

Concerto II Op. XI

Viola

J. C. Naudot (c1690 - 1762)

[1.] Allegro



10



18



27



42



51



61



70



82



105



115



125



134



144



154



163



173



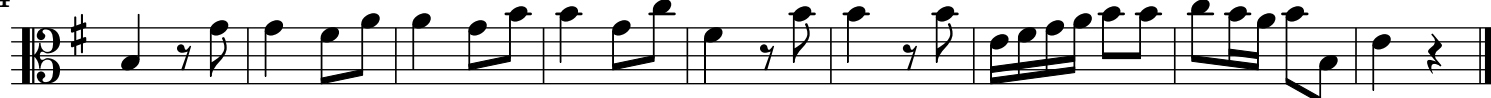
187



196



204



[2.] Largo

6

12

16

29

35

40

44

50

56

f

p

8

f

p

f

f

The [2.] Largo section is written for Viola in 3/4 time, key of D major. It consists of 56 measures. The score is divided into systems of five staves each. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-10) ends with a piano (*p*) dynamic. The third staff (measures 11-15) contains a measure rest of 8 measures. The fourth staff (measures 16-20) begins with a forte (*f*) dynamic. The fifth staff (measures 21-25) ends with a piano (*p*) dynamic. The sixth staff (measures 26-30) begins with a piano (*p*) dynamic. The seventh staff (measures 31-35) ends with a piano (*p*) dynamic. The eighth staff (measures 36-40) begins with a piano (*p*) dynamic. The ninth staff (measures 41-45) ends with a piano (*p*) dynamic. The tenth staff (measures 46-50) begins with a piano (*p*) dynamic. The eleventh staff (measures 51-55) ends with a forte (*f*) dynamic. The twelfth staff (measures 56-60) begins with a forte (*f*) dynamic.

[3.] Allegro

12

The [3.] Allegro section is written for Viola in 3/8 time, key of D major. It consists of 12 measures. The score is divided into two systems of six staves each. The first staff (measures 1-6) begins with a forte (*f*) dynamic. The second staff (measures 7-12) ends with a forte (*f*) dynamic.

21 5

34 12

57

68 *p*

81 4 21

116 *f* *f* *p*

127

140 5 *f*

156 *p*

168 4 *p*

184 7

202

211