

Concerto III Op. XI

Organo / Violoncello

J. C. Naudot (c1690 - 1762))

[1.] Allegro

10
21
29
37
57
67
75
83
93
102
112
125

p
f
p

[3.] Allegro

9

17

25

32

44

53

65

72

79

87

94

101

p

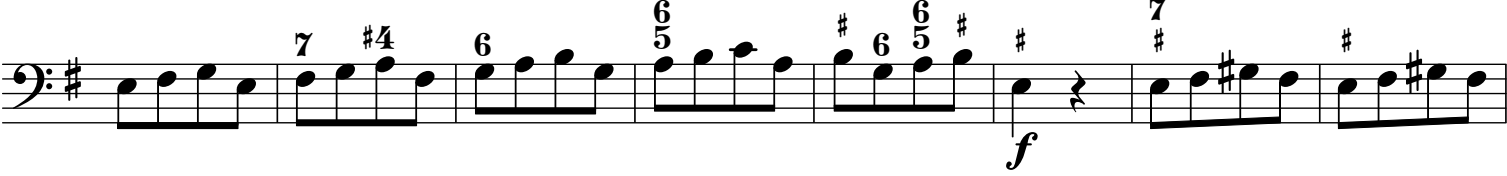
f

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music, each containing measures 1 through 101. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics like *p* (piano) and *f* (forte) are used. The score is marked with measure numbers 9, 17, 25, 32, 44, 53, 65, 72, 79, 87, 94, and 101. The piece is titled [3.] Allegro.

110 

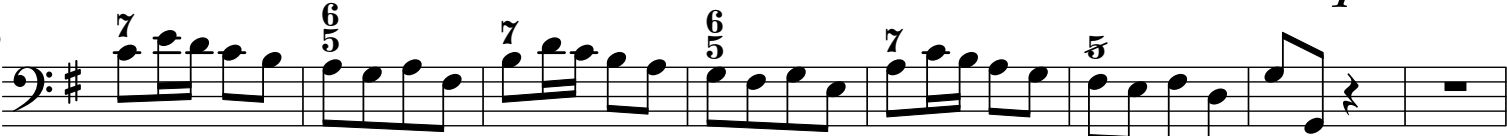
117 

123 

132 

140 

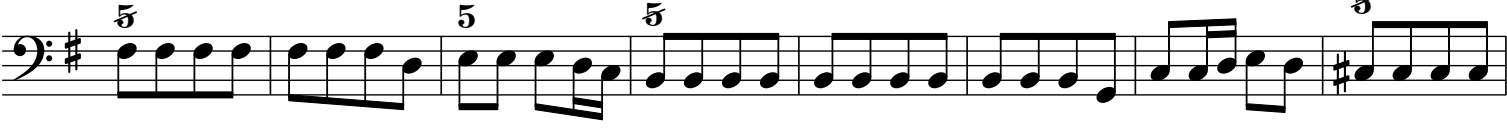
148 

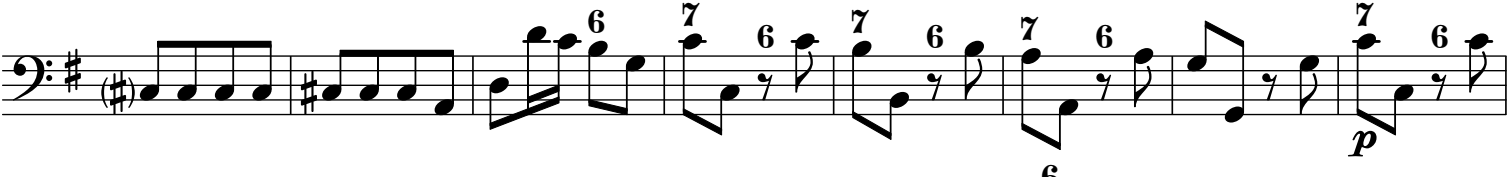
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201 

209 