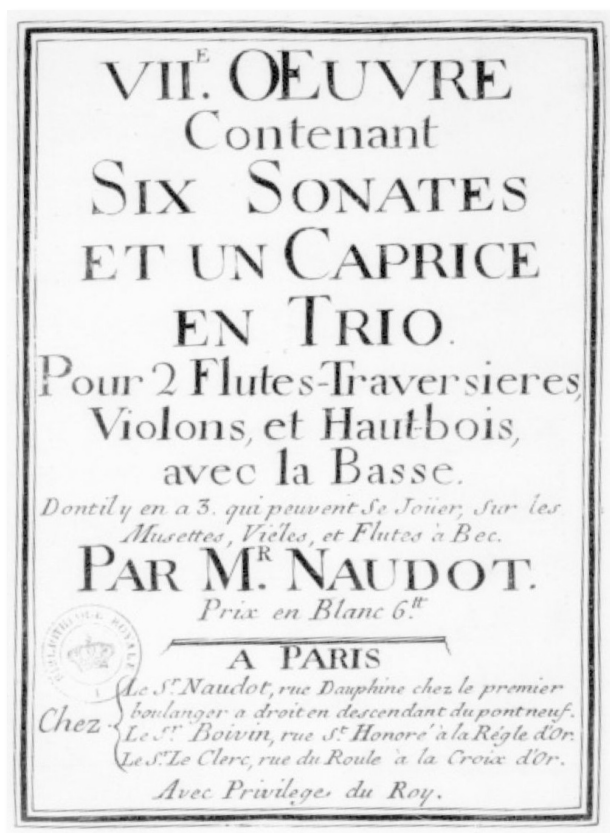


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CAPRICE EN TRIO

POUR 2 FLÛTES-TRAVERSIÈRES, VIOLONS
ET HOUTBOIS AVEC LA BASSE



EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Caprice

2
1er Dessus

2.e Dessus

Basse

Lentement

6

12

18

Lour[e]

Gracieusement

23

27

5 6 5 7 5 5 6 5 7 5 5

31

6 5 7 6 5 7

35

Vivement

5 5 6 5 7 6 5 6 5 5 7

42

6 5 7 6 5 6 5 5 6 5

Mineur

Gracieusement

50

Measures 50-56. Key signature: D major (F#) to D minor (F natural). Tempo: Gracieusement.

57

Measures 57-62. Key signature: D minor.

63

Measures 63-68. Key signature: D minor.

69

Measures 69-74. Key signature: D minor to D major. Tempo: Legerement. Time signature: 6/8 to 2/4.

76

83

90

Sarabande

Majeur

97

105

6
[2.] I. ^{er} Tambourin

[3.] 2. ^e Tambourin

[4.] I.^{er} Menuet

First system of the first minuet, measures 1-5. The music is in G major (one sharp) and 3/4 time. The treble and bass staves are joined by a brace. Fingerings are indicated by numbers 1-5. Accents are marked with a '+' sign above the notes in measures 2, 3, and 4.

Second system of the first minuet, measures 6-10. Measures 6-8 are the first ending, followed by a double bar line and repeat sign. Measures 9-10 are the second ending. Fingerings and accents continue as in the first system.

Third system of the first minuet, measures 11-15. Measures 11-15 are the final section of the minuet. Fingerings and accents are indicated throughout.

[5.] 2.^e Menuet

First system of the second minuet, measures 1-8. The music is in D minor (two flats) and 3/4 time. The treble and bass staves are joined by a brace. Fingerings are indicated by numbers 1-7. Accents are marked with a '+' sign above the notes in measures 2, 4, 6, and 8.

Second system of the second minuet, measures 9-16. Measures 9-16 are the final section of the minuet. Fingerings and accents are indicated throughout. The text "Au I.^{er}" appears at the end of the system.

[6.] Chaconne

Measures 1-7 of the Chaconne. The score is in 3/4 time, key of D major (two sharps). The first system consists of three staves: Treble, Alto, and Bass. The Treble staff features a melody with eighth and sixteenth notes, often marked with a '+' sign. The Alto staff provides harmonic support with similar rhythmic patterns. The Bass staff includes a complex bass line with many sixteenth notes and is annotated with fingerings: 6, 7, 6, 6/5, 7, 6, 6, 6/5, 7.

Measures 8-14 of the Chaconne. This system continues the musical themes. The Treble and Alto staves show more intricate melodic development. The Bass staff has fingerings: 6, 7, 7, 6. Measure 14 ends with a fermata on a half note in the Treble staff.

Measures 15-21 of the Chaconne. The Treble staff continues with a melodic line. The Alto staff has a more active role with eighth-note patterns. The Bass staff includes fingerings: 7, 7, 4, 7, 6/5, 7. Measure 21 ends with a fermata on a half note in the Treble staff.

Measures 22-27 of the Chaconne. This system features more complex rhythmic patterns, including sixteenth-note runs in the Treble and Alto staves. The Bass staff has fingerings: 6/5, 7, 2, 6, 7, 6, 6/5, 7. Measure 27 ends with a fermata on a half note in the Treble staff.

Measures 28-34 of the Chaconne. The final system of the page. The Treble staff has a melodic line with some rests. The Alto staff continues with active patterns. The Bass staff has fingerings: 2, 6, 7, 6, 5, 6/5, 7. Measure 34 ends with a fermata on a half note in the Treble staff.

33

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of D major (two sharps), and consists of three staves. The first staff is the vocal melody, featuring a treble clef and a key signature of two sharps. It includes a melisma on the word 'Blühe' (measures 33-35) marked with a '+' and a fermata. The second staff is the piano accompaniment, featuring a treble clef and a key signature of two sharps, with a continuous eighth-note pattern. The third staff is the piano accompaniment, featuring a bass clef and a key signature of two sharps, with a simple harmonic line. The score is numbered 33 at the beginning of the first staff.

[illegible]

42

This block contains measures 42 through 48 of the musical score. The notation continues on three staves. The first staff (treble clef) contains measures 42-48. The second staff (treble clef) contains measures 42-48. The third staff (bass clef) contains measures 42-48. The key signature is D major (two sharps). The time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Measure 42 starts with a treble clef and a key signature of two sharps. The melody in the first staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The music concludes with a double bar line and a key signature change to D minor (two flats) in measure 48.

48

Mineur

7

$b6$ $\#7$ 6 $b7$ $b6$ 7 $b6$ $b6$ $\#7$ 6 $b7$ $\#5$

Majeur

6 5 7

Mineur

6 5

7 6 7 6 7 6 7 5 6 5 7

Majeur

6 5

1. Il Caprice en Trio è incluso, a parti separate, nella raccolta pubblicata a Parigi verso il 1730, con la seguente intestazione “VIIe Oeuvre contenant six Sonates et un Caprice en Trio pour 2 Flûtes-Traversières, Violons et Hautbois avec la Basse dont il y en a 3 qui peuvent se jouer sur les Musettes, Vieles et Flûtes à Bec... “. L’opera è accessibile on-line nella raccolta Gallica, BNF, Paris ;

2. in copertina si trova la riproduzione della prima pagina dell’edizione antica;

3. l’edizione a stampa, senza indicazione di data è molto corretta. Gli interventi dell’editore, ridotti all’essenziale, sono inclusi in () o sono con legature tratteggiate;

4. la versione 1.0 è stata completata il giorno 7 maggio 2011.

1. Separate parts of the Caprice en Trio are included in a collection of other six trios, published in Paris around 1730, with the following title: “VIIe Oeuvre contenant six Sonates et un Caprice en Trio pour 2 Flûtes-Traversières, Violons et Hautbois avec la Basse dont il y en a 3 qui peuvent se jouer sur les Musettes, Vieles et Flûtes à Bec... “. This material is available on the digital library Gallica, BNF, Paris;

2. cover includes the first page of the ancient edition;

3. the printed edition is almost flawless. Any editor intervention is included within () or presented with dotted slurs or ties;

4. version 1.0 was completed on May 7, 2011.