

Concerto II Op. XI

Violon I

J. C. Naudot (c1690 - 1762)

[1.] Allegro

6

11

16

21

28

35

42

49

56

61

p

f

66

71

76

85

92

98

102

106

111

117

124

131

This musical score for Violon I, measures 66-131, is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measures 76, 106, and 131, and *f* (forte) at measures 92 and 124. A triplet of eighth notes is indicated at measure 76. Accents are placed over notes in measures 92, 106, 124, and 131. Measure numbers 66, 71, 76, 85, 92, 98, 102, 106, 111, 117, 124, and 131 are printed at the beginning of their respective staves.

137

145

150

155

160

167

175

186

191

196

201

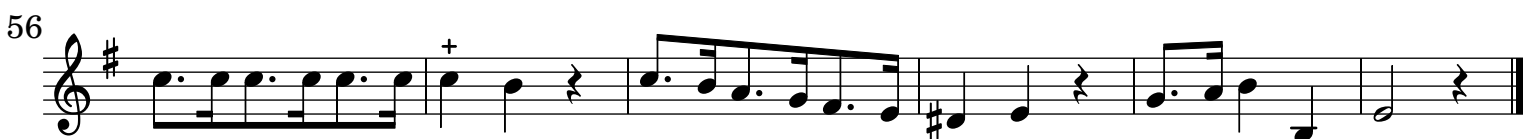
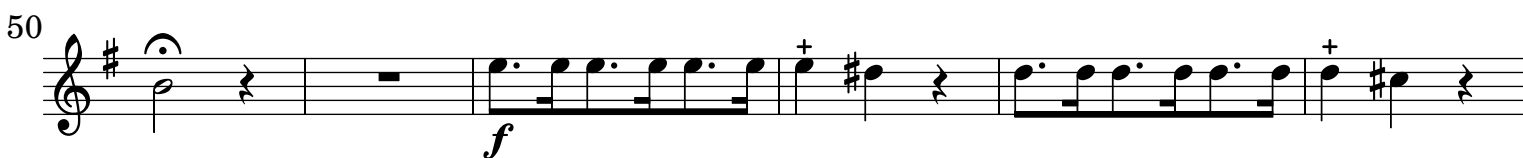
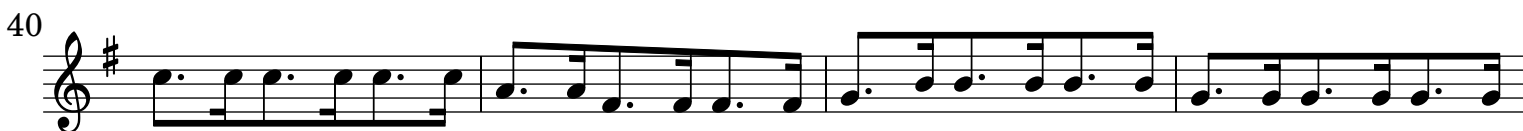
206

f

p

5

[2.] Largo



[3.] Allegro

Violon I score, page 5, measures 1 to 96. The music is in G major (one sharp) and 3/8 time. The tempo is marked [3.] Allegro. The score consists of nine staves of music. Measure numbers 9, 16, 24, 34, 47, 58, 66, 76, and 88 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 24 and 66, and *f* (forte) at measures 47 and 76. There are also several trills marked with a '+' sign. The score ends with a 4-measure rest in measure 96.

101

113

120

128

140

154

164

180

196

203

211

f

p

f

p