

Concerto II Op. XI

Basson

J. C. Naudot (c1690 - 1762)

[1.] Allegro

9

18

26

26

f

60

69

20

f

98

108

15

f

131

11

f

150

159



169



187



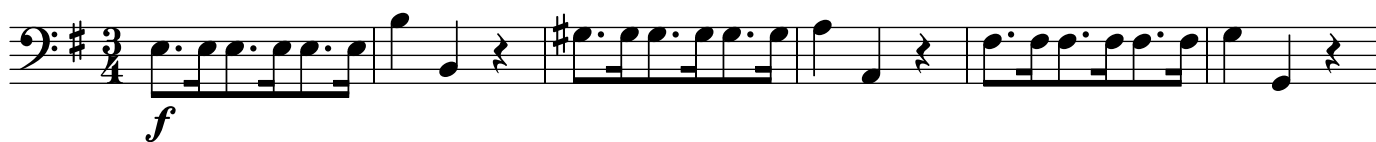
196



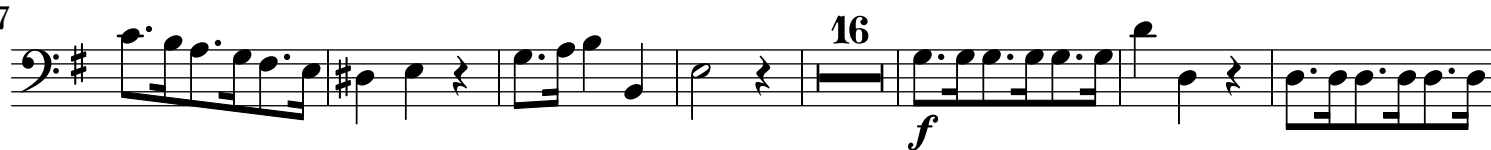
205



[2.] Largo



7



30



46



55



[3.] Allegro

11

20

29

63

74

117

150

192

202

211

24

12

21

23

32

f

f

The musical score is written for Basson in G major (one sharp) and 3/8 time. It consists of 211 measures, divided into systems of eight measures each. The tempo is marked [3.] Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 74 and 117. Measure numbers are indicated at the beginning of each system: 11, 20, 29, 63, 74, 117, 150, 192, 202, and 211. Some measures are also labeled with numbers: 24, 12, 21, 23, and 32. The score ends with a double bar line at measure 211.