4. *f* on G4, F#4, E4, D4, C4, B3, A3, G3.

Cello/Double Bass: *f* on G3, A3, B3, C4, D4, E4, F#4, G4. *f* on G4, F#4, E4, D4, C4, B3, A3, G3. *f* on G3, F#3, E3, D3, C3, B2, A2, G2. *f* on G4, F#4, E4, D4, C4, B3, A3, G3. *f* on G3, F#3, E3, D3, C3, B2, A2, G2.

Bass: *f* on G2, A2, B2, C3, D3, E3, F#3, G3. *f* on G3, F#3, E3, D3, C3, B2, A2, G2. *f* on G2, F#2, E2, D2, C2, B1, A1, G1. *f* on G3, F#3, E3, D3, C3, B2, A2, G2. *f* on G2, F#2, E2, D2, C2, B1, A1, G1.

47

Violin I: *p* (piano) on G4, A4, B4, C5, D5, E5, F#5, G5. *p* on G5, F#5, E5, D5, C5, B4, A4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3. *p* on G5, F#5, E5, D5, C5, B4, A4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3.

Violin II: *p* on G4, A4, B4, C5, D5, E5, F#5, G5. *p* on G5, F#5, E5, D5, C5, B4, A4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3. *p* on G5, F#5, E5, D5, C5, B4, A4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3.

Cello/Double Bass: *p* on G3, A3, B3, C4, D4, E4, F#4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3. *p* on G3, F#3, E3, D3, C3, B2, A2, G2. *p* on G4, F#4, E4, D4, C4, B3, A3, G3. *p* on G3, F#3, E3, D3, C3, B2, A2, G2.

Bass: *p* on G2, A2, B2, C3, D3, E3, F#3, G3. *p* on G3, F#3, E3, D3, C3, B2, A2, G2. *p* on G2, F#2, E2, D2, C2, B1, A1, G1. *p* on G3, F#3, E3, D3, C3, B2, A2, G2. *p* on G2, F#2, E2, D2, C2, B1, A1, G1.

50

Violin I: *p* (piano) on G4, A4, B4, C5, D5, E5, F#5, G5. *p* on G5, F#5, E5, D5, C5, B4, A4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3. *p* on G5, F#5, E5, D5, C5, B4, A4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3.

Violin II: *p* on G4, A4, B4, C5, D5, E5, F#5, G5. *p* on G5, F#5, E5, D5, C5, B4, A4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3. *p* on G5, F#5, E5, D5, C5, B4, A4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3.

Cello/Double Bass: *p* on G3, A3, B3, C4, D4, E4, F#4, G4. *p* on G4, F#4, E4, D4, C4, B3, A3, G3. *p* on G3, F#3, E3, D3, C3, B2, A2, G2. *p* on G4, F#4, E4, D4, C4, B3, A3, G3. *p* on G3, F#3, E3, D3, C3, B2, A2, G2.

Bass: *p* on G2, A2, B2, C3, D3, E3, F#3, G3. *p* on G3, F#3, E3, D3, C3, B2, A2, G2. *p* on G2, F#2, E2, D2, C2, B1, A1, G1. *p* on G3, F#3, E3, D3, C3, B2, A2, G2. *p* on G2, F#2, E2, D2, C2, B1, A1, G1.

53

Measures 53-56 of the musical score. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics: *f* (forte) and *p* (piano). The first staff has a trill (tr) in measure 54. The second staff has a trill (tr) in measure 55. The third and fourth staves have a trill (tr) in measure 56. The music is characterized by rapid sixteenth-note passages and rests.

57

Measures 57-60 of the musical score. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics: *p* (piano) and *f* (forte). The first staff has a trill (tr) in measure 58. The second staff has a trill (tr) in measure 59. The third and fourth staves have a trill (tr) in measure 60. The music is characterized by rapid sixteenth-note passages and rests.

61

Measures 61-64 of the musical score. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics: *p* (piano) and *f* (forte). The first staff has a trill (tr) in measure 62. The second staff has a trill (tr) in measure 63. The third and fourth staves have a trill (tr) in measure 64. The music is characterized by rapid sixteenth-note passages and rests.

65

Measures 65-68 of the musical score. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics: *p* (piano) and *f* (forte). The first staff has a trill (tr) in measure 66. The second staff has a trill (tr) in measure 67. The third and fourth staves have a trill (tr) in measure 68. The music is characterized by rapid sixteenth-note passages and rests.

68

p *f* *tr* *p* *f* *tr* *p* *p*

71

p *p* *tr* *p* *p*

74

f *f* *f* *f*

77

tr *tr* *tr* *tr*

8
[2.] Adagio

8

mf

p

5

8

f

f

f

f

12

p

f

p

f

p

f

p

f

16

20

24

27

31

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

f *p* *f* *p*

35

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

39

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

43

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

[3.] Allegro

This musical score is for a quartet in G major, 2/4 time, marked Allegro. It consists of four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The score is divided into four systems of six measures each. The first system (measures 1-6) features a lively melody in the Violin I part, with the Violin II and Cello/Double Bass providing harmonic support. The second system (measures 7-12) continues the melodic development in the Violin I part, with the Violin II and Cello/Double Bass providing harmonic support. The third system (measures 13-18) features a more complex melodic line in the Violin I part, with the Violin II and Cello/Double Bass providing harmonic support. The fourth system (measures 19-24) concludes the section with a final melodic flourish in the Violin I part, with the Violin II and Cello/Double Bass providing harmonic support. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte).

System 1 (measures 1-6): Violin I and II play rapid sixteenth-note figures. The Cello/Double Bass and Bass provide a rhythmic accompaniment with eighth and sixteenth notes.

System 2 (measures 7-12): Measure 7 is marked with a '31'. The Violin I part features a trill (tr) in measure 10. The lower strings continue with a steady accompaniment.

System 3 (measures 13-18): Measure 13 is marked with a '37'. Dynamics change to piano (p) in measures 16, 17, and 18. The Violin I part has a melodic line with eighth notes.

System 4 (measures 19-24): Measure 19 is marked with a '42'. The system concludes with a forte (f) dynamic marking in measures 23 and 24. The Violin I part has a melodic line with eighth notes.

47

System 47-51: This system contains five measures of music. The first two staves (treble clef) feature rapid sixteenth-note passages. The third staff (alto clef) has a forte (*f*) dynamic marking. The fourth staff (bass clef) continues the melodic line. The system concludes with a measure of rest in the first two staves.

52

System 52-56: This system contains five measures. The first two staves show more complex sixteenth-note patterns. The third staff (alto clef) has a half note followed by a whole note. The fourth staff (bass clef) has a half note followed by a whole note. The system ends with a measure of rest in the first two staves.

57

System 57-61: This system contains five measures. The first two staves begin with a piano (*p*) dynamic and end with a forte (*f*) dynamic. The third staff (alto clef) has a piano (*p*) dynamic marking. The fourth staff (bass clef) has a piano (*p*) dynamic marking. The system ends with a measure of rest in the first two staves.

62

System 62-66: This system contains five measures. The first two staves feature trills (*tr*) in the final measures. The third staff (alto clef) has a trill (*tr*) in the final measure. The fourth staff (bass clef) has a trill (*tr*) in the final measure. The system ends with a double bar line.

NOTE EDITORIALI

La fonte del Quartetto n. 1 in Sol maggiore è l'edizione a stampa delle parti, Ranieri del Vivo, Firenze, (1777). L'edizione è disponibile presso la Biblioteca Casanatense, Roma (Mus. 978.1-4). Il titolo del frontespizio è: "*Sei Quartetti / Per Flauto, o due Violini, Viola, e Violoncello / Dedicati / a / Sua Eccellenza / Il Signore Muzio Spada Bonaccorsi [...]*".

L'edizione contiene sviste e omissioni di accidenti, legature e abbellimenti. La trascrizione ha cercato di riprodurre fedelmente la stesura originale. Ogni suggerimento dell'editore è indicato con parentesi o linee tratteggiate.

In copertina è riportato il frontespizio dell'edizione settecentesca.

La versione 1.0 è stata pubblicata il 21 ottobre 2017.

EDITORIAL NOTES

The source of Quartet no. I in G major is the printed edition of parts, Ranieri del Vivo, Firenze (1777), available at Biblioteca Casanatense, Roma (Mus. 978.1-4). Caption title: "*Sei Quartetti / Per Flauto, o due Violini, Viola, e Violoncello / Dedicati / a / Sua Eccellenza / Il Signore Muzio Spada Bonaccorsi [...]*".

The ancient edition includes some mistakes and defects. This transcription tries to give the original text. All editorial suggestions are in parentheses or with dashed lines.

The cover includes copy of the original frontispiece.

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