

Concerto II Op. XI

Bassoon

J. C. Naudot (c1690 - 1762)

[1.] Allegro

The musical score for the Bassoon part of Concerto II Op. XI features 15 staves of music. The key signature is A major (two sharps). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at various points: 9, 18, 26, 60, 69, 98, 108, 131, and 150. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are also marked. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests.

2

Bassoon

159

169

10

187

196

205

[2.] Largo

7

16

f

30

9

46

p

f

55

JCN070113 baroquemusic.it

[3.] Allegro

A musical score for Bassoon, featuring 12 staves of music. The score is in common time, with a key signature of one sharp (F#). Measure numbers are indicated on the left side of each staff. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and dynamic markings like *f*.

Measure numbers visible on the left are: 11, 20, 29, 63, 74, 117, 150, 192, 202, and 211.

Key changes are marked with measure numbers: 24 (at measure 29), 12 (at measure 74), 21 (at measure 74), 23 (at measure 117), and 32 (at measure 150).