

Concerto II Op. XI

Violon II

J. C. Naudot (c1690 - 1762)

[1.] Allegro

8

15

24

39

48

58

64

73

86

97

p

Forte

p

f

105

113

122

131

140

150

159

167

176

189

195

204

p

f

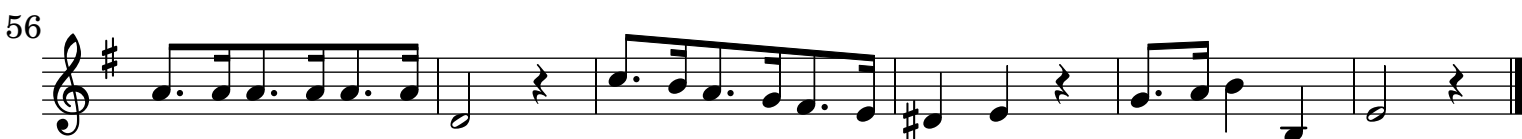
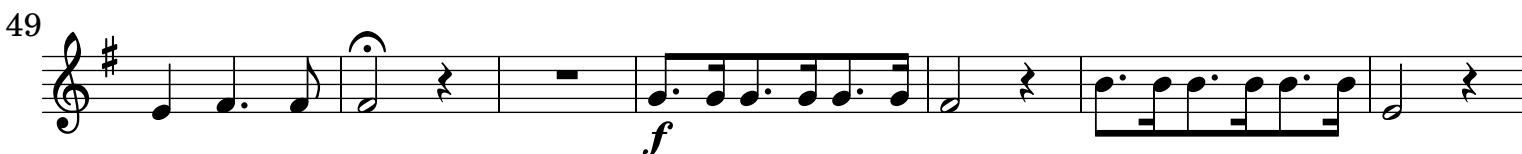
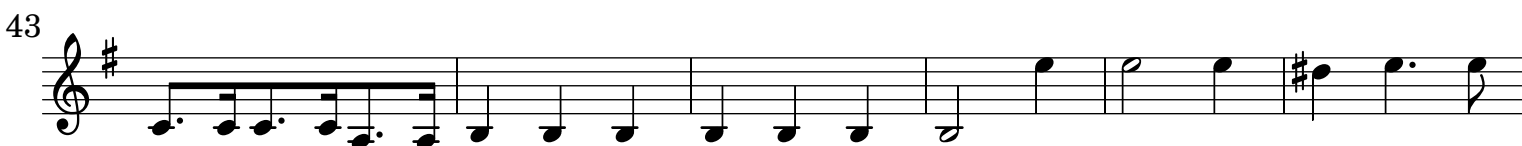
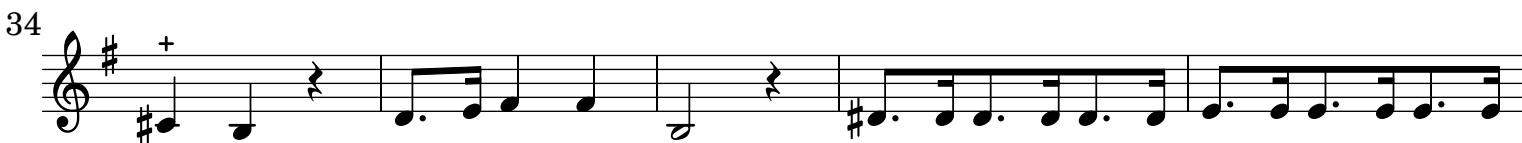
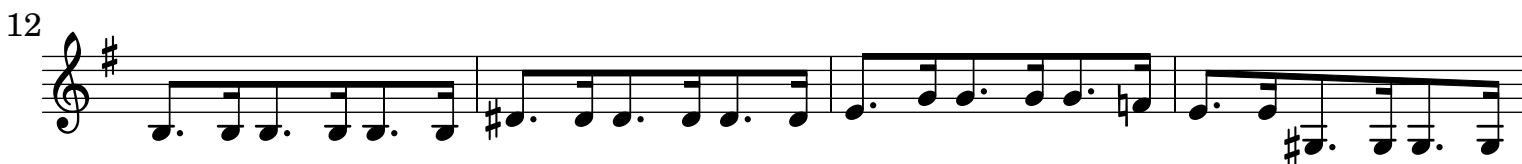
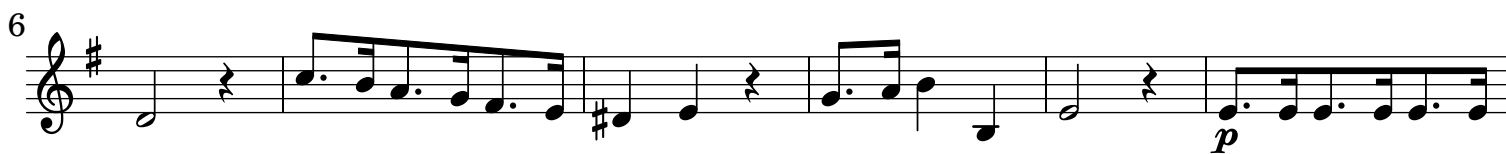
p

f

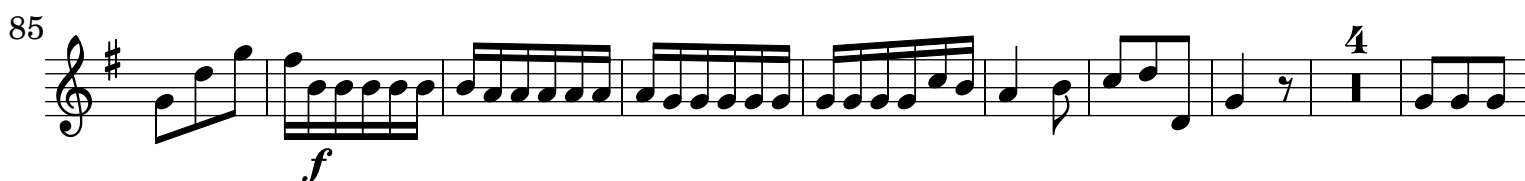
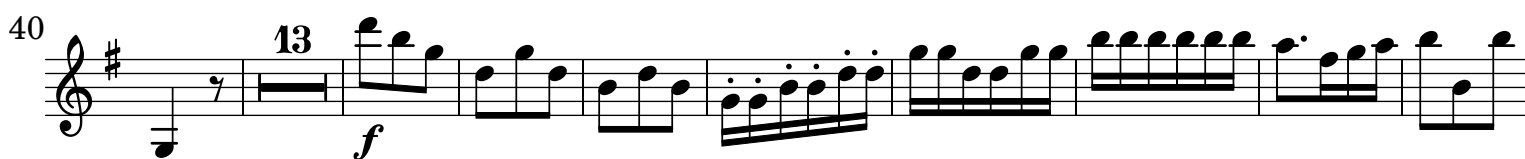
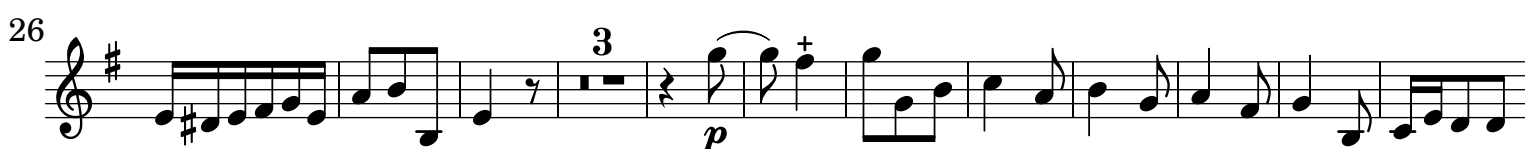
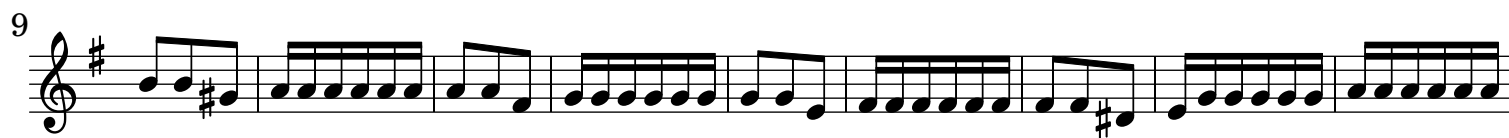
p

5

[2.] Largo



[3.] Allegro



111

120

127

139

153

163

178

196

204

212

This musical score for Violon II, measures 111 to 212, is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4 above notes. A breath mark (+) is placed above a note in measure 111. Measure numbers 111, 120, 127, 139, 153, 163, 178, 196, 204, and 212 are placed at the beginning of their respective staves. The score concludes with a double bar line in measure 212.